

RHYTHM IS GONNA GET YOU

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:45

Arranged by
ERIC VAN CLEAVE

Words and Music by
GLORIA ESTEFAN
and **ENRIQUE GARCIA**

Dance beat (♩ = ca. 120-126)

SOLO or SMALL GROUP

mf

Oh eh oh — eh oh eh oo

SOPRANO ALTO

mf

Oh eh oh — eh

BARITONE

Dance beat (♩ = ca. 120-126)

PIANO

3

ah oh eh oh — eh

oh eh oo ah oh eh oh — eh

mf

Yah yeh goh

* Also available for S.A.T.B. (45564) and S.S.A. (45566). SoundTrax CD available (45567).
Digital SoundPax available (DIGPX00036) - includes score and parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 3 Trumpets, 2 Trombones, 2 Synthesizers, Auxiliary Percussion, Guitar, Bass, and Drumset.
Visit alfred.com/choral for more information.

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Sole Selling Agent for This Arrangement: Alfred Music

6

oh eh oo _____ ah

oh eh oo _____ ah

_____ yah yeh goh _____

9

Em⁹

mf

12

mf 13

At night _____ when you

mf
The rhy- thm is gon - na get you!

mf

mf
Em⁷

14

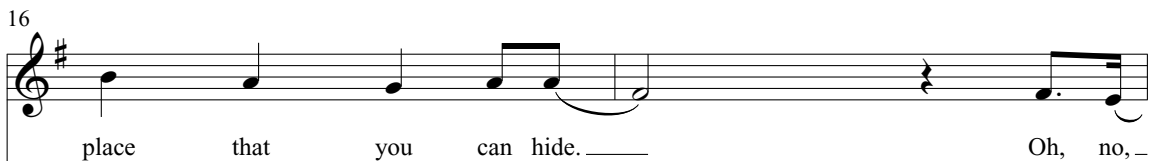
turn off all the lights, _____ there's no

The rhy- thm is gon - na get you!

mf

C(add2)/E

16



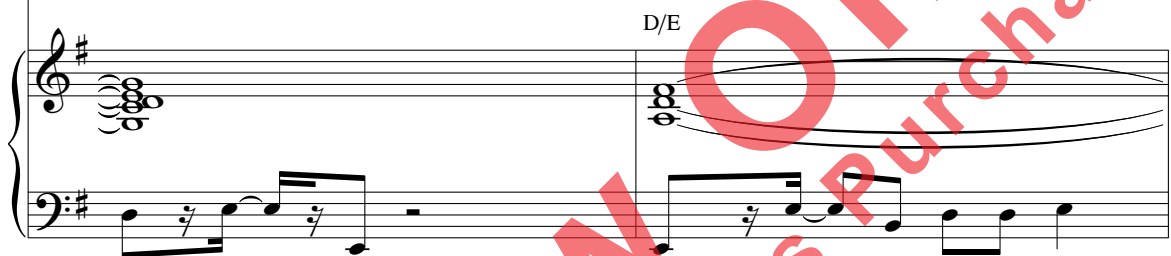
place that you can hide. — Oh, no, —

Detailed description: This block shows the vocal line for measure 16. The melody starts on a whole note 'place', followed by quarter notes 'that', 'you', and 'can', and a half note 'hide.' with a long dash. After a whole rest, it continues with a quarter note 'Oh', a half note 'no,', and a long dash.



The rhy-thm is gon - na get you!

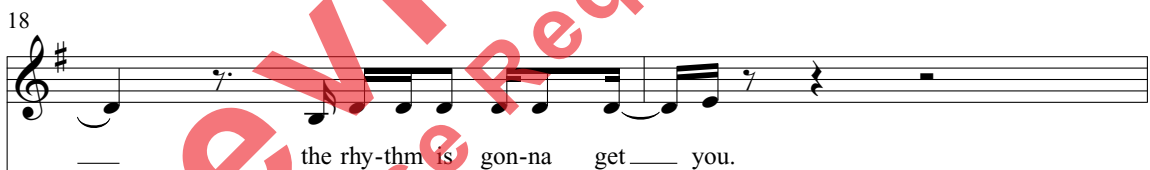
Detailed description: This block shows the piano accompaniment for measure 16. The right hand has a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and an eighth note B4. The left hand has a whole rest, followed by a quarter rest, then a quarter note G3, an eighth note A3, and an eighth note B3.



D/E

Detailed description: This block shows the piano accompaniment for measure 16, including the grand staff. The right hand has a whole rest. The left hand has a quarter note G3, an eighth note A3, and an eighth note B3. A chord symbol 'D/E' is placed above the right hand staff.

18



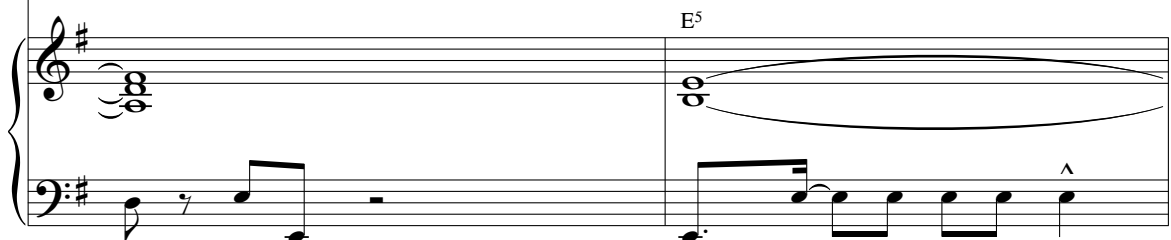
— the rhy-thm is gon-na get — you.

Detailed description: This block shows the vocal line for measure 18. The melody starts with a long dash, followed by quarter notes 'the', 'rhy-', 'thm', and 'is', eighth notes 'gon-' and 'na', quarter notes 'get' and '—', and a half note 'you.' with a long dash.



The rhy - thm is gon - na get you, — get —

Detailed description: This block shows the piano accompaniment for measure 18. The right hand has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The left hand has a quarter rest, followed by quarter notes G3, A3, B3, and C4.



E⁵

Detailed description: This block shows the piano accompaniment for measure 18, including the grand staff. The right hand has a whole rest. The left hand has a quarter note G3, an eighth note A3, and an eighth note B3. A chord symbol 'E⁵' is placed above the right hand staff.

In bed _____ throw the

_____ you, get you! The rhy-thm is gon - na get you!

Bass line for measures 20-21.

Em⁷

Piano accompaniment for measures 20-21.

cov - ers on your head, _____ you pre-tend like you were

The rhy-thm is gon-na get you! The

Bass line for measures 22-23.

C(add2)/E

Piano accompaniment for measures 22-23.

25

dead, _____ but I know ___ it, the rhy-thm is gon-na get _

rhy-thm is gon - na get you! The rhy-

D/E

27

_____ you! *(end solo)*

- thm is gon - na get you, _ get _____ you, get you! The rhy -

E⁵ Em⁷

29

- thm is gon - na get you, — the rhy - thm is gon - na get you, — the rhy -

31

- thm is gon-na get you! The rhy - thm is gon-na get you

C(add2) D

34

to - night! No way —

mf *mf*

Em

37

— you can fight it ev - 'ry day. — But no

*Fm*⁷ *mf* *Db(add2)/F*

40

mat - ter what you say, — you know — it, — the rhy - thm is gon - na get —

Eb/F

43

— you. — No clue — of what's

45

*F*⁵ *Fm*⁷

46

hap - pen - ing to you. — But be - fore this night is through —

Vocal line for measures 46-48. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a two-measure rest, then quarter notes D5, E5, and F5. The line ends with a half note G5.

D_b(add2)/F

Piano accompaniment for measures 46-48. The right hand has a sustained chord of D_b(add2)/F. The left hand plays a rhythmic pattern of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

49

oo, — ba - by, the rhy - thm is gon - na get —

Vocal line for measures 49-50. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a two-measure rest, then quarter notes D5, E5, and F5. The line ends with a half note G5.

E_b/F

Piano accompaniment for measures 49-50. The right hand has a sustained chord of E_b/F. The left hand plays a rhythmic pattern of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

51

— you. The rhy -

Vocal line for measures 51-52. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a two-measure rest, then quarter notes D5, E5, and F5. The line ends with a half note G5.

F⁵ *Fm⁷*

Piano accompaniment for measures 51-52. The right hand has a sustained chord of F⁵ in measure 51, which changes to Fm⁷ in measure 52. The left hand plays a rhythmic pattern of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

53

- thm is gon - na get you, — the rhy - thm is gon - na get you, — the rhy -

55

- thm is gon - na get you. The rhy -

$D_b(\text{add}2)$

57

- thm is gon-na get you to - night!

E_b F_m E_b F_m E_b F_m

66 (end solo)

oo eh oo _____ ah

oh eh oh _____ ah *f* The rhy-

nah nah nah nah nah *f*
nah nah nah nah nah nah nah nah

F⁵

f

69

- thm is gon - na get you, the rhy - thm is gon - na get you, the rhy-

D_b

77

Musical notation for measures 77-79, showing a piano introduction with treble and bass staves.

F#m⁷

D(add2)

Musical notation for measures 77-79, showing a piano introduction with treble and bass staves.

80

ff

The rhy - thm is gon - na get you

ff

Musical notation for measures 80-81, showing the vocal line and piano accompaniment.

Musical notation for measures 80-81, showing the piano accompaniment.

82

to - night!

Musical notation for measures 82-83, showing the vocal line and piano accompaniment.

F#m

E

F#m

E

F#m

Musical notation for measures 82-83, showing the piano accompaniment.