

BROADWAY, HERE I COME!

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:50

Arranged by
LISA DeSPAIN

Music and Lyrics by
JOE ICONIS

Moderately (♩ = ca. 108)

PIANO

mp

With pedal

E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭

The piano accompaniment consists of two staves in 4/4 time. The right hand plays chords in the bass clef, and the left hand plays a simple eighth-note melody. The key signature has two flats (B♭ and E♭). The tempo is marked 'Moderately' with a quarter note equal to approximately 108 beats per minute. The dynamic is 'mp' (mezzo-piano). A 'With pedal' instruction is placed below the first staff.

4 BARITONE SOLO *mp* 5

I'm high a-bove the city I'm

SOPRANO

ALTO

BARITONE

B♭ E♭/B♭ B♭ E♭/B♭ B♭

The second system features vocal parts and piano accompaniment. The vocal parts are for Baritone Solo, Soprano, Alto, and Baritone. The Baritone Solo part begins with a measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The lyrics 'I'm high a-bove the city I'm' are written below the vocal staves. The piano accompaniment continues with chords and a melody. The dynamic is 'mp' (mezzo-piano). A rehearsal mark '5' is placed above the first measure of the Baritone Solo part. The key signature has two flats (B♭ and E♭).

* Also available for S.A.T.B. (45535) and S.S.A. (45537). SoundTrax CD available (45538).
Digital SoundPax available (DIGPX00035) - includes score and set of parts for Violin 1 & 2, Cello, Guitar,
Bass and Drumset. Visit alfred.com/choral for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

Musical staff for voice, measures 7-8. The staff is in bass clef with a key signature of two flats. Measure 7 contains the lyrics "stand-ing on the ledge." and measure 8 contains "The view from here is pret-ty,".

stand-ing on the ledge.

The view from here is pret-ty,

Piano accompaniment for measures 7-8. It consists of two staves: a grand staff with a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb are placed above the right-hand staff. A large red watermark "Preview Only Legal use Requires Purchase" is overlaid diagonally across the page.

10

Musical staff for voice, measures 9-10. The staff is in bass clef with a key signature of two flats. Measure 9 contains the lyrics "and I" and measure 10 contains "step off the edge."

and I _____ step off the edge.

Piano accompaniment for measures 9-10. It consists of two staves: a grand staff with a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols Bb, Eb/Bb, Bb, Eb/Bb are placed above the right-hand staff. A large red watermark "Preview Only Legal use Requires Purchase" is overlaid diagonally across the page.

mf

13

Bass line for measures 12-13. Measure 12 has a whole rest. Measure 13 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

And now I'm fall - in', ba - by, through the

mp

oo
mp

Piano treble line for measures 12-13. Measure 12 has a whole rest. Measure 13 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

Piano bass line for measures 12-13. Measure 12 has a whole rest. Measure 13 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

Bb

Gm

Eb(add2)

mf

Piano accompaniment for measures 12-13. Measure 12 has a whole rest. Measure 13 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

sky, through the sky. I'm fall - in', ba - by, through the

oo

oo

Bass line for measures 14-15. Measure 14 starts with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 15 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

Piano accompaniment for measures 14-15. Measure 14 starts with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 15 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

Bb

F

Gm

Eb(add2)

Piano accompaniment for measures 14-15. Measure 14 starts with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 15 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

16

— sky. It's my call - in', — ba - by, don't ya

oo — oo oo

Bb Dm Eb F(sus)

18

cry, don't ya cry. I'm fall - in' down — through the sky —

oo — Fall — through the sky. —

Gm C7 Eb F7(sus4) Bb

18

cry, don't ya cry. I'm fall - in' down — through the sky —

oo — Fall — through the sky. —

Gm C7 Eb F7(sus4) Bb

45536

21

Bass line for measures 20-21. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a whole rest in measure 21.

— toward the street that I'm from.

Oh, — Broad-

Treble clef staff for measures 20-21, mostly containing whole rests.

Bass line for measures 20-21, mostly containing whole rests.

Piano accompaniment for measures 20-21. Measure 20 starts with a *dim.* dynamic. Measure 21 has a *mp* dynamic. Chords C and Eb are indicated above the staff.

Bass line for measure 23, starting with a quarter note G4.

- way, here I come

mf

Treble clef staff for measure 23, starting with a quarter note G4.

Doot doo doot doo — doo doo — doo

mf

Bass line for measure 23, starting with a quarter note G4.

Piano accompaniment for measure 23. Chords Bb, Eb/Bb, Bb7, Eb/Bb, Bb, and F7(sus4) are indicated above the staff. The dynamic is *mf*.

26 FEMALE SOLO/SMALL GROUP

mf

Musical staff for Female Solo/Small Group, measures 26-27. The staff shows a whole rest in measure 26 and a quarter note G4 in measure 27.

BARITONE SOLO/SMALL GROUP

The

Musical staff for Baritone Solo/Small Group, measures 26-27. The staff shows whole rests in both measures.

SOPRANO

ALTO

doot doo doot doo doo doo doo

BARITONE

Musical staff for Soprano, Alto, and Baritone vocal parts, measures 26-27. The Soprano and Baritone parts have notes, while the Alto part has a whole rest.

Bb Eb/Bb Bb7 Eb/Bb Bb F7(sus4)

Piano accompaniment for measures 26-27. The right hand has chords and moving lines, while the left hand has a sustained bass line.

28

pres-sure, it in-creas-es the clos-er that I get.

Musical staff for Female Solo/Small Group, measure 28. The staff shows a melodic line for the lyrics.

Musical staff for Baritone Solo/Small Group, measure 28. The staff shows a whole rest.

Musical staff for Soprano, measure 28. The staff shows a whole rest.

Musical staff for Alto, measure 28. The staff shows a whole rest.

Musical staff for Baritone, measure 28. The staff shows a whole rest.

G6/D D G6/D D G6/D D G6/D

Piano accompaniment for measure 28. The right hand has chords and moving lines, while the left hand has a moving bass line.

31

I could al - most go to piec - es,

D G⁶/D D G⁶/D

33

but I'm not quite there yet. See, I've been

See, I've been

D G⁶/D D G⁶/D D

36

brav - ing cra - zy weath - er, _____ drown -

brav - ing cra - zy weath - er, _____ drown -

mp

Oo _____

mp

G⁶/D

D

G⁶/D

D

38

- ing out my _____ cries _____ I pull my-self to-geth-er. _____

- ing out my _____ cries _____ I pull my-self to-geth-er. _____

oo _____

oo _____

G⁶/D

D

G⁶/D

D

G⁶/D

D

G⁶/D

Musical staff for vocal line at measure 41, showing a whole note rest.

Musical staff for piano accompaniment at measure 41, showing a whole note rest.

(end baritone solo/small group)

Musical staff for vocal line at measure 42, starting with a *mf* dynamic. Lyrics: I'm fo - cused on the prize. I'm fall - in', ba - by, through the

Musical staff for piano accompaniment at measure 42, starting with a *mf* dynamic. Chords: D, Bm, G(add2)

Musical staff for vocal line at measure 44, showing a whole note rest.

Musical staff for vocal line at measure 45, starting with a *mf* dynamic. Lyrics: sky, through the sky. I'm fall - in', ba - by, through the

Musical staff for piano accompaniment at measure 45, starting with a *mf* dynamic. Chords: D, A, Bm, G(add2)

46

— sky. It's my call - in', — ba - by, don't ya cry, don't ya cry, I'm fall -

D F#m G A(sus4) Bm E7 G

49

mp 51 *(end female solo/
small group)*

It's a tune you can hum.

- in' down through the sky. —

A7(sus4) D E

mp

52

S.
A.
B.

Oh, ___ Broad - way, here I come.

G D G/D D G/D

mf

55

Hmm

D A7(sus4) D G/D D G/D A7(sus4)

58

will I re - main ___ the same ___ or will I change a lit - tle bit?

Eb Fm/Eb Eb7 Fm/Eb Eb Bb7(sus4) Eb Fm/Eb Eb7 Fm/Eb

61

Will I feel bro - ken or to - tal - ly com -

E \flat B \flat 7(sus4) E \flat Fm/E \flat E \flat 7 Fm/E \flat E \flat B \flat 7(sus4)

64

plete? _____ Will I re - tain -

E \flat B \flat 7(sus4) F B \flat /F F 7 B \flat /F

67

my name _____ when I'm the big - gest, huge - est hit? Or will I blend -

F C 7 (sus4) F B \flat /F F 7 B \flat /F F F(sus) F Gm

MIXED SMALL GROUP

f

But

S.
A. _____ in with the rest of the street? _____
B. _____

Fm/Ab Eb/Bb Bb7(sus4)

ev - en though I fear it, I'm play - ing all my _____ cards. _____

mf

mf

Doo doo doo doo doo doo doo doo doo doo

G⁶/D D G⁶/D D G⁶/D D G⁶/D

f

75

(end small group)

You are gon-na hear it. _____

doo doot doo doo doot doo doot doo doot doo When

D G⁶/D D G⁶/D D

78

opt. SOPRANO or BARITONE SOLO

Yeah, I'm fall -

give 'em my re - gards. I'm fall - in', ba - by, through the

G⁷ D Bm Gmaj⁷

- in', _____ ba - by, fall - in', ba - by, through the

sky, through the sky. I'm fall - in', _____ ba - by, through the _____

D A Bm G7

sky. _____ It's my call -

_____ sky. It's my call - in', _____ ba - by, don't ya

D F#m G A(sus)

84

- in', my call - in', I'm fall - in' down through the sky.
cry, don't ya cry. I'm fall - in' down through the sky.

Bm E7 G A7(sus4) D

86

87

No, no, oh,

And I re-*mp*use to go numb. Oh, Broad-

mp

E G

89

f

here I come. Broad - way, Broad - way,

f

- way, here I come. Broad - way, here I

f

D G/D D7 G/D D A7(sus4)

92

here I come! Broad -

come. Broad - way, Broad -

D G/D D7 G/D D A7(sus4)

94

- way, — Broad - way, here I come. —

- way, — here I come. —

D G/D D7 G/D D A7(sus4)

96

(end solo) 98

mp *cresc.*

And the last thing I hear

mp *cresc.*

D G/D D7 G/D D A7(sus4) E

mp *cresc.*

99

as the im - pact grows near, is it a scream or a

D D/F#

102

cheer? Well, nev - er mind I'll nev - er find

G(add9)

104

out, 'cause Broad - way, I am here!

ff

E G G/A D

ff