

EVERYTHING

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:25

Arranged by
ALAN BILLINGSLEY

Words and Music by MICHAEL BUBLÉ,
ALAN CHANG, and AMY FOSTER

Easy Pop (♩ = ca. 120-126)

PIANO

mf

C Am⁷ D⁷ F⁶ G(sus) C Am⁷

4 D⁷ F⁶ Gsus C Am⁷ D⁷

7 SOPRANO

ALTO

TENOR

BASS

You're a fall - ing star, you're the get -

mf

Fm(maj⁷) Fm⁶/G C G⁷sus⁴ C Am⁷

* Also available for S.A.B. (45544) and S.S.A. (45545). SoundTrax CD available (45546).

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10

Musical staff for measures 10-11, featuring a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 10 and begins in measure 11. The piano accompaniment starts in measure 10.

a - way car, you're the line in the sand when I go

D⁷ F G⁷sus⁴

12

mf

Musical staff for measures 12-13, featuring a vocal line and a piano accompaniment. The vocal line begins in measure 12. The piano accompaniment starts in measure 12.

too far. You're the swim-ming pool on an Au - gust day, and you're the

C G⁷sus⁴ C Am⁷ D⁷

15

17

Musical staff for measures 15-16, featuring a vocal line and a piano accompaniment. The vocal line begins in measure 15. The piano accompaniment starts in measure 15.

per-fect thing to say. And you play it coy, but it's kind

F G⁷sus⁴ C G⁷sus⁴ C Am⁷

of cute, ah, when you smile at me, you know ex-act-ly what you do. Ba-by, don't

D7 Fm G7sus4 C G7sus4

pre-tend that you don't know it's true. 'Cause you can see it when I look at you.

C Am7 D7 Fm G7sus4

And in this cra-zy life

C Fmaj9 G(add2)

26

and through these cra zy times, —

C(add2)

Am7

F

G(add2)

28

it's you, — it's you. You make me sing. — You're ev-'ry line, —

C(add2)

Bb/C

F

E7(#9)

Am

Am/G

31

and you're ev-'ry word, — you're ev-'ry - thing. —

mf

2nd time to CODA (p. 8, m. 52)

2nd time to CODA (p. 8, m. 52)

D⁹

Fm(maj7)

Fm⁶/G

C

Am⁷

mf

34

mf

You're a car-

D⁹

Fm(maj7)

Fm⁶/G

C⁵

G⁷sus⁴

37

rou-sel, you're a wish - ing well, and you light me up when you ring

C

Am⁷

D⁷

F

G⁷sus⁴

40

my bell You're a mys - ter - y, you're from out -

mf

C

G⁷sus⁴

C

Am⁷

42

er space, you're ev - 'ry min - ute of my ev - 'ry day. —

D7

F

G7sus4

44

45

And I can't be-ieve, ah, that I'm your man, and I

C

G7sus4

C

Am7

D7

47

get to kiss you ba-by, just be-cause I can. What-ev-er comes our way, ah, we'll see

Fm

G7sus4

C

G7sus4

C

Am7

D.S. al CODA
(p. 4, m. 25)

50

it through, and you know that's what our love can do.

D⁷ F Fm/G

D.S. al CODA
(p. 4, m. 25)

52 CODA

mf
So
mel. *mf*

CODA
D⁹ Em(maj7) Fm(G) C⁵

55

la, la, la, la, la, la, la...

C Am⁷ D⁹ Fm(maj7) Fm⁶/G

mf

58

Musical notation for measures 58-59. The vocal line includes the lyrics "So la, la,". The piano accompaniment features a steady bass line and chords in the right hand.

Musical notation for measures 58-59. The piano accompaniment includes chord labels: C, C, and Am7.

60

Musical notation for measures 60-61. The vocal line includes the lyrics "la, la, la, la. And in this". The piano accompaniment continues with a consistent harmonic accompaniment.

Musical notation for measures 60-61. The piano accompaniment includes chord labels: D9, Fm(maj7), Fm6/C, and C.

63

Musical notation for measures 62-63. The vocal line includes the lyrics "cra - zy life, and through these". The piano accompaniment features a more complex harmonic texture with sustained chords.

Musical notation for measures 62-63. The piano accompaniment includes chord labels: Gmaj9, A(add2), D(add2), and Bm7.

65

cra - zy times, — it's you, — it's you.

G A(add2) D(add2) C/D

67

You make me sing, — You're ev - 'ry line, —

G F#7(#9) Bm Bm/A

69

— you're ev - 'ry word, — you're ev - 'ry -

mf

E⁹ Gm(maj7) Gm⁶/A

mf

71

thing. You're ev - 'ry

mp

mp

Bm Bm/A

decresc.

74

song, and I sing a - long

E⁹ Gm(maj7)

mp

75

'cause you're my ev - 'ry - thing. —

Gm/A D E⁹ G G/A

mf

80

82

mf

mf

so la, la,

D E⁹ G G/A D Bm⁷

83

la, la, la, la, la. So

E⁹ Gm(maj7) Gm⁶/A D

86

rit.

la, la, la, la, la, la, la, la, la.

D Bm⁷ E⁹ Gm⁶ D

rit.