

DANCE THE NIGHT AWAY

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:20

Arranged by
KIRBY SHAW

Words and Music by
**EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY, and DAVID LEE ROTH**

80s Rock (♩ = ca. 138)

N.C. A^b $Absus$ A^b/E^b E^b D^b A^b

PIANO *mf*

3 $Absus$ D^b E^b A^b $Absus$

6 SOPRANO
ALTO
BARITONE *mf*

Have you seen...

A^b/E^b E^b D^b A^b $Absus$ D^b E^b A^b

* Also available for S.A.T.B. (45591) and T.B.B. (45593). SoundTrax CD available (45594).
Digital SoundPax available (DIGPX00040) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone,
Guitar, Bass, and Drumset. Visit alfred.com/choral for more information.

© 1979 WB MUSIC CORP., DIAMOND DAVE MUSIC, and MUGAMBI PUBLISHING
This Arrangement © 2017 WB MUSIC CORP., DIAMOND DAVE MUSIC, and MUGAMBI PUBLISHING
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

her? So fine and pret-ty. Fooled me with her style and ease.

Absus Ab/Eb Eb Db Ab Absus

12

And I feel her from a - cross the room. Yes, it's

Db Eb Ab Absus Ab/Eb Eb Db Ab

15

17 *mf*

love in the third de - gree. Oo,

Absus Db Eb Fm

18

ba - by, ba - by. Won't-cha turn your head my way? _____

Eb Fm Eb

21

(shout)

Oo, ba - by, ba - by. Come on, take a chance... You're

Fm Eb Fm

24 25

old e - nough to dance _____ the night _____ a - way. _____

Db/Eb Ab Absus Db/Eb Db Ab

27

Oh, _____ come on, ba - by,
mel.

Db Eb Ab Absus

30

dance the night _____ a - way. _____ A live

Eb Db Ab Db Eb

33

wire Bare - ly a be-gin-ner, but just watch that lit - tle boy go. -

A live wire.

Ab Absus Ab/Eb Eb Db Ab Absus

36

He's on fire, 'cause danc - in' gets him high-er than uh

He's on fire.

Db Eb Ab Absus Ab/Eb Eb Db Ab

39

an - y - thing else he___ know - oo - oh - oo - ohs. Oo,

41

Absus Db Eb Fm

42

ba - by, ba - by, won't-cha turn your head my___ way?___

Eb Fm Eb

45

Oo, ba - by, babe. Well, don't skip ro-mance 'cause you're

Fm

Eb

Fm

48

49

old e - nough to dance the night a - way.

Db/Eb

Ab

Absus

Db/Eb

Db

Ab

51

Oh, come on, ba - by, mel.

Db

Eb

Ab

Absus

dance the night a - way.

Eb Db Ab Db Eb Ab

sing four times, enter as numbered

57 ① Dance, dance! Come take a chance with me.
 ② Hey, now have you seen her, that girl who likes to dance,
 ③ Girl, you real-ly got me, go - in' when you dance, dance. Whoa,

grad. cresc.

play four times Eb/Ab Db/Ab Ab Db/Ab

grad. cresc.

60 Come on and dance! Ro - mance is what you will find -
 dance? Go a-head and ask her. Yeah,

lit - tle girl! You can dance! And may-be to-night's the night you'd like some

Eb Ab Eb/Ab Db/Ab

63 _____ with me, _____ so, come on and dance!_ _____ 4. come on and dance!_ _____

take a chance_ on ro - mance. _____ - mance. _____

ro - mance. _____ Come, _____ take a chance _____ with me! _____ take a chance!_ _____

Ab Db/Ab 1. 2. 3. Eb Ab 4. Eb

66 *p* Dance, dance!_ _____ *grad. cresc.* Dance, dance!_ _____

p *grad. cresc.*

Bbm7 Cm7 *grad. cresc.*

69 Dance, dance!_ _____

Dbmaj7

72

Dance, dance!... Dance, dance!... Dance!...

Db/Eb Eb6 Dbmaj7/Eb Db/Eb

75 *f* 76

Come on, and dance the night... a - way...

Ab Absus Db/Eb Db Ab

78

Oh, come on, ba - by,

mel.

Db Eb Ab Absus

81

84

dance the night a-way. Dance

E_b D_b A_b D_b E_b A_b A_b A₇

85

the night a-way. Oh,

D_b/E_b D_b A_b D_b E_b

88

come on, ba-by, dance the night a-way. mel.

A_b A₇ E_b D_b A_b

91 92

Dance, dance, — dance! —

Db Eb Db/Eb Ab Eb/Ab Db(add2)/Ab Eb

94

Dance, dance, — dance! — Dance, dance, — dance! —

Ab Eb/Ab Db/Ab Db/Eb Ab Ab/C Db

97

— Come on, and dance! —

Ab N.C. Ab(add2)