

UP ON THE HOUSETOP

for S.S.A. voices and piano
with optional SoundTrax CD*

Words and Music by **B. R. HANBY** (1833-1867)
Arranged, with new Words and Music,
by **ALAN BILLINGSLEY**

Lively (♩ = ca. 84)

SOPRANO I

SOPRANO II

ALTO

PIANO

Lively (♩ = ca. 84)

mf

2

mf

Up on the house - top.

Up on the house - top.

mf

Up on the house - top.

Up on the house - top.

mf

Up on the house - top.

Up on the house - top.

* Also available for S.A.T.B. (opt. a cappella) (45554) and 3-part mixed (accompanied) (45555).
SoundTrax CD available (45557).

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4 SOLO (any voice) or SMALL GROUP

mf

Up on the house - top — rein - deer pause, out jumps dear old San - ta Claus.

Up on the house-top rein-deer pause, ————— here comes old San-ta Claus. _

Up on the house-top rein-deer pause, ————— here comes old San-ta Claus. _

Up on the house-top rein-deer pause, ————— here comes old San-ta Claus. _

Down thru the chim-ney with lots of toys, all for the lit-tle ones' Christ - mas joys.

Oo ————— da dot, da dot, da dot. Oh woh, _

Oo ————— da dot, da dot, da dot. Oh woh, _

Oo ————— da dot, da dot, da dot. Oh woh, _

8

Woh, _____ woh. Who would-n't go? ____ A-well-a
 woh oh, _ woh oh. Who would-n't go? ____ Who would-n't go? ____
 woh oh, _ woh oh. Who would-n't go? ____ Who would-n't go? ____
 woh oh, _ woh oh. Who would-n't go? ____ Who would-n't go? ____

10

up on the house-top, click, click, click. Down thru the chim-ney with good old St. Nick. Yeah!
 Up on the house-top, oo, _____ with good old St. Nick.
 Up on the house-top, oo, _____ with good old St. Nick.
 Up on the house-top, oo, _____ with good old St. Nick.

12

Up on the house - top. Oh da da da da.

Up on the house - top. Up on the house - top, da da da da

Up on the house - top. Up on the house - top, da da da da.

Up on the house - top. Up on the house - top, da da da da.

14

First comes the stocking of lit-tle Nell. Come on, San-ta, fill it well.

Oh woh. — Come on now, San-ta, it's Nell, — you know. Please fill it well..

Oh woh. — Come on now, San-ta, it's Nell, — you know. Please fill it well..

Oh woh. — Come on now, San-ta, it's Nell, — you know. Please fill it well..

Give her a dol - ly that laughs and cries, one that will o - pen and shut her eyes.

Oo da dot, da dot, da dot. Oh woh, -

Oo da dot, da dot, da dot. Oh woh, -

Oo da dot, da dot, da dot. Oh woh, -


18

Woh, woh. Who would-n't go? A-well-a

woh oh, woh oh. Who would-n't go? Who would-n't go?

woh oh, woh oh. Who would-n't go? Who would-n't go?

woh oh, woh oh. Who would-n't go? Who would-n't go?

2nd time to CODA 
(p. 10, m. 34)


20




up on the house-top, click, click, click. Down thru the chim-ney with good old St. Nick.




Up on the house-top, oo, with good old St. Nick.



Up on the house-top, oo, with good old St. Nick.



Up on the house-top, oo, with good old St. Nick.

2nd time to CODA 
(p. 10, m. 34)



22




Da dot dot da dot da dot dot da da dot.



Da dot dot da dot da dot dot da da dot.



Da dot dot da dot da dot dot da da dot.



Da dot dot da dot da dot dot da da dot.



Da dot dot da dot da dot dot, with good old St. Nick!

Da dot dot da dot da dot dot, with good old St. Nick!

Da dot dot da dot da dot dot, with good old St. Nick!

Da dot dot da dot da dot dot, with good old St. Nick!

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line.

Woh _____ on oh _____ woh

Up on the house - top. Up on the house - top.

Up on the house - top. Up on the house - top.

Up on the house - top. Up on the house - top.

The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic bass line.

28

oh oh oh woh.
Up on the house - top. Oh woh.
Up on the house - top. Oh woh.
Up on the house - top. Oh woh.

30 *mf*

mf Next comes the stock - ing of lit - tle Will, oh just see what a glo - ri - ous fill.
mf Next comes the stock - ing of lit - tle Will, what a glo - ri - ous fill..
mf Next comes the stock - ing of lit - tle Will, what a glo - ri - ous fill..
mf Next comes the stock - ing of lit - tle Will, what a glo - ri - ous fill..

D.S. al CODA
(p. 6, m. 18)

Here is a ham-mer and lots of tacks, a whis-tle and a ball and a whip_ that cracks.

Oo _____ da dot, da dot, da dot. Oh woh, _

Oo _____ da dot, da dot, da dot. Oh woh, _

Oo _____ da dot, da dot, da dot. Oh woh, _

D.S. al CODA
(p. 6, m. 18)

⊕ CODA
(2nd time ad lib)

34

Woh _____ oh oh _____ woh

Up on the house - top.

Up on the house - top.

Up on the house - top.

Up on the house - top.

Up on the house - top.

Up on the house - top.

⊕ CODA

36

oh Up on the house - top. Oh woh.

Up on the house - top. Oh woh.

Up on the house - top. Oh woh.

Up on the house - top. Oh woh.

38

f Da dot dot da dot da dot dot da da dot.

f Da dot dot da dot da dot dot da da dot.

f Da dot dot da dot da dot dot da da dot.

f Da dot dot da dot da dot dot da da dot.

40 *cresc.*

Da dot dot da dot

Da dot dot da dot

Da dot dot da dot

Da dot dot da dot

cresc.

41 *ff*

da dot dot, with good old St. Nick!

da dot dot, with good old St. Nick!

da dot dot, with good old St. Nick!

da dot dot, with good old St. Nick!

ff