

DON'T WANNA LOSE YOU

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:00

Arranged by
GREG GILPIN

Words and Music by
GLORIA ESTEFAN

Gently (♩ = ca. 84)

N.C.

PIANO

The piano introduction is in 4/4 time, marked *p* (piano) and *mp* (mezzo-piano). It features a gentle melody in the right hand and a supporting bass line in the left hand.

4 SOPRANO I *opt. SOLO*
mp 3 5

SOPRANO II

ALTO

Some-times it's hard to make ___ things
Por úl - ti - ma vez te - ne - mos que ha -

The vocal staves show the beginning of the vocal entry. Soprano I has an optional solo part. The lyrics are in English and Spanish. The music is marked *mp* and includes a triplet of eighth notes.

Fmaj⁹ Bbmaj⁹

The piano accompaniment for the first vocal phrase features chords Fmaj⁹ and Bbmaj⁹. The right hand has a melodic line with some grace notes, and the left hand provides a steady bass line.

7

clear
blat

or know when to
me - jor que sea

The vocal staves continue the vocal line. The lyrics are in English and Spanish. The music includes a triplet of eighth notes.

Fmaj⁹ Bbmaj⁹

The piano accompaniment for the second vocal phrase features chords Fmaj⁹ and Bbmaj⁹. The right hand has a melodic line with some grace notes, and the left hand provides a steady bass line.

* Also available for S.A.T.B. (45568), S.A.B. (45569). SoundTrax CD available (45571).
Digital SoundPax available (DIGPX00037) - includes set of parts for Guitar, Bass, and Drumset.
Visit alfred.com/choral for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

face the truth. _____ And I know _____ that the mo-ment is
 ya, pues mi _____ ¿ va - lor _____ ¿ me pue - de fal -

Fmaj⁹ Dm⁷ Ebmaj⁹

here. _____ (end solo) *mp* 3 13
 tar. _____ I'll o - pen my heart
 Por más que tra - té

Fmaj⁹ B/C Fmaj⁹

and show you in - side. _____ My love has no
 no te pu - de cam - biar. _____ Tú que me en - tien - des

and show you in - side. _____ My love has no
 no te pu - de cam - biar. _____ Tú que me en - tien - des

Bbmaj⁹ Fmaj⁹ Bbmaj⁹

17

pride I feel with you; I've got noth - ing to
 bien sa - brás que a tí na - da te quie - ro o - cul -

pride I feel with you; I've got noth - ing to
 bien sa - brás que a tí na - da te quie - ro o - cul -

Fmaj⁹ Dm⁷ Ebmaj⁹

19

hide. So o - pen your
 tar. Pe - ro ten - go que

hide. So o - pen your
 tar. Pe - ro ten - go que

Fmaj⁹ Bb/C

21

eyes and see who I
 ser, ten - go que ser co - mo

eyes and see who I
 ser, ten - go que ser co - mo

Fmaj⁹ Bbmaj⁹

23

am, and not who you
 soy. Aun - que te pier - da al

am, and not who you
 soy. Aun - que te pier - da al

Fmaj⁹ Bbmaj⁹

25

want for me to be I am on - ly my -
 fin se - ré quien más te a - mó. Na - die da - rá lo que te

want for me to be. I am on - ly my
 fin se - ré quien más te a - mó. Na - die da - rá lo que te

Fmaj⁹ Dm⁷ Ebmaj⁹

27

self, my - self. I
 doy. Por e - so hoy Si
 mf

self, my - self. I
 doy. Por e - so hoy Si
 mf

Fmaj⁹ Bb/C

29

don't want to lose you now. We're gon-na get through some - how.
 voy a per-der - te ya. Que se - a por vez fi - nal.

don't want to lose you now. We're gon-na get through some - how.
 voy a per-der - te ya. Que se - a por vez fi - nal.

Fmaj7 *Bbmaj9* *Fmaj7*

mf

32

I don't wan - na lose you now
 Si voy a per - der - te ya

I don't wan - na lose you now
 Si voy a per - der - te ya

Bbmaj9 *Fmaj7* *Dm7*

34

or ev - er.
 es pa - ra siem - pre.

or ev - er.
 es pa - ra siem - pre.

F/Eb *Cm7(4)* *Fmaj7*

36 37

Ba-by, I've fi - n'ly found _____ the
 Que pre fie-ro de-jar - te ir _____ y a - pren-

Ba-by, I've fi - n'ly found _____
 Que pre - fie-ro de-jar - te ir _____

Bb/C Fmaj7 Bbmaj9

39

cour - age to stand _____ my ground. _____ But if you
 der a vi - vir _____ sin ti. Por - que si

_____ the cour - age to stand. _____ But if you
 y a - pren - der vi - vir. _____ Por - que si

Fmaj7 Bbmaj9

41 **2nd time to CODA** (p 11, m. 61)

want me, I'll be _____ a - round _____ for - ev - er. _____
 voy a per - der - te ya, _____ no vuel - vas. _____

want me, I'll be _____ a - round _____ for - ev - er. _____
 voy a per - der - te ya, _____ no vuel - vas. _____

2nd time to CODA (p 11, m. 61)

Fmaj7 Dm7 F/Eb Bb(2)/C Fmaj7

44 45 *mp* 3

we all lose our
No es - pe - ro na - da de

mp 3

We all make mis-takes,
¿Qué es - pe - ras de mí?

Bb(2)/C Bb/C Fmaj⁹ Bbmaj⁹

47

way.
tí. 3 But we stood the test of time... And I
Yo so - lo quie - ro que es - tés fe - liz, — aun - que

But we stood the test of time... And I
Yo so - lo que - ro que es - tés fe - liz, — aun - que

Fmaj⁹ Bbmaj⁹ Fmaj⁹ Dm⁷

50 3

hope that's the way it will stay. _____ It's all up to
sé que peu - de se que sea sin mí. _____ Pe - ro mi co - ra -

hope that's the way it will stay. _____ It's all up to
sé que peu - de se que sea sin mí. _____ Pe - ro mi co - ra -

Ebmaj⁹ Fmaj⁹ Bb/C

53

you zón to tell me to go,
ya no pue - de más

you zón to tell me to go,
ya no pue - de más.

Fmaj⁹ Bbmaj⁹ Fmaj⁹

56

'cause it won't be me to walk a - way
Si te vuel - vo a per - der tal vez yo se - ré

'cause it won't be me to walk a - way
Si te vuel - vo a per - der tal vez yo se - ré

Bbmaj⁹ Fmaj⁹ Dm⁷

D.S. al CODA
(p. 7, m. 29)

58

when you're all that I know. — And I know that I
la que no vuel - ve ja - mas, — ya no más. — Si

when you're all that I know. — And I know that I
la que no vuel - ve ja - mas, — ya no más. — Si

Ebmaj⁹ Fmaj⁹ Bb/C

D.S. al CODA
(p. 7, m. 29)

CODA

61

f

ev - er, _____ for - ev - er. _____ I
 vuel - vas, _____ no vuel - vas. _____ Si

f

ev - er, _____ for - ev - er. _____ I
 vuel - vas, _____ no vuel - vas. _____ Si

CODA

Fmaj⁷

Bbmaj⁷/C

f

63

mp

don't wan - na lose _____ you now, _____ I
 voy a per - der - te ya. _____ Que

mp

don't wan - na lose _____ you, don't wan - na lose _____ you, I
 voy a per - der - te, voy a per - der - te, Que

Fmaj⁷

Fmaj⁷/Bb

65 *p*

don't wan - na lose ___ you now, ___ I
 se - a por vez ___ fi - nal. ___ Si

p

don't wan - na lose ___ you, don't wan - na lose ___ you, I
 voy a per - der - te, voy a per - der - te, Que

mp *Fmaj7* *Fmaj7/Bb*

67 *rit.*

don't want to lose ___ you now, ___ or ev - er.
 voy a per - der - te ya ___ es pa - ra siem - pre.

rit.

don't want to lose ___ you now, ___ or ev - er.
 voy a per - der - te ya ___ es pa - ra siem - pre.

p *rit.* *Fmaj7* *Bbmaj7* *N.C.* *Fmaj7*