

SHE LOVES YOU

for T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:20

Arranged by
ANDY BECK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

60s rock (♩ = ca. 152)

TENOR *f*

BASS *f*

PIANO

60s rock (♩ = ca. 152)

N.C. Cm

mp *f*

4

loves you, yeah, yeah, yeah... She loves you, yeah, yeah, yeah,

F⁷ Ab

* Also available for 2-Part (45547). SoundTrax CD available (45548).

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8 *mf* 10

yeah! You think you've lost your love?_

decresc. *mf*

Eb6 *Eb*

11 *mf*

Well, I saw her yes - ter - day. It's

Cm *Gm* *Bb*

14 you she's think - in' of. And she told me what to

Eb *Cm* *Gm*

17

18

say: _____ she says she loves you, and you know that can't be

B \flat Eb \flat

20

bad. Yes, she loves you, and you

Cm Cm \flat Abm \flat

23

know you should be glad! _____ She

sfp _____ *mf*

Oo _____

sfp _____

B \flat

sfp

26

said you hurt her so, — she al - most lost her
know it's up to you, — I think it's on - ly

mf

mf

E_b *C_m* *G_m*

29

mind. — But now she says she knows, you're
fair. — 7 Pride can hurt you, too. A -

B_b *E_b* *C_m*

32

not the hurt - ing kind. — She says she loves you, } and you
pol o gize to her. — Be-cause she loves you, }

34

G_m *B_b* *E_b⁶*

35

know that can't be bad. Yes, she loves you, and you

Cm Cm7 Abm6

39

know you should be glad! — Oo — She

sfp *f* *sfp* *f*

sfp

42

loves you, yeah, yeah, yeah. — She loves you, yeah, yeah, yeah. — And with a

Cm F7

f

46

love like that, you know you should be gla - (h)ad!_

Abm⁶ Bb⁺ Bb⁷ Eb

49

1. *mf* 2. 51

You With a love like that, you

1. 2. Cm Abm⁶

52

know you should be gla - (h)ad!_ With a

Bb⁺ Bb⁷ Eb Cm

55 *molto rit.* *a tempo* **f**

love like that, you know you should be

Abm6 Bb+ Bb7 N.C.

molto rit. *a tempo mp* **f**

58 glad! She loves you, yeah, yeah, yeah... She

Cm

62 loves you, yeah, yeah, yeah, yeah!

ff

Eb6 **ff**