

From *GREASE LIVE!*

# ALL I NEED IS AN ANGEL

for S.S.A. voices and piano\*

Performance time: approx. 3:10

Arranged by  
**GREG GILPIN**

Words and Music by  
**TOM KITT and BRIAN YORKEY**

**Poco Rubato** *opt. SOLO* *mp*

SOPRANO I  
SOPRANO II

ALTO

PIANO

*mp*

C(sus2) G/B Am7(sus4) D(sus)

5

Am I through? Oh, won't some - one tell me what

C(sus2) G/B Am7(sus4)

\* SoundTrax CD available (45588).

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8

to do? Where to go? Who to be? How to find

D7(sus4) D C(sus2) G/B

11

the right way back to me? Sun - ny day.

Am7(sus4) C/D D

(end solo) mp

14 With a pulse ( $\text{♩} = \text{ca. } 126$ )

Won't you finally come my way? If I stay

Won't you finally come my way? If I stay

With a pulse ( $\text{♩} = \text{ca. } 126$ )

C(sus2) G<sup>5</sup> Em7(sus4)

mp

17

so brave 'til then will I find my way a - gain?

so brave 'til then will I find my way a - gain?

D(sus) G(sus2)/B C(sus2) G<sup>5</sup>

20

'Cause all I need is an an - gel.

'Cause all I need is an an - gel.

D(sus) D Em

23

I'll take a friend or a stran - ger. Yeah, all I need is an an -

I'll take a friend or a stran - ger. Yeah, all I need is an an -

G C(sus2) D(sus)

26

gel here to - night who will say, -

gel here to - night who will say, -

Bm Em C(sus2)

29

— "It's all all right." —

— "It's all all right." —

D(sus) C(sus2) G/B

*mp*

32

*mp* 34

So what now? — Now I see —

Am<sup>7</sup>(sus4) D(sus) C(sus2)

*p*

35

— I might not be all I dreamed I'd be. Who will help

G/B Am7(sus4) D(sus)

38

fight this fear? Who will show me where to go

*p*

Oo

C(sus2) G/B Am7(sus4)

41

from here? I won't mind. I will find the life I find.

I will find the life I find.

D(sus) C(sus2) G

44

If I on - ly have my guide, and to-geth-

If I on - ly have my guide, and to-geth-

D(sus)/E D(sus) G/B C(sus2)

47

- er we will ride. 'Cause all I need is an an-

- er we will ride. 'Cause all I need is an an-

G D7(sus4) D

*mf*

50

- gel. I'll take a friend or a stran - ger.

- gel. I'll take a friend or a stran - ger.

Em7 D/F# G C(sus2)

53

Yeah, all I need is an an - gel, here to - day -

Yeah, all I need is an an - gel, here to - day -

D7(sus4) Bm Em

56

who will help me find my way. One *mp*

who will help me find my way. One *mp*

C(sus2) D7(sus4) Bb6 *mp*

59

an - gel please, with a sense of fash - ion.

an - gel please, with a sense of fash - ion.

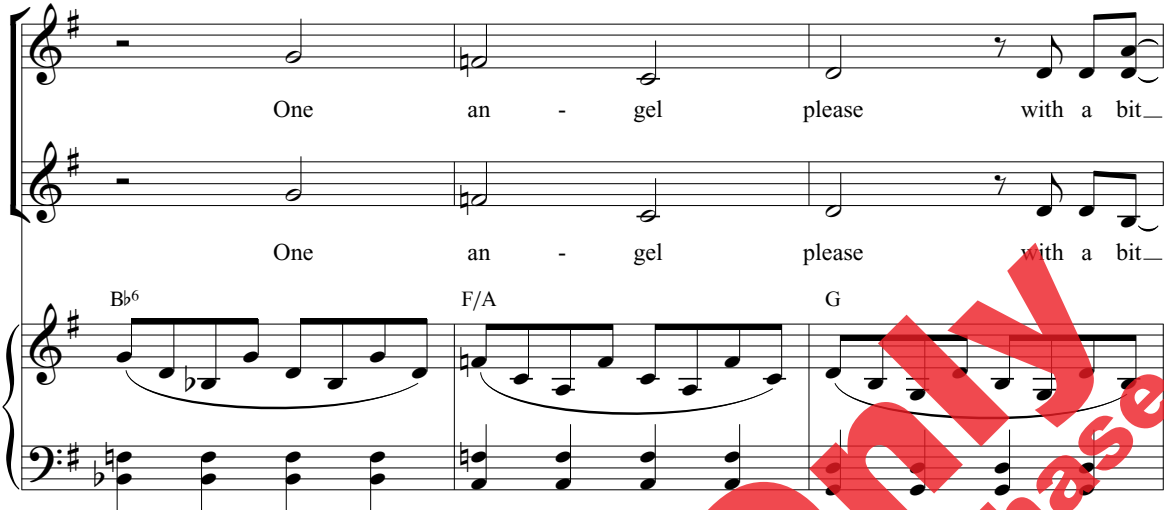
F/A G

62

One an - gel please with a bit\_

One an - gel please with a bit\_

Bb6 F/A G



65

— of pas - sion. — One an - gel

— of pas - sion. — One an - gel

Bb6 C(sus)/A



68

who will guide\_ me through. —

who will guide\_ me through. —

Dm B7





71 72

*f* 'Cause all I need is an an - gel. I'll take a friend or a stran -

*f* 'Cause all I need is an an - gel. I'll take a friend or a stran -

Em<sup>7</sup> D/F# G

74

- ger. Yeah, all I need is an an - gel,

- ger. Yeah, all I need is an an - gel,

C(sus2) D7(sus4) Bm

here with me. C- mon, let me see my an -

here with me. C- mon, let me see my an -

Em C(sus2) D7(sus4)

80

gel, \_\_\_\_\_ to help me through all the chang -

gel, \_\_\_\_\_ to help me through all the chang -

Em<sup>7</sup> G

82

es. \_\_\_\_\_ Yeah, all I need is an an gel.

es. \_\_\_\_\_ Yeah, all I need is an an - gel.

C(sus2) D7(sus4) Bm

85

I'll be fine \_\_\_\_\_ with an an - gel who's all mine.

I'll be fine \_\_\_\_\_ with an an - gel who's all mine.

Em C(sus2) D7(sus4)

opt. SOLO *mp*

Won't they send...

*mp*

C(sus2) G/B Am7(sus4)

(end solo)

me down a sign.

D(sus) G/B C(sus2) G/B

And an an - gel who's all mine.

*p* *rit.*

And an an - gel who's all mine.

*p* *rit.*

Am7(sus4) D7(sus4) D7 G