

SHE LOVES YOU

for 2-part voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:20

Arranged by
ANDY BECK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

60s rock (♩ = ca. 152)

PART I

f

She loves you, yeah, yeah, yeah. — She

PART II

f

She loves you, yeah, yeah, yeah. — She

60s rock (♩ = ca. 152)

N.C. Cm

mp *f*

PIANO

4

loves you, yeah, yeah, yeah. — She loves you, yeah, yeah, yeah,

loves you, yeah, yeah, yeah. — She loves you, yeah, yeah, yeah,

F⁷ Ab

* Also available for T.B. (45585). SoundTrax CD available (45548).

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8 *mf* 10

yeah! You think you've lost your love?_

yeah!

decresc. *mf*

11

Well, I saw her yes - ter - day

mf

Well, I saw her yes - ter - day. It's

Cm *Gm* *Bb*

14

And she told me what to

you she's think - in' of. And she told me what to

Eb *Cm* *Gm*

17

18

say: _____ she says she loves you, and you know that can't be

say: she says she loves you, and you know that can't be

B \flat Eb 6

20

bad. Yes, she loves you, and you

bad. Yes, she loves you, and you

Cm Cm 7 Abm 6

23

know you should be glad! _____ *sfp* _____ *mf*

know you should be glad! _____ *sfp* _____ *mf*

Oo _____ She

Oo _____

B \flat

26

said you hurt her so, — she al - most lost her
 know it's up to you, — I think it's on - ly

mf

she al - most lost her
 I think it's on - ly

Eb Cm Gm

mf

29

mind. — you're
 fair. — A -

mind. But now she says she knows, — you're
 fair. ; Pride can hurt you, too. — A -

Bb Eb Cm

32

34

not the hurt - ing kind. — She says she loves you, } and you
 pol - o - gize to her. — Be-cause she loves you, }

not the hurt - ing kind. — She says she loves you, } and you
 pol - o - gize to her. — Be-cause she loves you, }

Gm Bb Eb6

know that can't be bad. Yes, she loves you, and you

know that can't be bad. Yes, she loves you, and you

Cm Cm7 Abm6

know you should be glad! — Oo — She

know you should be glad! — Oo — She

sfp *f*

sfp *f*

Bb *sfp*

loves you, yeah, yeah, yeah. — She loves you, yeah, yeah, yeah. — And with a

loves you, yeah, yeah, yeah. — She loves you, yeah, yeah, yeah. — And with a

Cm F7

f

46

love like that, you know you should be gla - (h)ad!_

love like that, you know you should be gla - (h)ad!_

Abm⁶ Bb⁺ Bb⁷ Eb

49

1. *mf* 2. 51

You With a love like that, you

With a love like that, you

1. 2. Cm Abm⁶

52

know you should be gla - (h)ad!_ With a

know you should be gla - (h)ad!_ With a

Bb⁺ Bb⁷ Eb Cm

55 *molto rit.* *a tempo* *f*

love like that, you know you should be

love like that, you know you should be

Abm⁶ Bb⁺ Bb⁷ N.C. *a tempo mp* *f*

molto rit.

58

glad! She loves you, yeah, yeah, yeah. She

glad! She loves you, yeah, yeah, yeah. She

Cm F

62 *ff*

loves you, yeah, yeah, yeah, yeah!

loves you, yeah, yeah, yeah, yeah!

ff Eb⁶ *ff*