

# RHYTHM IS GONNA GET YOU

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:45

Arranged by  
**ERIC VAN CLEAVE**

Words and Music by  
**GLORIA ESTEFAN**  
and **ENRIQUE GARCIA**

Fast dance beat (♩ = ca. 120-126)

SOLO or  
SMALL GROUP

*mf*

Oh eh oh — eh oh eh oo —

SOPRANO I  
SOPRANO II

*mf*

Oh eh oh — eh

ALTO

PIANO

Fast dance beat (♩ = ca. 120-126)

3

ah oh eh oh — eh

oh eh oo — ah oh eh oh — eh

*mf*

Yah yeh goh —

\* Also available for S.A.T.B. (45564) and S.A.B. (45565). SoundTrax CD available (45567).  
Digital SoundPax available (DIGPX00036) - includes score and parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 3 Trumpets, 2 Trombones, 2 Synthesizers, Auxiliary Percussion, Guitar, Bass, and Drumset.  
Visit [alfred.com/choral](http://alfred.com/choral) for more information.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6

oh eh oo ah

oh eh oo ah

Yah yeh goh

9

Em<sup>9</sup>

*mf*

12

*mf* 13

At night \_\_\_\_\_ when you

*mf*  
The rhy- thm is gon - na get you!

*mf*  
The rhy- thm is gon - na get you!

Em<sup>7</sup>

14

turn off all the lights, \_\_\_\_\_ there's no

The rhy- thm is gon - na get you!

The rhy- thm is gon - na get you!

C(add2)/E

16

place that you can hide. \_\_\_\_\_ Oh, no, \_

The rhy-thm is gon - na get you!

The rhy-thm is gon - na get you!

D/E

18

\_\_\_\_\_ the rhy-thm is gon-na get \_\_\_\_\_ you.

The rhy - thm is gon - na get you, \_ get \_

The rhy - thm is gon - na get you, \_ get \_

E<sup>5</sup>

In bed — throw the

— you, get you! The rhy-thm is gon - na get you!

— you, get you! The rhy-thm is gon - na get you!

Em<sup>7</sup>

cov - ers on your head, you pre-tend like you were

The rhy-thm is gon-na get you! The

The rhy-thm is gon-na get you! The

C(add2)/E

25

dead, \_\_\_\_\_ but I know \_\_\_ it, the rhy-thm is gon-na get \_

rhy-thm is gon - na get you! The rhy-

rhy-thm is gon - na get you! The rhy-

D/E

27

(end solo)

— you!

- thm is gon - na get you, — get — you, get you! The rhy -

- thm is gon - na get you, — get — you, get you! The rhy -

E<sup>5</sup> Em<sup>7</sup>

29

- thm is gon - na get you, — the rhy - thm is gon - na get you, — the rhy -

- thm is gon - na get you, — the rhy - thm is gon - na get you, — the rhy -

31

- thm is gon-na get you! The rhy - thm is gon-na get you

- thm is gon-na get you! The rhy - thm is gon-na get you

*C(add2)* *D*

34

to - night! *mf* No way —

to - night! *mf* No way —

*Em*

37

— you can fight it ev - 'ry day. — But no

— you can fight it ev - 'ry day. — But no

*Fm*<sup>7</sup> *mf* *D<sub>b</sub>(add2)/F*

40

mat - ter what you say, — you know — it, — the rhy - thm is gon - na get —

mat - ter what you say, — you know — it, — the rhy - thm is gon - na get —

*E<sub>b</sub>/F*

43

45

— you. No clue — of what's

— you. No clue — of what's

*F*<sup>5</sup> *Fm*<sup>7</sup>



46

hap - pen - ing to you. — But be - fore this night is through —

hap - pen - ing to you. — But be - fore this night is through —

*D<sub>b</sub>(add2)/F*

49

oo, — ba - by, the rhy - thm is gon - na get —

oo, — ba - by, the rhy - thm is gon - na get —

*E<sub>b</sub>/F*

51

— you. The rhy -

— you. The rhy -

*F<sup>5</sup>* *F<sup>m7</sup>*

*f*

53

- thm is gon - na get you, — the rhy - thm is gon - na get you, — the rhy -

- thm is gon - na get you, — the rhy - thm is gon - na get you, the rhy -

55

- thm is gon - na get you. The rhy -

- thm is gon - na get you. The rhy -

$Db(add2)$

57

- thm is gon-na get you to- night!

- thm is gon-na get you to- night!

$Eb$   $Fm$   $Eb Fm$   $Eb$   $Fm$



66

(end solo)

oo eh oo ah

oh eh oh ah The rhy-

nah nah nah nah nah The rhy-

F<sup>5</sup>

f

69

- thm is gon-na get you, the rhy - thm is gon - na get you, the rhy-

- thm is gon - na get you, the rhy - thm is gon - na get you, the rhy-

Db

71

- thm is gon - na get you! The rhy-

- thm is gon - na get you! The rhy-

E<sub>b</sub>

73

- thm is gon - na get you! The rhy-

- thm is gon - na get you! The rhy-

F<sub>m</sub>

75

- thm is gon - na get you!

- thm is gon - na get you!

*ff*

D(add2)/F#

77

77

F#m7 D(add2)

80

80

*ff*

The rhy - thm is gon - na get you

*ff*

The rhy - thm is gon - na get you

82

82

to - night!

to - night!

F#m E F#m E F#m