

A TRIBUTE TO JUDY GARLAND

The Trolley Song • On the Atchison, Topeka and the Santa Fe •
Waiting for the Robert E. Lee

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:45

Arranged by JOHN LEAVITT

Bright shuffle (♩ = ca. 132-138)

SOPRANO
ALTO

BARITONE

PIANO

Bright shuffle (♩ = ca. 132-138)

f

8^{va}-1

5 THE TROLLEY SONG

mf

“Clang, clang, clang,” went the trol - ley.

“Chug, chug, chug,” went the mo - tor.

mf

* Also available for S.A.T.B. (45523) and S.S.A. (45525). SoundTrax CD available (45526).
Digital SoundPax available (DIGPX00032) - includes parts for Guitar, Bass, and Drumset.

Words and Music by Hugh Martin and Ralph Blane
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8

“Ding, ding, ding,” went the
 “Bump, bump, bump,” went the

11

bell.
brake.

“Zing, zing,
Thump, thump,

14

zing,” went my heart - strings,
thump,” went my heart - strings,

from the
when he

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17 mo - ment I saw him I fell.
smiled I could feel the car shake.

Musical notation for the first system, including vocal line with lyrics and piano accompaniment.

Musical notation for the second system, including piano accompaniment.

20 1. He tipped his

Musical notation for the first system of the second section, including vocal line and piano accompaniment.

2. He said he

Musical notation for the second system of the second section, including piano accompaniment.

24 hat _____ and took a seat. He said he

Musical notation for the first system of the third section, including vocal line and piano accompaniment.

He tipped his hat _____ and took a seat.

Musical notation for the second system of the third section, including piano accompaniment.

28

hoped he had - n't stepped up - on my feet. He asked my

Stepped up - on my feet.

32

name, _____ I held my breath. I could - n't

I asked her name, _____ she held her breath.

36

speak be - cause he scared me half to death. _____

40

“Clang, clang, clang,” went the trol - ley.

44

“Ding, ding, ding,” went the bell.

48

“Zing, zing, zing,” went my heart-strings, from the

52

Half Tempo (♩ = ca. 63-66) Swing

mo - ment I saw him I fell.

Oo

Half Tempo (♩ = ca. 63-66) Swing

56 ON THE ATCHISON, TOPEKA AND THE SANTA FE

Do yuh hear that whis-tle

Oo

59

down the line. I fig - ure that it's en - gine num - ber

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61

for - ty nine. — She's the on - ly one that - 'll sound that way, — on the

64

Atch - i - son, To - pe - ka and the San - ta Fe. — Here she

66

comes! Oo — oo — oo —

69

Hey, Jim! Yuh bet - ter git the rig! Oo

72

Oo Oo She's got a list o' pas - sen - gers that's

75 76

pret - ty big. And they'll all want lifts to Brown's Ho - tel 'cause

78

lots o' them been trav - el - in' for quite a spell. — All the way from Phil - a -

81

del - phi - a. — On The Atch - i - son, To - pe - ka and the San - ta Fe. —

84 **Double Time** (♩ = ca. 120)
Brightly!

Double Time (♩ = ca. 120)
Brightly!
f

88 Sop. div.

f

Shuff- lin', shuff- lin', shuff- lin', shuff- lin'.

WAITING FOR THE ROBERT E. LEE

92

mf

Shuff- lin', shuff- lin', shuff- lin', shuff- lin'.

Watch them shuff - lin' a - long

96

f

See them shuff - lin' a - long. Go take your

Shuff - lin', shuff - lin'.

100

best gal, go

f

Real pal, go

104

down to the lev - ee. I said to the lev - ee! And then

down.

108

join that shuff - lin' throng;

112

Hear that mu - sic and song; It's sim - ply

116

great mate wait - in' on the lev - ee,

2nd time to CODA \oplus
(p. 15, m. 140)

2nd time to CODA \oplus
(p. 15, m. 140)

120

wait - in' for the Rob - ert E. Lee!

124 *Opt. Dance Break
hand claps

Hand claps notation for measures 124-127. The notation consists of two staves, Treble and Bass clef, with 'x' marks on the notes indicating claps.

hand claps

Solo piano accompaniment for measures 124-127. The notation consists of two staves, Treble and Bass clef, with chords and melodic lines.

Solo

128

Hand claps notation for measures 128-131. The notation consists of two staves, Treble and Bass clef, with 'x' marks on the notes indicating claps.

Solo piano accompaniment for measures 128-131. The notation consists of two staves, Treble and Bass clef, with chords and melodic lines.

132

Hand claps notation for measures 132-135. The notation consists of two staves, Treble and Bass clef, with 'x' marks on the notes indicating claps.

Solo piano accompaniment for measures 132-135. The notation consists of two staves, Treble and Bass clef, with chords and melodic lines.

*if omitted, repeat measure 122
and then D.S. to measure 88.

136

D.S. al CODA
(p. 11, m. 88)

Musical notation for measures 136-139, featuring a rhythmic pattern of eighth notes with rests in both treble and bass staves.

Musical notation for measures 140-143, including piano accompaniment and a vocal line with lyrics.

8^{va} D.S. al CODA
(p. 11, m. 88)

♩ CODA

140

wait - in' for the Rob - ert E.

♩ CODA

Piano accompaniment for measures 140-143, featuring chords and a bass line.

144

A little slower (ad lib.)

Lee!
div.

A little slower (ad lib.)

Piano accompaniment for measures 144-147, featuring chords and a bass line.