

EVERYTHING

for S.S.A. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:25

Arranged by
ALAN BILLINGSLEY

Words and Music by MICHAEL BUBLÉ,
ALAN CHANG, and AMY FOSTER

Easy Pop (♩ = ca. 120-126)

PIANO

C Am⁷ D⁷ F⁶ G(sus) C Am⁷

4 D⁷ F⁶ Gsus C Am⁷ D⁷

7 SOPRANO I 9

SOPRANO II

ALTO

You're a fall - ing star, you're the get -

You're a fall - ing star, you're the get -

Fm(maj⁷) Fm⁶/G C G⁷sus⁴ C Am⁷

* Also available for S.A.T.B. (45543) and S.A.B. (45544). SoundTrax CD available (45546).

© 2006 I'M THE LAST MAN STANDING MUSIC, IHAN ZHAN MUSIC,
SONGS OF UNIVERSAL, INC, and ALMOST OCTOBER SONGS
All Rights for I'M THE LAST MAN STANDING MUSIC Administered by WB MUSIC CORP.
All Rights for IHAN ZHAN MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2016 I'M THE LAST MAN STANDING MUSIC, IHAN ZHAN MUSIC,
SONGS OF UNIVERSAL, INC, and ALMOST OCTOBER SONGS
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

a - way car, you're the line in the sand when I go

a - way car, you're the line in the sand when I go

D⁷ F G⁷sus⁴

12

mf too far. You're the swim - ming pool on an Au - gust day, and you're the

mf too far. You're the swim - ming pool on an Au - gust day, and you're the

C G⁷sus⁴ C Am⁷ D⁷

15

per - fect thing to say. And you play it coy, but it's kind

per - fect thing to say. And you play it coy, but it's kind

F G⁷sus⁴ C G⁷sus⁴ C Am⁷

17

18

of cute, ah, when you smile at me, you know ex-act-ly what you do. Ba-by, don't

of cute, ah, when you smile at me, you know ex-act-ly what you do. Ba-by, don't

D7 Fm G7sus4 C G7sus4

21

pre-tend that you don't know it's true. 'Cause you can see it when I look at you.

pre-tend that you don't know it's true. 'Cause you can see it when I look at you.

C Am7 D7 Fm G7sus4

24

And in this crazy life

And in this crazy life

C Fmaj9 G(add2)

26

and through these cra - zy times, -

and through these cra - zy times, -

C(add2) Am7 F G(add2)

28

it's you, - it's you. You make me sing. - You're ev-'ry line, -

it's you, - it's you. You make me sing. - You're ev-'ry line, -

C(add2) Bb/C F E7(#9) Am Am/G

31

and you're ev-'ry word, - you're ev-'ry - thing. -

and you're ev-'ry word, - you're ev-'ry - thing. -

mf

mf

2nd time to CODA (p. 8, m. 52)

D⁹ Fm(maj7) Fm⁶/G C Am⁷

mf

2nd time to CODA (p. 8, m. 52)

34

mf
You're a car -

mf
You're a car -

D⁹ Fm(maj7) Fm⁶/G C⁵ G⁷sus⁴

37

rou - sel, you're a wish - ing well, and you light me up when you ring

rou - sel, you're a wish - ing well, and you light me up when you ring

C Am⁷ D⁷ F G⁷sus⁴

40

my bell. You're a mys - ter - y, you're from out -

my bell. You're a mys - ter - y, you're from out -

C G⁷sus⁴ C Am⁷

42

er space, you're ev - 'ry min - ute of my ev - 'ry day. —

er space, you're ev - 'ry min - ute of my ev - 'ry day. —

D⁷ F G⁷sus⁴

44

— And I can't be-lieve, ah, that you're my man, and I

— And I can't be-lieve ah, that you're my man, and I

C G⁷sus⁴ C Am⁷ D⁷

47

get to kiss you ba - by, just be - cause I can. What - ev - er comes our way, ah, we'll see

get to kiss you, ba - by, just be - cause I can. What - ev - er comes our way, ah, we'll see

Fm G⁷sus⁴ C G⁷sus⁴ C Am⁷

D.S. al CODA
(p. 4, m. 25)

50

it through, and you know that's what our love can do.

it through, and you know that's what our love can do.

D7 F Fm/G

D.S. al CODA
(p. 4, m. 25)

52 CODA

mf
So

mel. mf
So

CODA

D⁹ Fm(maj7) Fm⁶/G C⁵

55

la, la, la, la, la, la, la, la...

la, la, la, la, la, la, la, la...

C Am7 D⁹ Fm(maj7) Fm⁶/G

mf

58

So la, _____ la,

So la, _____ la,

C C Am⁷

60

la, la, la, la, la. And in _____ this

la, la, la, la, la. And in _____ this

f

D⁹ Fm(ma7) Fm⁶/G C

63

cra - zy _____ life, _____ and through these

cra - zy _____ life, _____ and through these

Gmaj⁹ A(add2) D(add2) Bm⁷

f

65

cra - zy times, — it's you, — it's you.

cra - zy times, — it's you, — it's you.

G A(add2) D(add2) C/D

67

You make me sing. — You're ev - 'ry line, —

You make me sing. — You're ev - 'ry line, —

G F#7(b9) Bm Bm/A

69

mf you're ev - 'ry word, — you're ev - 'ry -

mf you're ev - 'ry word, — you're ev - 'ry -

E⁹ Gm(maj7) Gm⁶/A

71

thing. _____ You're ev - 'ry

thing. _____ You're ev - 'ry

Bm Bm/A

mp *mp*

decresc.

74

song, _____ and I sing a - long _____

song, _____ and I sing a - long _____

E⁹ Gm(maj7)

mp

77

'cause you're my ev - 'ry - thing. _____

'cause you're my ev - 'ry - thing. _____

Gm/A D E⁹ G G/A

mf

80

82

mf

mf

so la, la,

so la, la,

D E⁹ G G/A D Bm⁷

83

la, la, la, la, la. So

la, la, la, la, la. So

E⁹ Gm(maj7) Gm⁶/A D

86

rit.

la, la, la, la, la, la, la, la, la.

la, la, la, la, la, la.

la, la, la, la, la, la.

D Bm⁷ E⁹ Gm⁶ D

rit.