

ONE CALL AWAY

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:15

Arranged by
ALAN BILLINGSLEY

Words and Music by
**MATTHEW PRIME, JUSTIN FRANKS,
CHARLIE PUTH, BREYAN ISAAC,
MAUREEN McDONALD, and SHY CARTER**

Pop ballad (♩ = ca. 92)

SOPRANO
ALTO

TENOR
BASS

PIANO

opt. SOLO mp

I'm on - ly one call a - way.

Pop ballad (♩ = ca. 92)

C C/D G

mp

4

I'll be there to save the day. Su - per - man got

Em⁷ C G Dsus D

* Also available for S.A.B. (45540) and S.S.A. (45541). SoundTrax CD available (45542).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

noth - in' on me. I'm on - ly one call a - way.

G D Em⁷ C C/D

mp

(end solo) Call me, ba - by, if you need a friend.

G Em D G C

just wan - na give you love. C²mon, c²mon, c²mon.

Em D G C

15

Reach - in' out to you, so take a chance. No

Em D G C

17

mat - ter where you go, you know you're not a - lone. I'm on - ly

C/D

19

one call a way. I'll be there to save the day.

mp *oo* *oo*

G D Em C G

mf



22 *mp*

Su - per-man — got — noth - in' on me. —

D G D

24 *mf*

I'm on - ly — one call — a - way. —

Em C C# G

27

Come a - long — with me — and don't be scared.

Em D G C

29

I just wan - na set you free. C 'mon, c 'mon, c 'mon.

Em D G C

31

You and me can make it an - y - where. For now,

Em D G C

33

we can stay here for a - while. Hey, 'cause you know

Em D G C

35

I just wan - na see you smile. No

Em D G C

37

mat - ter where you go, you know you're not a - lone. I'm on - ly

Dsus D

39

one call a - way. I'll be there to save the day.

G D Em C G

42

Su - per-man got noth - in' on me.

D G D

44

I'm on - ly one cal - a - way. And when you're mel.

Em C/D G

47

weak, I'll be strong. I'm gon-na keep hold - in' on.

C Em D C Em

50

Now don't you wor-ry; it won't be long, — dar - ling, and when you

D C Em D

53

feel like hope — is gone, — just run in - to — my arms. I'm on - ly —

C C/D

55

mf one — call a - way. — I'll be there to save the — day. —

mf G D Em⁷ C G

58

Su-per-man got noth - in' on me. I'm on - ly

D G B⁷ Em

61

one, I'm on - ly one call a - way.

C C/D G D *f*

64

I'll be there to save the day. Su-per-man got

Em C G D

67

noth - in' on me. I'm on - ly one call a - way.

G D Em C

70

I'm on - ly one call a - way.

rit. mp

G G+ C C/D G

rit. mp