

RHYTHM IS GONNA GET YOU

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:45

Arranged by
ERIC VAN CLEAVE

Words and Music by
GLORIA ESTEFAN
and **ENRIQUE GARCIA**

Fast dance beat (♩ = ca. 120-126)

SOLO or SMALL GROUP

SOPRANO ALTO

TENOR BASS

PIANO

mf

Oh eh oh — eh

Oh eh oh — eh

TENOR only *mf*

Fast dance beat (♩ = ca. 120-126)

3

ah

oh eh oh — eh

oh eh oo — ah

oh eh oh — eh

+BASS

Yah yeh goh —

* Also available for S.A.B. (45565) and S.S.A. (45566). SoundTrax CD available (45567).
Digital SoundPax available (DIGPX00036) - includes score and parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 3 Trumpets, 2 Trombones, 2 Synthesizers, Auxiliary Percussion, Guitar, Bass, and Drumset.
Visit alfred.com/choral for more information.

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Sole Selling Agent for This Arrangement: Alfred Music

6

oh eh oo ah

oh eh oo ah

yah yeh goh

9

mf Em⁹

12

mf 13

At night _____ when you

mf
The rhy- thm is gon - na get you!

mf

mf
Em⁷

14

turn off all the lights, _____ there's no

The rhy- thm is gon - na get you!

C(add2)/E

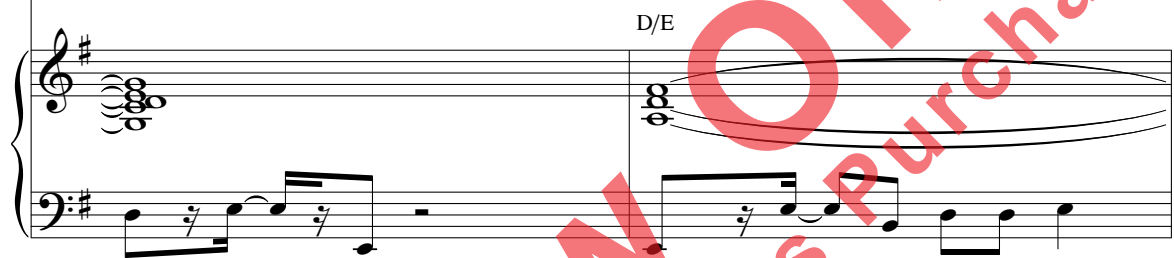
16



place that you can hide. _____ Oh, no, _

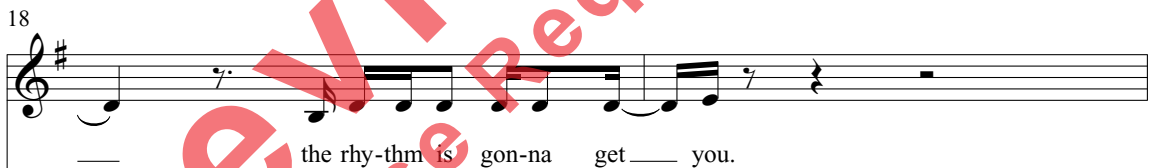


The rhy-thm is gon - na get you!



D/E

18



_____ the rhy-thm is gon-na get _____ you.



The rhy - thm is gon - na get you, _ get _



E⁵

In bed — throw the

— you, get you! The rhy-thm is gon - na get you!

Em⁷

Detailed description: This block contains the musical notation for measures 20 and 21. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#), a piano accompaniment line in treble clef, and a bass line in bass clef. The lyrics are: "In bed — throw the" on the first line, "— you, get you! The rhy-thm is gon - na get you!" on the second line. A guitar chord diagram for Em⁷ is shown above the piano accompaniment staff. A large red watermark "Preview Only" is overlaid diagonally across the page.

cov - ers on your head, you pre-tend like you were

The rhy-thm is gon-na get you! The

C(add2)/E

Detailed description: This block contains the musical notation for measures 22 and 23. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#), a piano accompaniment line in treble clef, and a bass line in bass clef. The lyrics are: "cov - ers on your head, you pre-tend like you were" on the first line, "The rhy-thm is gon-na get you! The" on the second line. A guitar chord diagram for C(add2)/E is shown above the piano accompaniment staff. A large red watermark "Preview Only" is overlaid diagonally across the page.

25

dead, _____ but I know ___ it, the rhy-thm is gon-na get _

rhy-thm is gon - na get you! The rhy-

D/E

27

(end solo)

— you!

- thm is gon - na get you, — get — you, get you! The rhy -

E⁵ Em⁷

29

- thm is gon - na get you, — the rhy - thm is gon - na get you, — the rhy -

31

- thm is gon-na get you! The rhy - thm is gon-na get you

C(add2) D

34

to - night! No way —

mf *mf*

Em

37

— you can fight it ev - 'ry day. — But no

*Fm*⁷ *mf* *Db(add2)/F*

40

mat - ter what you say, — you know — it, — the rhy - thm is gon - na get —

Eb/F

43

— you. — No clue — of what's

45

*F*⁵ *Fm*⁷

46

hap - pen - ing to you. — But be - fore this night is through —

Measures 46-48: Vocal line in G minor (three flats) with lyrics "hap - pen - ing to you. — But be - fore this night is through —". Bass line follows the vocal melody.

Db(add2)/F

Measures 46-48: Piano accompaniment. Measure 46 has a chord of Db(add2)/F. Measures 47-48 feature a sustained chord in the right hand and a rhythmic bass line.

49

oo, — ba - by, the rhy - thm is gon - na get —

Measures 49-50: Vocal line with lyrics "oo, — ba - by, the rhy - thm is gon - na get —". Bass line provides harmonic support.

Eb/F

Measures 49-50: Piano accompaniment. Measure 49 has a chord of Eb/F. Measures 50-51 feature a sustained chord in the right hand and a rhythmic bass line.

51

— you. The rhy -

Measures 51-52: Vocal line with lyrics "— you. The rhy -". Bass line continues the rhythmic pattern. Dynamics include *f* (forte).

F5 Fm7

Measures 51-52: Piano accompaniment. Measure 51 has a chord of F5. Measure 52 has a chord of Fm7. Dynamics include *f* (forte).

53

- thm is gon - na get you, — the rhy - thm is gon - na get you, — the rhy -

55

- thm is gon - na get you. The rhy -

Db(add2)

57

- thm is gon-na get you to - night!

Eb Fm Eb Fm Eb Fm

60 SOLO or SMALL GROUP

mf

Oh eh oh _ eh oh eh oh _

SOPRANO

ALTO

TENOR

BASS

mf

Oh eh oh _ eh

mf

Nah nah nah nah nah nah nah

Fm⁷

mf

— ah oh eh oh _ eh

oh eh oh _ ah oh eh oh _ eh

nah nah nah nah nah nah nah nah nah nah

D_b(add2)/F Eb

66

(end solo)

oo eh oo ah

oh eh oh ah

nah nah nah nah nah nah nah nah

The rhy-

f

f

f

F⁵

69

- thm is gon-na get you, the rhy - thm is gon - na get you, the rhy-

p

f

D^b

71

- thm is gon - na get you! The rhy-

Musical notation for measures 71-72. The vocal line consists of two measures with lyrics '- thm is gon - na get you!' and 'The rhy-'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Eb

Piano accompaniment for measures 71-72. The right hand plays chords, and the left hand plays a bass line. A chord symbol 'Eb' is written above the right hand in the second measure.

73

- thm is gon - na get you! The rhy-

Musical notation for measures 73-74. The vocal line consists of two measures with lyrics '- thm is gon - na get you!' and 'The rhy-'. The piano accompaniment continues with eighth-note bass lines and chords.

Fm

Piano accompaniment for measures 73-74. The right hand plays chords, and the left hand plays a bass line. A chord symbol 'Fm' is written above the right hand in the second measure.

75

- thm is gon - na get you!

Musical notation for measures 75-76. The vocal line consists of two measures with lyrics '- thm is gon - na get you!'. The piano accompaniment features a steady eighth-note bass line and chords.

D(add2)/F#

ff

Piano accompaniment for measures 75-76. The right hand plays a melodic line starting with a forte (*ff*) dynamic. The left hand plays a bass line. A chord symbol 'D(add2)/F#' is written above the right hand in the second measure.

77

Musical notation for measures 77-79, showing a piano introduction with treble and bass staves.

F#m⁷

D(add2)

Musical notation for measures 77-79, showing a piano introduction with treble and bass staves.

80

Musical notation for measures 80-81, including vocal lines and piano accompaniment.

ff

The rhy - thm is gon - na get you

ff

Musical notation for measures 80-81, showing piano accompaniment.

82

Musical notation for measures 82-83, including vocal lines and piano accompaniment.

to - night!

F#m

E

F#m

E

F#m

Musical notation for measures 82-83, showing piano accompaniment.