

ONE CALL AWAY

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:15

Arranged by
ALAN BILLINGSLEY

Words and Music by
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Pop ballad (♩ = ca. 92)

SOPRANO
ALTO

BARITONE

PIANO

opt. SOLO mp

I'm on - ly one call a - way

Pop ballad (♩ = ca. 92)

C C/D G

mp

4

I'll be there to save the day. Su - per - man got

Em⁷ C G Dsus D

* Also available for S.A.T.B. (45539) and S.S.A. (45541). SoundTrax CD available (45542).

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noth - in' on me. I'm on - ly one call a - way.

G D Em⁷ C C/D

mp

(end solo) Call me, ba - by, if you need a friend.

G Em D G C

mp just wan - na give you love. C²mon, c²mon, c²mon.

Em D G C

15

Reach - in' out to you, so take a chance. No

Vocal line: Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes with some rests. Bass line: Bass clef, accompaniment of eighth notes.

Em D G C

Piano accompaniment: Treble and bass clefs. Chords are indicated above the staff: Em, D, G, C. The right hand plays chords, and the left hand plays a simple bass line.

17

mat - ter where you go, you know you're not a - lone. I'm on - ly

Vocal line: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes. Bass line: Bass clef, accompaniment of eighth notes. A fermata is placed over the final note of the vocal line.

C/D

Piano accompaniment: Treble and bass clefs. Chord C/D is indicated above the staff. The right hand plays chords, and the left hand plays a simple bass line.

19

one call a - way. I'll be there to save the day.

mp *mp* *oo* *oo*

Vocal line: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes. Bass line: Bass clef, accompaniment of quarter notes. Dynamics *mp* and *oo* are marked.

G D Em C G

mf

Piano accompaniment: Treble and bass clefs. Chords are indicated above the staff: G, D, Em, C, G. The right hand plays chords, and the left hand plays a simple bass line. Dynamic *mf* is marked.

22 *mp*

mf

Oo

Su - per-man got noth - in' on me.

D G D

24 *mf*

mf

I'm on - ly one call a - way.

Em C C/B G

27

mf

Come a - long with me and don't be scared.

Em D G C

29

I just wan - na set___ you free. C 'mon, c 'mon, c 'mon.

Em D G C

31

___ You and me___ can make___ it an - y - where. For now,___

Em D G C

33

___ we can stay___ here for a - while. Hey, 'cause you know___

Em D G C



35

I just wan - na see you smile. No

Em D G C

37

mat - ter where you go, you know you're not a - lone. I'm on - ly

Dsus D

39

one call a - way. I'll be there to save the day.

G D Em C G

42

Su - per-man got noth - in' on me.

D G D

44

I'm on - ly one call a - way. And when you're

Em C/D G

47

weak, I'll be strong. I'm gon-na keep hold - in' on...

C Em D C Em

50

Now don't you wor-ry; it won't be long, dar - ling, and when you

D C Em D

53

feel like hope is gone, just run in - to my arms. I'm on - ly

C Em

55

mf one call a - way. I'll be there to save the day.

G D Em⁷ C G

mf

58

Su-per-man_ got_ noth - in' on me. I'm on - ly_

D G B⁷ Em

61

one, I'm on - ly one call a - way. _

C C/D G D

f

64

I'll be there to save the day. Su-per-man_ got_

Em C G D

67

noth - in' on me. I'm on - ly one call a - way.

G D Em C C/D

70

I'm on - ly one call a - way.

G G+ C C/D G

rit. mp