

# LAST CHRISTMAS

for S.A.T.B. divisi voices, a cappella\*

Performance time: approx. 3:00

Arranged by  
BRYAN SHARPE

Words and Music by  
GEORGE MICHAEL

Steady pop beat (♩ = ca. 120)

SOPRANO I

SOPRANO II *mf*  
Oo

ALTO I *mf*  
Last Christ - mas.

ALTO II *mf*  
Oo

TENOR *mf*  
Deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

BARITONE *mf*  
Deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

BASS *mf*  
Bah dm dm dm dm dm dm dm

\* Vocal Percussion should be added in a suitable style.

© 1984 WHAM MUSIC LIMITED

All Rights in the U.S. and Canada Administered by CHAPPELL & CO., INC.

This Arrangement © 2016 WHAM MUSIC LIMITED

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

3

5

Oh \_\_\_\_\_

Oh \_\_\_\_\_ Last Christ - mas I

Oh \_\_\_\_\_

deh dnn deh dnn deh dnn deh dnn oh

deh dnn deh dnn deh dnn deh dnn oh

dm dm dm dm dm dm dm dm dm dm dm dm

gave you my heart but the ver - y next day you gave it a - way. —

dm dm dm dm dm dm dm dm dm dm dm dm

13

*mp*

*dm dm dm dm dm dm dm dm dm dm dm dm*

16

17

*dm dm dm dm dm dm*

19 *mp* \_\_\_\_\_ *mf*

Ah You still catch \_\_\_\_\_ my eye. \_\_\_\_\_

I keep my dis - tance, but you still catch \_\_\_\_\_ my eye. \_\_\_\_\_

*mp* \_\_\_\_\_ *mf*

Ah You still catch \_\_\_\_\_ my eye. \_\_\_\_\_

*mp* \_\_\_\_\_ *mf*

Ah You still catch \_\_\_\_\_ my eye. \_\_\_\_\_

deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

*mp*

Dm dm dm

21

Tell me, ba - by, do you rec - og - nize \_\_\_\_\_ me? \_\_\_\_\_

deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

dm dm dm dm dm dm

23

*Oh*

Well, it's been a year. — It does - n't sur - prise — me. —

deh dnn deh dnn deh dnn deh dnn

deh dnn deh dnn deh dnn deh dnn

dm dm dm dm dm dm dm dm

25

*mp*

*doo doo* I wrapped it up and sent it. *Doo doo* — I —

Mer-ry Christ-mas! I wrapped it up and sent it with a note — say - in, “I —

*mp*

*Doo doo doo doo doo doo*

*mp*

*Doo doo doo doo doo doo*

dm dm

28

— love you.” I meant it.

— love you.” I meant it. Now I know — what a fool — I’ve been. — And if you

*doo doo doo doo doo doo*

*do do do do do do do do do do do do*

*dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm*

31

kissed me now — I know you’d fool me a - gain. —

*doo doo doo*

*do do do do do do do do do do do do*

33

*mp - mf*

Musical staff with notes and lyrics: *Dnn dnn dnn dnn dnn dnn oo*

*mp - mf*

Musical staff with notes and lyrics: *Dnn dnn dnn dnn dnn dnn oo*

*mf - f*

Musical staff with notes and lyrics: Last Christ - mas I gave you my heart, — but the ver - y next day you

*mf - f*

Musical staff with notes and lyrics: Last Christ - mas, — last Christ - mas,

*mf - f*

Musical staff with notes and lyrics: Last Christ - mas I gave you my heart, — but the ver - y next day you

*mp - mf*

Musical staff with notes and lyrics: Last Christ - mas, — last Christ - mas, —

*mp - mf*

Musical staff with notes and lyrics: Last Christ - mas, — last Christ - mas, —

*Dm dm dm dm dm dm dm dm dm dm dm dm*

36

Musical staff with notes and lyrics: *dnn dnn dnn dnn oo dnn dnn dnn dnn*

Musical staff with notes and lyrics: *dnn dnn dnn dnn oo dnn dnn dnn dnn*

Musical staff with notes and lyrics: gave it a - way. — This year, — to save me from tears, — I'll

Musical staff with notes and lyrics: — last Christ - mas. —

Musical staff with notes and lyrics: gave it a - way. — This year, — to save me from tears, — I'll

Musical staff with notes and lyrics: — last Christ - mas. —

*dm dm dm dm dm dm dm dm dm dm dm dm*



oo oo

give it to some - one spe - cial.

Oh

give it to some - one spe - cial.

Oh

dm dm dm dm dm dm dm dm

Dnn deh dnn dnn deh dnn dnn dnn deh dnn deh dnn

Dnn dnn dnn dnn dnn dnn

Last Christ - mas I gave you my heart, but the

Last Christ - mas,

Last Christ - mas I gave you my heart, but the

Last Christ - mas,

Dm dm dm dm dm dm dm dm

43

*dnn deh dnn dnn deh dnn dnn dnn deh dnn deh dnn*

*oo dnn dnn dnn dnn*

ver - y next day you gave it a - way.

last Christ - mas,

ver - y next day you gave it a - way.

last Christ - mas,

*dm dm dm dm dm dm dm dm*

45

*dnn deh dnn dnn deh dnn dnn dnn deh dnn deh dnn*

*oo dnn dnn dnn dnn*

This year, to save me from tears, I'll

last Christ - mas.

This year, to save me from tears, I'll

last Christ - mas.

*dm dm dm dm dm dm dm dm*

47

oo oo

give it to some - one spe - cial.

Oh

give it to some - one spe - cial.

Oh

dm dm dm dm dm dm dm dm

49

*mf* A crowd-ed room, and friends with tir - ed eyes, I'm hid - in' from you

*mf* Crowd-ed room and tir - ed eyes.

*mf* Crowd-ed room and tir - ed eyes.

*mf* Crowd-ed room and tir - ed eyes.

Dm dm dm dm deh dm dm dm

52

and your soul of ice. My god, I thought you were

Your soul of ice.

Your soul of ice.

Your soul of ice.

*mf* Deh dnn deh dnn deh dnn deh dnn

*mf* Deh dnn deh dnn deh dnn deh dnn

dm dm deh dm dm dm

54

some - one to re - ly on. Me, I guess I was a

deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

deh dnn deh dnn deh dnn deh dnn deh dnn deh dnn

dm dm dm dm dm dm dm dm dm

56

shoul-der to cry on. A face on a lov-er with a fire in his heart, a

Hoo hoo

Hoo hoo

Oh hoo hoo

A face on a lov-er with a fire in his heart, a

dm dm dm dm dm dm dm dm dm deh dm dm dm deh dm

59

girl un-der-cov-er, but you tore her a-part. May-

hoo

hoo

girl un-der-cov-er, but you tore her a-part. May-

hoo

girl un-der-cov-er, but you tore her a-part.

dm dm dm dm dm deh dm

61

- be this year, — may - be this year, — I'll give it to some - one spe -

- be this year, — may - be this year, — I'll give it to some - one spe -

*dm dm dm dm dm dm dm dm dm dm dm dm dm dm*

64

- cial. —

*p*

*ah*

*p*

*ah*

- cial. —

*p*

*ah*

*p*

*Ah*

*dm dm dm dm dm dm dm*

D.S. al CODA  
(p. 9, m. 33)

CODA



*oo*

*oo*

Last Christ - mas.

*oo*

*oo*

*oo*

*oo*

*oo*

*oo*