

DON'T WANNA LOSE YOU

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:00

Arranged by
GREG GILPIN

Words and Music by
GLORIA ESTEFAN

Gently (♩ = ca. 84)

N.C.

PIANO

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass line. The dynamic shifts to mezzo-piano (*mp*) in the second measure.

4

SOPRANO *opt. SOLO*
ALTO
TENOR
BASS

mp 3 5

Some-times it's hard to make ___ things
Por úl - ti - ma vez te - ne - mos que ha -

The vocal entry begins at measure 4. The Soprano part has an optional solo marked with a box around the number 5. The lyrics are: "Some-times it's hard to make ___ things" for Soprano and "Por úl - ti - ma vez te - ne - mos que ha -" for the other parts.

Fmaj⁹ Bbmaj⁹

The piano accompaniment continues from measure 4. It features a complex chordal texture in the right hand, with chords labeled Fmaj⁹ and Bbmaj⁹. The left hand continues with a steady bass line.

7

clear
blat

or know when to
me - jor que sea

The vocal entry begins at measure 7. The lyrics are: "clear / blat or know when to / me - jor que sea".

Fmaj⁹ Bbmaj⁹

The piano accompaniment continues from measure 7. It features a complex chordal texture in the right hand, with chords labeled Fmaj⁹ and Bbmaj⁹. The left hand continues with a steady bass line.

* Also available for S.A.B. (45569), S.S.A. (45570). SoundTrax CD available (45571).
Digital SoundPax available (DIGPX00037) - includes set of parts for Guitar, Bass, and Drumset.
Visit alfred.com/choral for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

face the truth. _____ And I know _____ that the mo-ment is
 ya, pues mi _____ ¿ va - lor _____ ¿ me pue - de fal -

Fmaj⁹ Dm⁷ Ebmaj⁹

(end solo) 13

here. _____ I'll o - pen my heart
 tar. _____ Por más que tra - té
mp

Fmaj⁹ B^b/C Fmaj⁹

and show you in - side. My love has no
 no te pu - de cam - biar. Tú que me en - tien - des

Bbmaj⁹ Fmaj⁹ Bbmaj⁹

17

pride I feel with you; I've got noth - ing to
 bien sa - brás que a tí na - da te quie - ro o - cul -

Fmaj⁹ Dm⁷ Ebmaj⁹

19

hide. tar: So o - pen your
 Pe - ro ten - go que

Fmaj⁹ Bb/C

21

eyes and see who I
 ser; ten - go que ser co - mo

Fmaj⁹ Bbmaj⁹

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23

am, and not who you
 soy. Aun-que te pier-da al

Fmaj⁹ Bbmaj⁹

25

want for me to be I am on-ly my -
 fin se - ré quien más te a - mó. Na-die da - rá lo que te

Fmaj⁹ Dm⁷ Ebmaj⁹


27

self, my self. I
 doy. Por e - so hoy Si

Fmaj⁹ Bb/C

29 

don't want to lose you now. — We're gon-na get through some - how. —
 voy a per - der - te ya. — Que se - a por vez — fi - nal. —

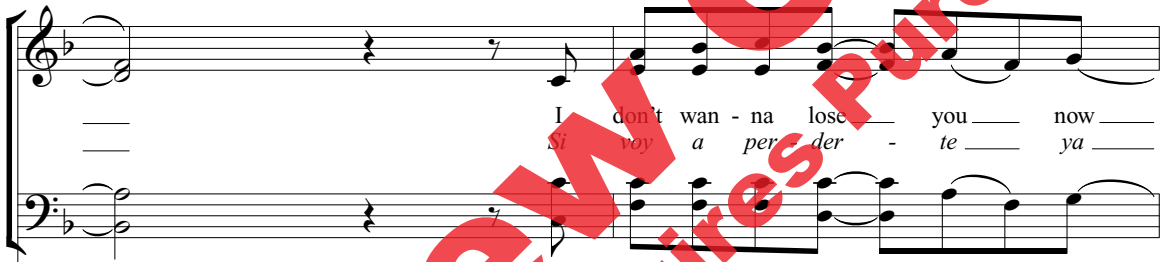


mf Fmaj7 Bbmaj9 Fmaj7



32

I don't wan - na lose you now —
 Si voy a per - der - te ya —

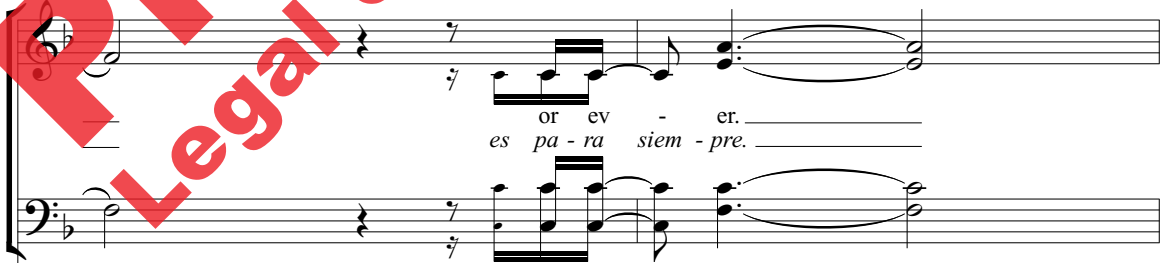


Bbmaj9 Fmaj7 Dm7

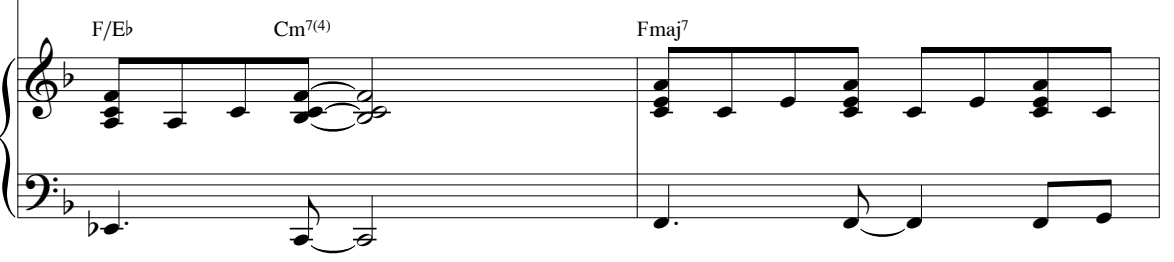


34

or ev - er. —
 es pa - ra siem - pre. —



F/Eb Cm7(4) Fmaj7




36 37

Ba-by, I've fi - n'ly found _____ the
Que pre fie-ro de-jar - te ir _____ ya-pren-

Ba-by, I've fi - n'ly found _____
Que pre - fie-ro de-jar - te ir _____

Bb/C Fmaj7 Bbmaj9

39

cour - age to stand _____ my ground _____ But if you
der a vi - vir _____ sin ti. Por-que si

_____ the cour - age to stand. _____ But if you
_____ ya-pren - der a vi - vir. _____ Por-que si

Fmaj7 Bbmaj9

41 **2nd time to CODA** Φ
(p 11, m. 61)

want me, I'll be a - round _____ for - ev - er. _____
oy a per-der - te ya, _____ no vuel - vas. _____

2nd time to CODA Φ
(p 11, m. 61)

Fmaj7 Dm7 F/Eb Bb(2)/C Fmaj7

44 *mp* 45

We all make mis-takes, we all lose our
¿Qué es - pe - ras de mí? No es - pe - ro na - da de

mp

Bb^{(2)/C *Bb/C* *Fmaj*⁹ *Bbmaj*⁹}

mp

47

way. But we stood the test of time. And I
tí. Yo so - lo quie - ro que és - tés fe - liz, — aun - que

*Fmaj*⁹ *Bbmaj*⁹ *Fmaj*⁹ *Dm*⁷

50

hope that's the way it will stay. It's all up to
sé que peu - de se que sea sin mí. — Pe - ro mi co - ra -

*Ebmaj*⁹ *Fmaj*⁹ *Bb/C*

53

you zón to tell me to go,
ya no pue - de más.

3

Fmaj⁹ Bbmaj⁹ Fmaj⁹

56

'cause it won't be me to walk a - way
Si te vuel - vo a per - der tal vez yo se - ré

3

Bbmaj⁹ Fmaj⁹ Dm⁷

D.S. al CODA
(p. 7, m. 29)

mf

58

when you're all that I know. — And I know that I
tu que no vuel - ve ja - mas, — ya no más. — Si

3

D.S. al CODA
(p. 7, m. 29)

mf

Ebmaj⁹ Fmaj⁹ Bb/C

⊕ CODA

61

f

ev - er, _____ for - ev - er. _____ I
 vuel - vas, _____ no vuel - vas. _____ Si

ev - er, _____ for - ev - er. _____ I
 vuel - vas, _____ no vuel - vas. _____ Si

⊕ CODA
Fmaj7

Bbmaj7/C

Piano accompaniment for measures 61-62, featuring chords Fmaj7 and Bbmaj7/C.

63

mp

don't wan - na lose _____ you now, _____ I
 voy a per - der - te ya. _____ Que

don't wan - na lose _____ you, don't wan - na lose _____ you, I
 voy a per - der - te, voy a per - der - te, Que
mp

don't wan - na lose _____ you now, _____ I
 voy a per - der - te ya. _____ Que

Fmaj7

Fmaj7/Bb

Piano accompaniment for measures 63-64, featuring chords Fmaj7 and Fmaj7/Bb.

65

don't wan - na lose ___ you now, ___ I
 se - a por vez ___ fi - nal. ___ Si

don't wan - na lose ___ you, don't wan - na lose ___ you.
 se - a por vez ___ fi-, voy a por vez. ___

p

don't wan - na lose ___ you now, ___ I
 se - a por vez ___ fi - nal. ___ Si

don't wan - na lose ___ you, don't wan - na lose ___ you.
 se - a por vez ___ fi-, voy a por vez. ___

don't wan - na lose ___ you now, ___ I
 se - a por vez ___ fi - nal. ___ Si

Fmaj7 Fmaj7/Bb

mp

67

don't want to lose ___ you now, ___ or ev - er.
 voy a per - der te ya ___ es pa - ra siem - pre.

rit.

don't want to lose ___ you now, ___ or ev - er.
 voy a per - der te ya ___ es pa - ra siem - pre.

don't want to lose ___ you now, ___ or ev - er.
 voy a per - der te ya ___ es pa - ra siem - pre.

Fmaj7 Bbmaj7 N.C. Fmaj7

p

rit.