

BECAUSE ALL MEN ARE BROTHERS

Adapted by
ROBERT DeCORMIER

Words by TOM GLAZER
Music by J. S. BACH

Solemn (♩ = ca. 76)

mf

SOPRANO

Be - cause all men are broth - ers, where

mf

ALTO

Be - cause all men are broth ers, where

mf

TENOR

Be - cause all men are broth - ers, where

mf

BASS

Be - cause all men are broth - ers, where

Solemn (♩ = ca. 76)

mf

PIANO
(for rehearsal only)

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3

ev - er they may be and wom - en are all sis - ters, for -

ev - er they may be and wom - en are all sis - ters, for -

ev - er they may be and wom - en are all sis - ters, for -

ev - er they may be and wom - en are all sis - ters, for -

7

ev - er proud and free. No ty - rant shall de -

ev - er proud and free. No ty - rant shall de -

ev - er proud and free. No ty - rant shall de -

ev - er proud and free. No ty - rant shall de -

10

feat us, no na - tion strike us down, and

feat us, no na - tion strike us down, and

feat us, no na - tion strike us down, and

feat us, no na - tion strike us down, and

13

all who toil and greet us the whole wide world a -

all who toil and greet us the whole wide world a -

all who toil and greet us the whole wide world a -

all who toil and greet us the whole wide world a -

16 *mp* 17

round. My broth - ers and my sis - ters, for -

round. My broth - ers and my sis - ters for -

round. My broth - ers and my sis - ters, for -

round. My broth - ers and my sis - ters, for -

mp

19

ev - er hand in hand, where chimes the bell of

ev - er hand in hand, where chimes the bell of

ev - er hand in hand, where chimes the bell of

ev - er hand in hand, where chimes the bell of

freed - dom, there is my na - tive land. My
 freed - dom, there is my na - tive land. My
 freed - dom, there is my na - tive land. My
 freed - dom, there is my na - tive land. My

The musical score for measures 22-24 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "freed - dom, there is my na - tive land. My". The piano accompaniment features a steady bass line and chords in the right hand.

broth - ers' fears are my fears, yel - low, white or
 broth - ers' fears are my fears, yel - low, white or
 broth - ers' fears are my fears, yel - low, white or
 broth - ers' fears are my fears, yel - low, white or

The musical score for measures 25-27 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "broth - ers' fears are my fears, yel - low, white or". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

28

brown. My sis - ters' tears are my tears, the

brown. My sis - ters' tears are my tears, the

brown. My sis - ters' tears are my tears, the

brown. My sis - ters' tears are my tears, the

31

whole wide world a - round. Let ev - 'ry voice be thun - der, let

whole wide world a - round. Let ev - 'ry voice be thun - der, let

whole wide world a - round. Let ev - 'ry voice be thun - der, let

whole wide world a - round. Let ev - 'ry voice be thun - der, let

ev - 'ry heart be strong, till ty - rants are un -

ev - 'ry heart be strong, till ty - rants are un -

ev - 'ry heart be strong, till ty - rants are un -

ev - 'ry heart be strong, till ty - rants are un -

seat - ed, our work will not be done. Let

seat - ed, our work will not be done. Let

seat ed, our work will not be done. Let

seat - ed, our work will not be done. Let

41

ev - 'ry pain be to - ken. The lost years shall be
 ev - 'ry pain be to - ken. The lost years shall be
 ev - 'ry pain be to - ken. The lost years shall be
 ev - 'ry pain be to - ken. The lost years shall be

found. Let slav - 'ry's chains be bro - ken the
 found. Let slav - 'ry's chains be bro - ken the
 found. Let slav - 'ry's chains be bro - ken the
 found. Let slav - 'ry's chains be bro - ken the

44

found. Let slav - 'ry's chains be bro - ken the
 found. Let slav - 'ry's chains be bro - ken the
 found. Let slav - 'ry's chains be bro - ken the
 found. Let slav - 'ry's chains be bro - ken the

47

49

whole wide world a - round. *O sa - cred world now

whole wide world a - round. *O sa - cred world now

whole wide world a - round. *O sa - cred world now

whole wide world a - round. *O sa - cred world now

whole wide world a - round. *O sa - cred world now

whole wide world a - round. *O sa - cred world now

whole wide world a - round. *O sa - cred world now

whole wide world a - round. *O sa - cred world now

50

wound - ed, we pledge to make you free of

wound - ed, we pledge to make you free of

wound - ed, we pledge to make you free of

wound - ed, we pledge to make you free of

wound - ed, we pledge to make you free of

wound - ed, we pledge to make you free of

wound - ed, we pledge to make you free of

wound - ed, we pledge to make you free of

*Verse by Pete Seeger

45586

53

cresc. *mf*

hate, of war of hun - ger and self - ish cru - el -

cresc. *mf*

hate, of war of hun - ger and self - ish cru - el -

cresc. *mf*

hate, of war of hun - ger and self - ish cru - el -

cresc. *mf*

hate, of war of hun - ger and self - ish cru - el -

cresc. *mf*

hate, of war of hun - ger and self - ish cru - el -

56

mp 57

ty. And here in our small cor - ner we

mp

ty. And here in our small cor - ner we

mp

ty. And here in our small cor - ner we

mp

ty. And here in our small cor - ner we

mp

ty. And here in our small cor - ner we

59

plant a ti - ny seed and it will grow to

plant a ti - ny seed and it will grow to

plant a ti - ny seed and it will grow to

plant a ti - ny seed and it will grow to

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

62

beau - ty to shame the face of greed.

beau - ty to shame the face of greed.

beau - ty to shame the face of greed.

beau - ty to shame the face of greed.

beau - ty to shame the face of greed.

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*