

ONE CALL AWAY

for S.S.A. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:15

Arranged by
ALAN BILLINGSLEY

Words and Music by
**MATTHEW PRIME, JUSTIN FRANKS,
CHARLIE PUTH, BREYAN ISAAC,
MAUREEN McDONALD, and SHY CARTER**

Pop ballad (♩ = ca. 92)

opt. SOLO *mp*

SOPRANO I
SOPRANO II

ALTO

PIANO

Pop ballad (♩ = ca. 92)

C C/D G

mp

4

I'll be there to save the day. Su-per-man got

E_m⁷ C G Dsus D

* Also available for S.A.T.B. (45539) and S.A.B. (45540). SoundTrax CD available (45542).

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noth - in' on me. I'm on - ly one call a - way.

G D Em⁷ C C/D

(end solo)

11

mp

Call me, ba - by, if you need a friend.

Call me, ba - by, if you need a friend.

G Em D G C

I just wan - na give you love. C²mon, c²mon, c²mon.

I just wan - na give you love. C²mon, c²mon, c²mon.

Em D G C

15

— Reach - in' out — to you, — so take a chance. No

— Reach - in' out — to you, — so take a chance. No

Em D G C

17

mat - ter where_ you go, you know you're not — a - lone. *mf* I'm on - ly —

mat - ter where_ you go, you know you're not — a - lone.

C/D

19

one call a - way. — I'll be there to save the — day. —

mp Oo — oo

mp Oo — oo

G D Em C G

mf

22 Su - per-man got noth - in' on me.

24 *mf* I'm on - ly one call a - way.

27 Come a - long with me and don't be scared.

29

I just wan - na set__ you free. C²mon, c²mon, c²mon..

I just wan - na set__ you free. C²mon, c²mon, c²mon..

Em D G C

31

— You and me__ can make__ it an - y where. For now, —

— You and me__ can make it an - y - where. For now, —

Em D G C

33

— we can stay__ here for a - while. Hey, 'cause you know —

— we can stay__ here for a - while. Hey, 'cause you know —

Em D G C

35

I just wan - na see you smile. No

I just wan - na see you smile. No

Em D G C

37

mat - ter where you go, you know you're not a - lone. I'm on - ly

mat - ter where you go, you know you're not a - lone. I'm on - ly

Dsus D

39

one call a - way. I'll be there to save the day.

one call a - way. I'll be there to save the day.

G D Em C G

42

Su - per-man got noth - in' on me.

Su - per-man got noth - in' on me.

D G D

44

I'm on - ly one call a-way. And when you're

I'm on - ly one call a-way. And when you're

Em C C/D G

47

weak, I'll be strong. I'm gon-na keep hold - in' on.

weak, I'll be strong. I'm gon-na keep hold - in' on.

C Em D C Em

50

Now don't you wor-ry; it won't be long, dar - ling, and when you

Now don't you wor-ry; it won't be long, dar - ling, and when you

D C Em D

53

feel like hope is gone, just run in - to my arms. I'm on - ly

feel like hope is gone, just run in - to my arms. I'm on - ly

C C/D

55

mf one call a - way. I'll be there to save the day.

mf one call a - way. I'll be there to save the day.

G D Em⁷ C G

58

Su-per-man got noth - in' on me. I'm on - ly

Su-per-man got noth - in' on me. I'm on - ly

D G B7 Em

61

one, I'm on - ly one call a - way.

one, I'm on - ly one call a - way.

C C/D G D

f

64

I'll be there to save the day. Su-per-man got

I'll be there to save the day. Su-per-man got

Em C G D

67

noth - in' on me. I'm on - ly one call a - way.

noth - in' on me. I'm on - ly one call a - way.

G D Em C C/D

70

I'm on - ly one call a - way.

I'm on - ly one call a - way.

C G C C/D G

rit.
mp

mp

rit.
mp