

# BROADWAY, HERE I COME!

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:50

Arranged by  
**LISA DeSPAIN**

Music and Lyrics by  
**JOE ICONIS**

Moderately (♩ = ca. 108)

PIANO

*mp*

*With pedal*

E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭

The piano accompaniment consists of two staves in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Moderately' with a quarter note equal to approximately 108 beats per minute. The dynamics are marked 'mp' (mezzo-piano). A 'With pedal' instruction is given below the left hand. Chord symbols E♭/B♭ and B♭ are placed above the right hand staff.

4 TENOR SOLO *mp* 5

I'm high above the city. I'm

SOPRANO

ALTO

TENOR

BASS

The vocal staves are for Soprano, Alto, Tenor, and Bass. The Tenor Solo part begins at measure 4 with a melodic line. The lyrics 'I'm high above the city. I'm' are written below the Tenor staff. A measure rest of 5 measures is indicated above the Tenor staff. The dynamics are marked 'mp'.

B♭ E♭/B♭ B♭ E♭/B♭ B♭

The piano accompaniment continues with two staves in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamics are marked 'mp'. Chord symbols B♭, E♭/B♭, and B♭ are placed above the right hand staff.

\* Also available for S.A.B. (45536) and S.S.A. (45537). SoundTrax CD available (45538).  
Digital SoundPax available (DIGPX00035) - includes score and set of parts for Violin 1 & 2, Cello, Guitar,  
Bass and Drumset. Visit [alfred.com/choral](http://alfred.com/choral) for more information.

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7

stand-ing on the ledge. The view from here is pret-ty,

Detailed description: This block contains the first vocal line of the music. It starts at measure 7 and ends at measure 8. The melody is written in a treble clef with a key signature of two flats (Bb and Eb). The lyrics are "stand-ing on the ledge. The view from here is pret-ty,". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb Eb/Bb

Detailed description: This block contains the piano accompaniment for measures 7-8. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features a series of chords: Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb. The left-hand part provides a rhythmic accompaniment with eighth and quarter notes. A large red watermark "Preview Only" is overlaid diagonally across the entire page.

10

and I \_\_\_\_\_ step off the edge.

Detailed description: This block contains the second vocal line of the music. It starts at measure 10 and ends at measure 11. The melody is written in a treble clef with a key signature of two flats. The lyrics are "and I \_\_\_\_\_ step off the edge." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Bb Eb/Bb Bb Eb/Bb

Detailed description: This block contains the piano accompaniment for measures 10-11. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features a series of chords: Bb, Eb/Bb, Bb, Eb/Bb. The left-hand part provides a rhythmic accompaniment with eighth and quarter notes. A large red watermark "Preview Only" is overlaid diagonally across the entire page.

12

13

*mf*

*mp*

*Oo*  
*mp*

*oo*

Bb

Gm

Eb(add2)

*mf*

14

sky, through the sky. I'm fall - in', \_\_\_\_\_ ba - by, through the \_\_\_\_\_

*oo*

*oo*

Bb

F

Gm

Eb(add2)

16

— sky. It's my call - in', — ba - by, don't ya

oo — oo oo

Bb Dm Eb F(sus)

Gm C7 Eb F7(sus4) Bb

18

cry, don't ya cry. I'm fall - in' down — through the sky —

oo — Fall — through the sky. —

Gm C7 Eb F7(sus4) Bb

Gm C7 Eb F7(sus4) Bb



— toward the street that I'm from. Oh, — Broad -

— toward the street that I'm from. Oh, — Broad -

—

*dim.* *mp* C Eb

- way, here I come

- way, here I come

*mf*

Doot doo doot doo — doo doo — doo

*mf*

*mf* Bb Eb/Bb Bb7 Eb/Bb Bb F7(sus4)

26 FEMALE SOLO/SMALL GROUP

*mf*

Musical staff for Female Solo/Small Group, measures 26-27. The staff shows a whole rest followed by a quarter note G4.

TENOR SOLO/SMALL GROUP

The

Musical staff for Tenor Solo/Small Group, measures 26-27. The staff shows whole rests.

SOPRANO

ALTO

doot doo doot doo doo doo doo

TENOR

BASS

Bb Eb/Bb Bb7 Eb/Bb Bb F7(sus4)

Piano accompaniment for measures 26-27, including chords and bass line.

28

pres-sure, it in-creas-es the clos-er that I get.

Musical staff for Soprano, measures 28-29. The staff shows the melody for the lyrics.

Musical staff for Alto, measures 28-29. The staff shows whole rests.

Musical staff for Tenor, measures 28-29. The staff shows whole rests.

Musical staff for Bass, measures 28-29. The staff shows whole rests.

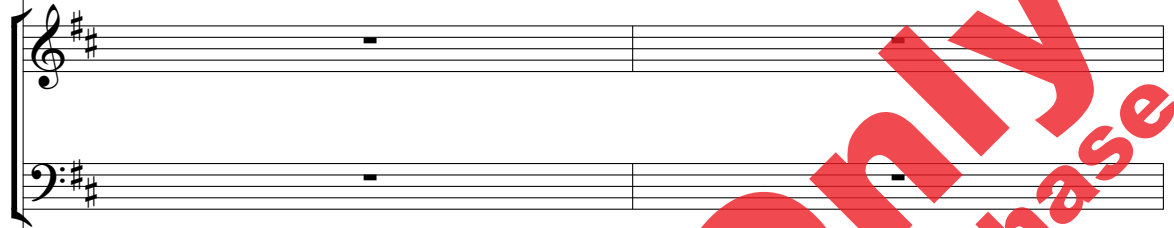
G6/D D G6/D D G6/D D G6/D

Piano accompaniment for measures 28-29, including chords and bass line.

31



I could al - most go to piec - es,



D G<sup>6</sup>/D D G<sup>6</sup>/D



33

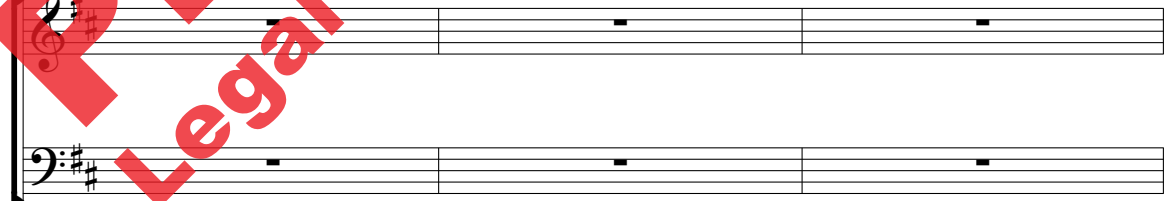


but I'm not quite there yet.

See, I've been



See, I've been



D G<sup>6</sup>/D D G<sup>6</sup>/D D



36

brav - ing cra - zy weath - er, \_\_\_\_\_ drown -

brav - ing cra - zy weath - er, \_\_\_\_\_ drown -

*mp*  
Oo \_\_\_\_\_

*mp*  
G<sup>6</sup>/D          D          G<sup>6</sup>/D          D

38

- ing out my \_\_\_\_\_ cries \_\_\_\_\_ I pull my-self to-geth-er. \_\_\_\_\_

- ing out my \_\_\_\_\_ cries \_\_\_\_\_ I pull my-self to-geth-er. \_\_\_\_\_

oo \_\_\_\_\_ oo \_\_\_\_\_

G<sup>6</sup>/D          D          G<sup>6</sup>/D          D          G<sup>6</sup>/D          D          G<sup>6</sup>/D



(end tenor solo/small group)

*mf*  
I'm fo - cused on the prize. I'm fall - in', ba - by, through the

D G(add2)  
*mf*

sky, through the sky. I'm fall - in', ba - by, through the

D A Bm G(add2)

46

— sky. It's my call - in', — ba - by, don't ya cry, don't ya cry. I'm fall -

D F#m G A(sus4) Bm E7 G

49

*mp* 51 (end female solo/  
small group)

It's a tune you can hum.

- in' down through the sky. —

A7(sus4) D E *mp*

S.  
A.  
T.  
B.

Oh, \_\_\_ Broad - way, here I come.

G D G/D D G/D

*mf*

Hmm

D A7(sus4) D G/D D G/D A7(sus4)

will I re - main \_\_\_ the same \_\_\_ or will I change a lit-tle bit?

Eb Fm/Eb Eb7 Fm/Eb Eb Bb7(sus4) Eb Fm/Eb Eb7 Fm/Eb

61

Will I feel bro - ken or to - tal - ly com -

Eb Bb7(sus4) Eb Fm/Eb Eb7 Fm/Eb Eb Bb7(sus4)

64

- plete? Will I re - tain -

Eb Bb7(sus4) F Bb/F F7 Bb/F

67

my name when I'm the big - gest, huge - est hit? Or will I blend -

F C7(sus4) F Bb/F F7 Bb/F F F(sus) F Gm

MIXED SMALL GROUP

*f*

But

*f*

S.

A.

T.

B.

Fm/Ab Eb/Bb Bb7(sus4)

ev - en though I fear it,

I'm play - ing all my \_\_\_ cards. \_\_\_

*mf* Doo doo doo doo doo doo doo doo doo doo

*mf*

G<sup>6</sup>/D D G<sup>6</sup>/D D G<sup>6</sup>/D D G<sup>6</sup>/D

*f*

75

*(end small group)*

You are gon-na hear it. \_\_\_\_\_

doo doot doo doo doot doo doot doo doot doo When

D G<sup>6</sup>/D D G<sup>6</sup>/D D

78

*opt. SOPRANO or TENOR SOLO*

Yeah, I'm fall -

give 'em my re - gards. I'm fall - in', ba - by, through the

G<sup>7</sup> D Bm Gmaj<sup>7</sup>

- in', \_\_\_\_\_ ba - by, fall - in', ba - by, through the  
 sky, through the sky. I'm fall - in', \_\_\_\_\_ ba - by, through the \_\_\_\_\_

D A Bm G7

sky. \_\_\_\_\_ It's my call -  
 \_\_\_\_\_ sky. It's my call - in', \_\_\_\_\_ ba - by, don't ya

D F#m G A(sus)

84

- in', my call - in', I'm fall - in' down — through the sky.  
cry, don't ya cry. I'm fall - in' down — through the sky.

Bm E7 G A<sup>(sus4)</sup> D

86

No, — no, — oh, —

And I re - fuse to go — numb. — Oh, — Broad -

E G



89

*f*

here I come. Broad - way, Broad - way,

*f*

- way, here I come. Broad - way, here I -

*f*

D G/D D7 G/D D A7(sus4)

92

here I come! Broad -

come. Broad - way, Broad -

D G/D D7 G/D D A7(sus4)

94

- way, — Broad - way, here I come. —

- way, — here I come. —

D G/D D<sup>7</sup> G/D D A<sup>7</sup>(sus4)

96

*(end solo)*

98

—

*mp* *cresc.*

And the last thing I hear

*mp* *cresc.*

D G/D D<sup>7</sup> G/D D A<sup>7</sup>(sus4) E

*mp* *cresc.*

99

as the im - pact grows near, is it a scream or a

D D/F#

102

cheer? Well, nev - er mind I'll nev - er find

G(add9)

104

out, 'cause Broad - way, I am here!

*ff*

E G G/A D

*ff*