

EVERYTHING

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:25

Arranged by
ALAN BILLINGSLEY

Words and Music by **MICHAEL BUBLÉ,
ALAN CHANG, and AMY FOSTER**

Easy Pop (♩ = ca. 120-126)

PIANO

mf

C Am⁷ D⁷ F⁶ G(sus) C Am⁷

4 D⁷ F⁶ Gsus C Am⁷ D⁷

7 SOPRANO

ALTO

BARITONE

You're a fall - ing star, you're the get -

mf

Fm(maj⁷) Fm⁶/G C G⁷sus⁴ C Am⁷

* Also available for S.A.T.B. (45543) and S.S.A. (45545). SoundTrax CD available (45546).

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10

a - way car, — you're the line — in the sand — when I go

D7 F G7sus4

12

mf
too far. You're the swim-ming pool on an Au - gust day, and you're the

C G7sus4 C Am7 D7

15

per-fect thing to say. — And you play it coy, but it's kind

F G7sus4 C G7sus4 C Am7

17

of cute, ah, when you smile at me, you know ex-act-ly what you do. Ba-by, don't

D7 Fm G7sus4 C G7sus4

pre-tend that you don't know it's true. 'Cause you can see it when I look at you.

C Am7 D7 Fm G7sus4

And in this cra zy life

C Fmaj9 G(add2)

26

and through these cra - zy times, -

C(add2) Am7 F G(add2)

28

it's you, - it's you. You make me sing. - You're ev-'ry line, -

C(add2) Bb/C F E7(#9) Am Am/G

31

and you're ev-'ry word, - you're ev-'ry - thing. -

mf

mf

2nd time to CODA ♪
(p. 8, m. 52)

D⁹ Fm(maj7) Fm⁶/G C Am⁷

mf

2nd time to CODA ♪
(p. 8, m. 52)

34

mf

You're a car-

D⁹

Fm(maj7)

Fm⁶/G

C⁵

G⁷sus⁴

37

rou-sel, you're a wish - ing well, and you light me up when you ring

C

Am⁷

D⁷

F

G⁷sus⁴

40

my bell You're a mys - ter - y, you're from out -

mf

C

G⁷sus⁴

C

Am⁷

42

er space, you're ev - 'ry min - ute of my ev - 'ry day. —

D⁷ F G⁷sus⁴

44 45

And I can't be-lieve, ah, that I'm your man, and I

C G⁷sus⁴ C Am⁷ D⁷

47

get to kiss you ba-by, just be-cause I can. What-ev-er comes our way, ah, we'll see

Fm G⁷sus⁴ C G⁷sus⁴ C Am⁷

50

it through, and you know that's what our love can do.

Vocal line for measures 50-51. The melody is in a simple, conversational style. The lyrics are: "it through, and you know that's what our love can do."

D7 F Fm/G

Piano accompaniment for measures 50-51. The chords are D7, F, and Fm/G. The bass line provides a steady accompaniment.

52 CODA

mf

So
mel. *mf*

Vocal line for measure 52. The melody is a simple half note. The lyrics are: "So mel. mf".

CODA

D9 Em(maj7) Fm7/G C5

Piano accompaniment for measure 52. The chords are D9, Em(maj7), Fm7/G, and C5. The bass line has a simple accompaniment.

55

la, la, la, la, la, la, la...

Vocal line for measures 55-56. The melody is a simple, repetitive line. The lyrics are: "la, la, la, la, la, la, la..."

C Am7 D9 Fm(maj7) Fm6/G

mf

Piano accompaniment for measures 55-56. The chords are C, Am7, D9, Fm(maj7), and Fm6/G. The bass line has a simple accompaniment.

58

So la, la,

C C Am⁷

60

la, la, la, la. And in this

D⁹ F_m(maj⁷) F_m⁶/C C

63

cra - zy life, and through these

Gmaj⁹ A(add²) D(add²) Bm⁷

65

cray - zy times, — it's you, — it's you.

G A(add2) D(add2) C/D

67

You make me sing — You're ev - 'ry line, —

G F#7(b9) Bm Bm/A

69

— you're ev - 'ry word, — you're ev - 'ry -

mf

E⁹ Gm(maj7) Gm⁶/A

mf

71

thing. _____ You're ev - 'ry

mp

mp

Bm Bm/A

decresc.

74

song, _____ and I sing a - long _____

E⁹ Gm(maj7)

mp

'cause you're my ev - 'ry - thing. _____

Gm/A D E⁹ G G/A

mf



80

82

mf

mf

so la, la,

D E⁹ G G/A D Bm⁷

83

la, la, la, la, la. So

E⁹ Gm(maj7) Gm⁶/A D

86

rit.

la, la, la, la, la, la, la, la. —
la, la, la, la, la, la.

D Bm⁷ E⁹ Gm⁶ D

rit.