

COME GENTLE NIGHT

for S.S.A. voices and piano

Words by
WILLIAM SHAKESPEARE (1564-1616)
from *Romeo and Juliet*

Music by
JONNY PRIANO

Longingly (♩ = ca. 88)

SOPRANO I

SOPRANO II

ALTO

PIANO

Longingly (♩ = ca. 88)

5

p cresc. *mp* *decresc.*

Come, gen - tle night; come, lov - ing, black - browed

p cresc. *mp* *decresc.*

Come, gen - tle night; come, lov - ing, black - browed

p cresc. *mp* *decresc.*

Come gen - tle night; come, lov - ing, black - browed

cresc. *mp* *decresc.*

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night; _____ Give me my Ro - me - o; _____

night; _____ Give me my Ro - me -

night; _____ Give

p *f* **11**

p *f*

p *f*

Give me my Ro - me - o; _____ and when he shall

o; Give me my Ro - me - o; _____ when he shall

me my Ro - me - o; _____ and when he shall

mp

mp

mp

mp

17 *cresc.* *ff*

die, when he shall die,

cresc. *ff*

die, when he shall die,

cresc. *ff*

die, when he shall die,

21 *rit.*

when he shall die,

rit.

when he shall die,

rit.

when he shall die,

25 With affection (♩ = ca. 72)

mp

Take him and cut him out in lit - tle stars,

mp

Take him and cut him out in lit - tle stars, and

mp

Take him and cut him out in lit - tle stars, and

With affection (♩ = ca. 72)

mp

29

accel. e cresc.

he will make the face of heav-en so fine _____ that all the

accel. e cresc.

he will make the face of heav-en so fine _____ that all the

accel. e cresc.

he will make the face of heav-en so fine _____ that all the

accel. e cresc.

33

f *rit.* *decresc.*
 world will be in love with night and pay no wor-ship

f *rit.* *decresc.*
 world will be in love with night and pay no wor-ship

f *rit.* *decresc.*
 world will be in love with night and pay no wor-ship

f *rit.* *decresc.*

36

Dreamlike (♩ = 80-84)

p
 to the gar - ish sun. _____

p
 to the gar - ish sun. _____

p *mp*
 to the gar - ish sun. _____ Take

Dreamlike (♩ = 80-84)

p

45551

40

slight accel. *mp* *cresc.* *rit.*
 Take him and cut him

slight accel. *mp* *cresc.* *rit.*
 Take him and cut him out

slight accel. and cresc. *rit.*
 him and cut him out

mp slight accel. and cresc. *rit.*

43

a tempo *mp* *mf*
 out in lit - tle stars,

a tempo *mp* *mf*
 in lit tle stars,

a tempo *mp* *mf*
 in lit - tle stars,

a tempo *mp* *mf*

46

rit. *p*

And

rit. *p*

And

rit. *p*

And

rit. *p*

50 With confidence (♩ = ca. 80-84)

cresc. *rit.*

he will make the face of heav - en so fine that

cresc. *rit.*

he will make the face of heav - en so fine that

cresc. *rit.*

he will make the face heav - en so fine,

With confidence (♩ = ca. 80-84)

cresc. *rit.*

54 *a tempo*

f

rit.

all the world will be in love with night.

a tempo

f

rit.

all the world, in love, night,

a tempo

f

rit.

all world, in love, night,

a tempo

f

rit.

57

mf

decresc.

p

And pay no wor - ship to the gar - ish sun.

mf

decresc.

p

wor - ship to the gar - ish sun.

mf

decresc.

p

wor - ship to the gar - ish sun.

mf

decresc.

p

62 **Tempo I***p cresc.**mp*

Come, gen - tle night; _____ come, lov - ing, black - browed

*p cresc.**mp*

Come, _____ gen - tle night; _____ come, lov - ing, black - browed

*p cresc.**mp*

Come, _____ gen - tle _____ night; _____ come, lov - ing, black - browed

Tempo I*p cresc.**mp**decresc.*

66

night; _____ Give me my Ro - me - o; _____

night; _____

Give me my Ro - me -

night; _____

Give

70

Give me my Ro - me - o; my Ro - me -
 o; Give me my Ro - me - o; my Ro - me -
 me my Ro - me - o; my Ro - me -

mp *sempre rit.*

mp *sempre rit.*

mp *sempre rit.*

mp *sempre rit.*

74

p

p

p

p *pp*