

# DANCE THE NIGHT AWAY

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:20

Arranged by  
**KIRBY SHAW**

Words and Music by  
**EDWARD VAN HALEN, ALEX VAN HALEN,  
MICHAEL ANTHONY, and DAVID LEE ROTH**

**80s Rock** (♩ = ca. 138)  
N.C.

PIANO *mf*

3

SOPRANO  
ALTO  
TENOR  
BASS

Have you seen...

Chord progressions for piano accompaniment:

- Measures 1-2: N.C.
- Measures 3-4: Ab, Absus
- Measures 5-6: Ab/Eb, Eb, Db, Ab
- Measures 7-8: Absus, Db, Eb, Ab
- Measures 9-10: Absus
- Measures 11-12: Ab/Eb, Eb, Db, Ab
- Measures 13-14: Absus, Db, Eb, Ab

\* Also available for S.A.B. (45592) and T.B.B. (45593). SoundTrax CD available (45594).  
Digital SoundPax available (DIGPX00040) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone,  
Guitar, Bass, and Drumset. Visit [alfred.com/choral](http://alfred.com/choral) for more information.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

her? So fine and pret-ty. Fooled me with her style and ease.

Absus Ab/Eb Eb Db Ab Absus

12

And I feel her from a - cross the room. Yes, it's

Db Eb Ab Absus Ab/Eb Eb Db Ab

15

17 *mf*

love in the third de - gree. Oo,

Absus Db Eb Fm

18

ba - by, ba - by. Won't-cha turn your head my way? \_\_\_\_\_

Chord labels: Eb, Fm, Eb

21

Oo, ba - by, ba - by. Come on, take a chance... You're

(shout)

Chord labels: Fm, Eb, Fm

24

old enough to dance \_\_\_\_\_ the night \_\_\_\_\_ a-way. \_\_\_\_\_

25

Chord labels: Db/Eb, Ab, Absus, Db/Eb, Db, Ab

27

Oh, \_\_\_\_\_ come on, ba - by,

Db Eb Ab Absus

30

dance the night \_\_\_\_\_ a - way. \_\_\_\_\_ A live

Eb Db Ab Db Eb

33

wire Bare - ly a be-gin-ner, but just watch that lit - tle boy go. \_\_\_\_\_

A live wire.

Ab Absus Ab/Eb Eb Db Ab Absus

36

He's on fire, 'cause danc - in' gets him high-er than uh

He's on fire.

Db Eb Ab Absus Ab/Eb Eb Db Ab

39

an - y - thing else he know - oo - oh - oo - ohs. Oo,

41

Absus Db Eb Fm

42

ba - by, ba - by, won't-cha turn your head my way?

Eb Fm Eb

45

Oo, ba - by, babe. Well, don't skip ro-mance 'cause you're

Fm Eb Fm

48 49

old e - nough to dance the night a - way.

Db/Eb Ab Absus Db/Eb Db Ab

51

Oh, come on, ba - by,

Db Eb Ab Absus

dance the night a-way.

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

sing four times, enter as numbered

57 Dance, dance! Come take a chance with me.

Hey, now have you seen her that girl who likes to dance,

Girl, you real-ly got me, go in' when you dance, dance... Whoa,

play four times E<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup>

grad. cresc.

Come on and dance! Ro - mance is what you will find

— dance? — Go a-head and ask her. Yeah,

lit-tle girl! You can dance! And may-be to-night's the night you'd like some

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup>

63     with me,     so,     1. 2. 3.     come on and dance!     4.     come on and dance!       
 take a chance     on ro - mance.     - mance.       
 ro - mance.     Come,     take a chance     with me!     take a chance!

Ab     Db/Ab     1. 2. 3.     Eb     Ab     4.     Eb

66     *p*     Dance, dance!     *grad. cresc.*     Dance, dance!     *grad. cresc.*

Bbm7     Cm7     *grad. cresc.*

69     Dance, dance!

Dbmaj7



72

Dance, dance!... Dance, dance!... Dance!

Db/Eb Eb6 Dbmaj7/Eb Db/Eb

75 *f* 76

Come on, and dance the night... a - way...

Ab Absus Db/Eb Db Ab

78

Oh, come on, ba - by,

Db Eb Ab Absus

81

84

dance the night\_ a-way.\_\_\_\_\_ Dance\_\_\_\_\_

Musical notation for measures 81-84. The vocal line consists of a series of chords and rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

E $\flat$  D $\flat$  A $\flat$  D $\flat$  E $\flat$  A $\flat$  Absus

Piano accompaniment for measures 81-84. Chord labels above the staff are E $\flat$ , D $\flat$ , A $\flat$ , D $\flat$ , E $\flat$ , A $\flat$ , and Absus. The piano part continues with the same rhythmic accompaniment as in the previous system.

85

\_\_\_\_\_ the night\_ a-way.\_\_\_\_\_ Oh,\_\_\_\_\_

Musical notation for measures 85-88. The vocal line includes a melodic phrase starting with 'Oh,'. The piano accompaniment continues with the established rhythmic pattern.

D $\flat$ /E $\flat$  D $\flat$  A $\flat$  D $\flat$  E $\flat$

Piano accompaniment for measures 85-88. Chord labels above the staff are D $\flat$ /E $\flat$ , D $\flat$ , A $\flat$ , D $\flat$ , and E $\flat$ . The piano part continues with the established rhythmic accompaniment.

88

come on, ba - by, dance the night\_ a-way.\_\_\_\_\_

Musical notation for measures 88-91. The vocal line includes the phrase 'come on, ba - by, dance the night\_ a-way.'. The piano accompaniment continues with the established rhythmic pattern.

A $\flat$  Absus E $\flat$  D $\flat$  A $\flat$

Piano accompaniment for measures 88-91. Chord labels above the staff are A $\flat$ , Absus, E $\flat$ , D $\flat$ , and A $\flat$ . The piano part continues with the established rhythmic accompaniment.

91 92

Dance, dance, — dance! —

Db Eb Db/Eb Ab Eb/Ab Db(add2)/Ab Eb

94

Dance, dance, — dance! — Dance, dance, — dance! —

Ab Eb/Ab Db/Ab Db/Eb Ab Ab/C Db

97

— Come on, and dance! —

Ab N.C. Ab(add2)