

RHYTHM IS GONNA GET YOU

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:45

Arranged by
ERIC VAN CLEAVE

Words and Music by
GLORIA ESTEFAN
and **ENRIQUE GARCIA**

Fast dance beat (♩ = ca. 120-126)

SOLO or SMALL GROUP

SOPRANO ALTO

TENOR BASS

PIANO

3

* Also available for S.A.B. (45565) and S.S.A. (45566). SoundTrax CD available (45567).
Digital SoundPax available (DIGPX00036) - includes score and parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 3 Trumpets, 2 Trombones, 2 Synthesizers, Auxiliary Percussion, Guitar, Bass, and Drumset.
Visit alfred.com/choral for more information.

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Sole Selling Agent for This Arrangement: Alfred Music

6

oh eh oo ah

oh eh oo ah

yah yeh goh

9

Em⁹

mf

12

mf 13

At night _____ when you

mf

The rhy-thm is gon - na get you!

mf

Em⁷

14

turn off all the lights, _____ there's no

The rhy-thm is gon - na get you!

C(add2)/E

16

place that you can hide. _____ Oh, no, _

The rhy-thm is gon - na get you!

D/E

18

_____ the rhy-thm is gon-na get _____ you.

The rhy - thm is gon - na get you, _____ get _____

E⁵



In bed — throw the

— you, get you! The rhy-thm is gon - na get you!

Em⁷

cov - ers on your head, you pre-tend like you were

The rhy-thm is gon-na get you! The

C(add2)/E

25

dead, _____ but I know ___ it, the rhy-thm is gon-na get _

rhy-thm is gon - na get you! The rhy-

D/E

27

_____ you! (end solo)

- thm is gon - na get you, — get — you, get you! The rhy -

E⁵ Em⁷

29

- thm is gon - na get you, — the rhy - thm is gon - na get you, — the rhy -

31

- thm is gon-na get you! The rhy - thm is gon-na get you

C(add2) D

34

to - night! No way -

mf *mf*

Em

37

— you can fight it ev - 'ry day. — But no

mf Fm⁷ Db(add2)/F

40

mat - ter what you say, — you know — it, — the rhy - thm is gon - na get —

Eb/F

43

— you — No clue — of what's

45

F⁵ Fm⁷

46

hap - pen - ing to you. — But be - fore this night is through —

Measures 46-48: Vocal line in G minor (three flats) with lyrics 'hap - pen - ing to you. — But be - fore this night is through —'. Bass line follows the vocal melody.

Db(add2)/F

Measures 46-48: Piano accompaniment. Measure 46 has a whole note chord. Measures 47-48 have a half note chord with a fermata over it.

49

oo, — ba - by, the rhy - thm is gon - na get —

Measures 49-50: Vocal line with lyrics 'oo, — ba - by, the rhy - thm is gon - na get —'. Bass line provides accompaniment.

Eb/F

Measures 49-50: Piano accompaniment. Measure 49 has a whole note chord with a fermata. Measure 50 has a half note chord.

51

— you. The rhy -

Measures 51-52: Vocal line with lyrics '— you. The rhy -'. Bass line continues. Dynamics *f* are indicated.

F5 Fm7

Measures 51-52: Piano accompaniment. Measure 51 has a whole note chord with a fermata. Measure 52 has a half note chord with a fermata. Dynamics *f* are indicated.

53

- thm is gon - na get you, — the rhy - thm is gon - na get you, — the rhy -

55

- thm is gon - na get you The rhy -

$D_b(\text{add}2)$

57

- thm is gon - na get you to - night!

E_b F_m E_b F_m E_b F_m

60 SOLO or SMALL GROUP

Musical score for measures 60-62, featuring vocal parts and piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked with a fermata.

mf

Oh eh oh _ eh oh eh oh _

SOPRANO

ALTO

TENOR

BASS

mf

Oh eh oh _ eh

mf

Nah nah nah nah nah nah nah nah

Fm⁷

mf

A large red watermark reading "Preview Only" is diagonally placed across the score, and "Legal Use Requires Purchase" is written below it.

63

Musical score for measures 63-65, featuring vocal parts and piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked with a fermata.

ah oh eh oh _ eh

oh eh oh _ ah oh eh oh _ eh

nah nah nah nah nah nah nah nah nah nah

D_b(add2)/F **E_b**

A large red watermark reading "Preview Only" is diagonally placed across the score, and "Legal Use Requires Purchase" is written below it.

66 (end solo)

oo eh oo _____ ah

oh eh oh _____ ah *f* The rhy-

nah nah nah nah nah nah nah nah *f*

F⁵

f

69

- thm is gon - na get you, the rhy - thm is gon - na get you, the rhy-

D^b

71

- thm is gon - na get you! The rhy-



Eb



73

- thm is gon - na get you! The rhy-



Fm



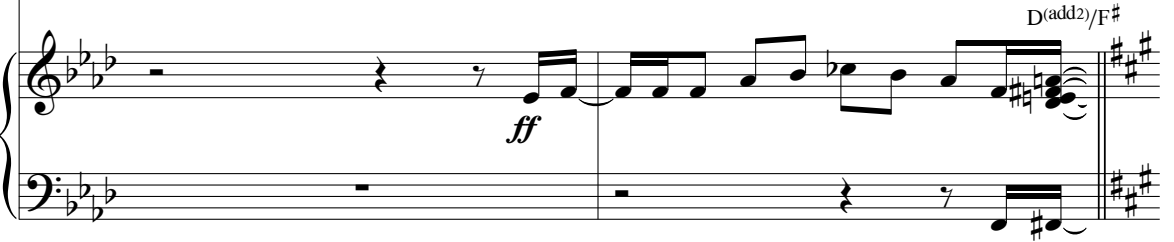
75

- thm is gon - na get you!



D(add2)/F#

ff



77

F#m7 D(add2)

80

ff

The rhy - thm is gon - na get you

ff

82

to - night!

F#m E F#m E F#m