

From BRING IT ON THE MUSICAL

# I GOT YOU

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:00

Arranged by  
**LISA DeSPAIN**

Lyrics by **AMANDA GREEN**  
and **LIN-MANUEL MIRANDA**  
Music by **TOM KITT**  
and **LIN-MANUEL MIRANDA**

**Bouncy Hip-Hop, swing 8ths** (♩ = ca. 176)

PIANO

(cymbal roll) *mf*  
play only in absence of drumset

5 SOLO 1 6 *mf*

SOLO 2 ALTO or TENOR

Hey Girl! We killed it and we know it. Don't

*f* *sub. mf*  
play only in absence of guitar

B $\flat$  F7

8 *straight eighths*

need the gold to show it when you know it in - side. Hey Girl!

*mf*

Hey Girl! We

B $\flat$  F7

*f* *sub. mf*  
play only in absence of guitar

\* Also available for S.A.T.B. (45574) and S.S.A. (45576).  
SoundTrax CD available (45577). Digital SoundPax available (DIGPX00038) - includes score and set of parts for Electric Guitar, Electric Bass, Synthesizer, Electronic Drums, Drumset. Visit [alfred.com/choral](http://alfred.com/choral) for information.

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11

got the peo - ple scream - ing just like we were dream - ing. I know

*straight eighths*

13

SOLO 3 *mf*

14

Hey Girl! Look how far we've come now. Be -

SOLO 4 *mf*

I'm sat - is - fied. Hey Girl!

*Bb* *f* *sub. mf* *play right hand only in absence of synth strings*

16

SOLO 1, 2 & 3 *(end solos)*

fore you could - n't stand me. Now you think I'm al - right. Right? Hey Girl!

(SOLO 4)

Right! Hey Girl! I

*Bb* *F7* *f* *sub. mf*

thought you were a spoiled rich up - tight lit - tle white girl. Now I

*F<sup>5</sup>*  
*sfz*

(end solo)

think you're just white.

*mf*  
*swing the eighths*

SOPRANO  
ALTO  
BARITONE

And in twen - ty years \_\_\_\_ it's not \_\_\_\_

*F* *Gm<sup>7</sup>*  
*mf*

23 S.

A. a big ol' trophy that I'll miss. But I'll

B.

F/A

26

al-ways smile when I re-mem-ber this.

Bb(add2) Gm7/C

29

30

I got you! I got you, to hang out

You! You!

C7(add4) F5 F5/E

*mf*

32

\_\_\_\_\_ with when the day is through. \_\_\_\_\_ Got no cash. \_\_\_\_\_ Got no wheels \_\_\_\_\_

Oh, \_\_\_\_\_ oh, oh! You!

F<sup>5</sup>/D B<sup>b</sup>sus<sup>2</sup> C<sup>5</sup> F<sup>5</sup>

35

\_\_\_\_\_ but I know \_\_\_\_\_ how feel-in' luck-y feels \_\_\_\_\_ Got your hand \_\_\_\_\_

You! Oh, \_\_\_\_\_

F<sup>5</sup>/E F<sup>5</sup>/D B<sup>b</sup>(add2) A

38

\_\_\_\_\_ in my hand. \_\_\_\_\_ Got your back. \_\_\_\_\_ I know you got mine \_\_\_\_\_

You! You! I know you got mine

Dm F<sup>7</sup>maj<sup>7</sup>/C B<sup>b</sup>(add2)

41 \*SPOKEN SOLO 1

43 *mf*

I got-choo! Like Po-ke-mon and Pi-ka-chu!

\*SPOKEN SOLO 2

S. too. I got you!

A.

B.

C<sup>9</sup>sus<sup>4</sup> C<sup>7</sup>(add4) F<sup>5</sup>

*f* *mf*  
play only in absence of drumset

45 Ron and Her-mi-o-ne, ba-by we could freak it!

(SPOKEN SOLO 2) *mf*

I got - choo, like

True!

B<sup>b</sup> F<sup>7</sup>

*f* *mf*

\*Spoken solos may be any voice part.

48 SPOKEN SOLO 3 *mf*

Like O - prah and Gail!

SPOKEN SOLO 4 *mf*

Big - gie and Puf - fy! Big Bird and Snuf - fy!

51 SPOKEN SOLO 5

I got - choo, like Sam and Fro - do. No - tre

SPOKEN SOLO 6 *mf*

Like Dor' thy and To - to!

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G<sup>5</sup> *play only in absence of guitar*

*sub. mf*

54 SPOKEN SOLO 9 *mf*

Dame and Qua-si-mo-do! Like Brad and An-ge-li-na!

SPOKEN SOLO 8 *mf*

SPOKEN SOLO 10 *mf*

Like Lu-cy and Rick-y! Word!

Empty vocal staves for the second system.

Piano accompaniment for the first system, including chords C and G<sup>5</sup>.

57

Empty vocal staves for the third system.

We be hold-in' court like Ve-nus and Se-re-na!

Empty piano staves for the third system.

Oh! Oh!

Oh! Oh!

Piano accompaniment for the third system, including chords G<sup>5</sup>, F/A, and F, and the instruction *cresc.*





61

*f* Time rolls on. I don't know how. All we have is here

B $\flat$  F/A

64

and now Be - fore you know it, high school's in the past.

Gm $^7$

67 SOPRANO (or BARITONE) SOLO

ALTO SOLO

*f*

High School's in the past.

D7sus4 D7(add4) D/C D7/C

69

*f*

Rac - ing through! (end solo)

(end solo)

Rac - ing through our sen - ior year. But

Bb

71 SOPRANO

while we're here — let's make the mo - ment last! \_\_\_\_\_

ALTO

while we're here. — Make the mo - ment

BARITONE

while we're here. —

F/A C<sup>7</sup>sus<sup>4</sup> Fsus F/A D<sup>7</sup>sus<sup>4</sup>

74

Make the mo - ment

last! \_\_\_\_\_ Make the mo - ment

Make the mo - ment last! \_\_\_\_\_

D<sup>7</sup>(add<sup>4</sup>) D<sup>7</sup>sus<sup>4</sup> D<sup>7</sup>(add<sup>4</sup>) 3

77

last! \_\_\_\_\_

last! \_\_\_\_\_ Make the mo - ment

Make the mo - ment, make the mo - ment, Make the mo - ment

E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup>(add4) Bm<sup>7</sup>/E Bm

80

SOPRANO or ALTO SOLO

81

A Tempo, Straight 8ths

And in twen-ty years it's not a shi - ny tro -

Last! \_\_\_\_\_

last! \_\_\_\_\_

last! \_\_\_\_\_

A Tempo, Straight 8ths

E<sup>9</sup>sus<sup>4</sup> D(add2)

83 *(end solo)*

- phy that I'll miss. \_\_\_\_

oo \_\_\_\_\_ But I'll al-ways smile when I \_\_\_\_

oo \_\_\_\_\_ But I'll al-ways smile when I \_\_\_\_

A6/C# *Born*

86 *swing the eights*

re-mom - ber this. Hey

re-men - ber this. Hey

*mp cresc.*

Hey! Hey! Hey! Hey! Hey! Go!

Esus *Bm7/E*

*cresc.*

90 *f* 91

Go! I got you! — I got you — to hang out —

Go! I got ... you! You!

Go! I got you! — I got you — to hang out —

*f* *A*<sup>5</sup> *A*<sup>5</sup>/*G*<sup>#</sup>

93

— with when the day is through. — Got no cash. —

Oh — oh oh —

— with when the day is through. — Got no cash. —

*A*<sup>5</sup>/*F*<sup>#</sup> *D**sus*<sup>2</sup> *A*/*E* *E*

\* omit these notes if desired

— Got no wheels — but I know — how feel-in' luck-y feels. —

— You! — You!

— Got no wheels — but I know — how feel-in' luck-y feels. —

A<sup>5</sup> A<sup>5</sup>/G# A<sup>5</sup>/F#

— Got your hand — in my hand. — Got your back. —

Got your hand! And I got your back!

— Got your hand — in my hand. — Got your back. —

Dsus<sup>2</sup> A/C# C# F#m<sup>7</sup> A<sup>5</sup>/E

101

\_\_\_\_ I know you got mine too. \_\_\_\_\_ I got you!

I know you got mine too! I got you!

\_\_\_\_ I know you got mine too. \_\_\_\_\_ I got you!

D(add2) D(add2)/E Esus

104

S.  
A.  
B.

I got you \_\_\_\_\_ to hang out \_\_\_\_\_ with when the day is through. \_

I got you! \_\_\_\_\_

F<sup>5</sup>



107

— We got you. — You got me — rol-ling close, —

Oh — oh oh You got me —

Gm7/C

F5

F5/E

110

112

— like we're sup-posed to be! — I got joy! — I got life! —

— And I got joy! — I got life! —

F5/D

Bb(add2)

A

Dm

113

— And I know — no mat-ter what I do,

— And I know — no mat-ter what I do, I got you. I

F/C

Bb(add2)

C7sus4

3

116

117

I got you! I got

got you! I got you! I

*f*

*Db(add2)*

119

you! I got you! I got...

got you! Hey! Hey!

*cresc. poco a poco*

*cresc. poco a poco*

*Ab/C Bbm Db Eb N.C.*

*mf cresc. poco a poco*

122

You! You! You! I got you!

Hey! Hey! I got! I got! I got, I got you!

*f*

*f*

*Ebsus4 Bbm/EbDb Eb F5*

*f*

*fff*