

SOLO 1: What on earth is a musical?

SOLO 2: It appears to be a play where the dialogue stops and the plot is conveyed through song.

SOLO 1: Wait. So, an actor is saying his lines and then, out of nowhere, he just starts singing?

SOLO 2: Yes!

A MUSICAL

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Performance time: approx. 3:50

Words and Music by
KARLY KIRKPATRICK
and **WAYNE KIRKPATRICK**

SOLOS

Freely ($\text{♩} = \text{ca. } 116$)
SOLO 1 *mf*

Well, that is the stu-pid-est thing that I have ev-er heard...

PIANO

Freely ($\text{♩} = \text{ca. } 116$)
8va⁻¹
mf

3

You're do-ing a play, got some-thing to say, so you

* Also available for S.A.B. (45560), S.S.A.A. (45561), and T.T.B.B. (45562).
SoundTrax CD available (45563). Digital SoundPax available (DIGPX00039) - includes score and set of parts for Flute,
2 Clarinets, 2 Trumpets, Tenor Saxophone, Baritone Saxophone, 2 Trombones, Synthesizer, Guitar, Bass, Drums, and Percussion.
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5 *rit.* *a tempo*

sing it? It's ab-surd! Who on earth is go-ing to sit there while an

rit. *a tempo*

7 *broadly e rit.* *a tempo*

ac - tor breaks in - to song? What pos - si - ble thought can the

broadly e rit. *a tempo*

10 *rit.*

au - di - ence think, oth - er than this is hor - ri - bly wrong?

rit.

SOLO 2: Remarkably, they won't think that.

SOLO 1: Seriously? And why not?

SOLO 2: Because ...

13 **SOLO 2**
mf

It's a

15 **Brightly** (♩ = ca. 126)


mu - si - cal, a mu - si - cal, and

Brightly (♩ = ca. 126)

17

noth - ing's as a - maz - ing as a mu - si - cal! With

19



song and dance, — and sweet ro - mance, — and

SOPRANO *mp*



ALTO

Ah —

TENOR *mp*



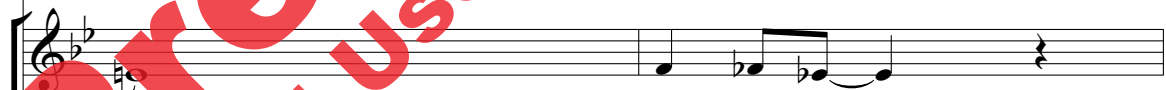
BASS



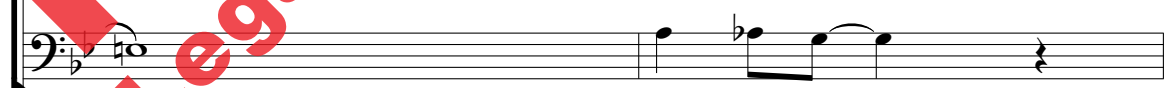
21



hap - py end - ings hap - pen - ing by hap - pen - stance. —



hap - pen - stance. —



23



You

mf

Bright lights, _ stage fights, _ and a daz - zling cho - rus.

mf

25



wan-na be great then you got - ta cre - ate a mu - si - cal! _

A mu - si - cal! _

27 SOLO 1: I don't know, I find it hard to believe people would actually pay to see something like this.

29

Let's just say it's a Sat - ur - day night, and you wan - na go out on the town.

31

Got a lad - y to flat - ter, who might cheer you up if you don't let her down.

SOPRANO only (opt. solo)

ALTO only (opt. solo)

33

You could go see a trag - e - dy, Or a

BASS only (opt. solo)

But that would-n't be ver - y fun.

35

play from Greek my-thol - o - gy. Ew!

TENOR only (opt. solo)

See a moth-er in love with her son.

rit.

ALL

ALL

Dramatically (♩ = ca. 92)

37

You could go see a dra - ma, with all that trau - ma and pain.

f

f

Dramatically (♩ = ca. 92)

39 *mp* *rit.*

Or go see some-thing more re-lax-ing and less

mp *rit.*

41 *a tempo*

tax-ing on the brain. Go see a

a tempo

44 *mf*

mu-si-cal, a mu-si-cal, a

mf

mu-si-cal, a mu-si-cal,

mf

46 Where
 puff - y piece re - leas - ing all your blues - i - cals. — Where
 — re - leas - ing all your blues - i - cals. —

48 croon - ers croon — a catch - y tune, — and
 croon - ers croon — Ah! a catch - y tune, — And
 Ah!

50
 lim - bet, leg - gy la - dies thrill ya till ya swoon. —

52

Oos, ahs, — big ap-please, — and a stand - ing o - va - tion. The

54

future is bright if you can just write a mu - si - cal. —

56

Some *mp* make — you hap - py. Some *f* make — you sad.

mp *sub. f*

58

mf

Some are — quite big, some quite small.

mf

mf

60

Some are — too long, some — are just plays — with song. Ah!

62

molto rit.

Some mu - si - cals have — no talk - ing at all.

molto rit.

molto rit.



SOLO 1: And people actually like this?

SOLO 2: No! They love it!

A bit faster (♩ = ca. 132) 66

song and dance, — and sweet ro - mance, — and

72

with a mu - si - cal we might have (clap) half a chance. —

74

Oos, ahs, — big ap-please with ev - 'ry - one cheer-ing for us.

76 Swing (♩ = ca. 112)

78

And for some un - ex-plain - a - ble

Swing (♩ = ca. 112)

f *mf*

79

rea - son, the crowd goes wild ev - 'ry time

81

when dan - cers kick in

83

un - son in one, big won - der - ful

85 *rit.*

line! And then you've got your-self a

rit. e cresc.

8^{vb}

87 **Kickline** (♩ = ca. 104)

f

mu - si - cal, — a mu - si - cal, —

Kickline (♩ = ca. 104)

f

8^{vb}

90

a la la la la la la - pa - looz - i - cal! — With

3 3

93

splash - y style ___ and a big, fake smile, ___ a

95

snaz - zy band, some jazz - y hands, I swear that I'll ___

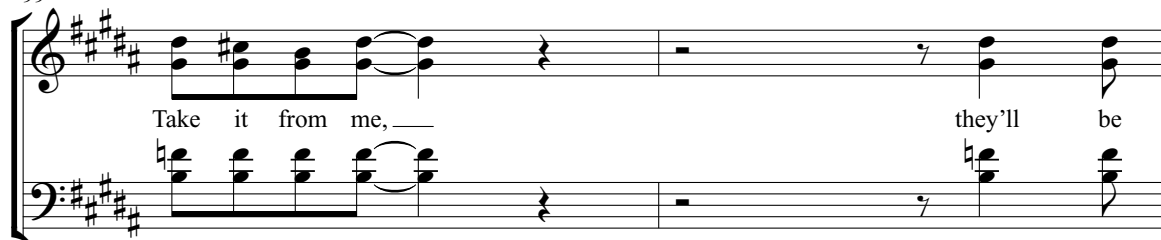
97 Doubletime feel, straight eighths (♩ = ca. 126)

cross my heart hope to die ___ if it is - n't a doo - zy.

Doubletime feel, straight eighths (♩ = ca. 126)

99

Take it from me, — they'll be



101

flock-in' to see — a star - lit, won't-quit,

cresc. to end



104

big - hi mu - si - cal!

ff

