

I SAW HER STANDING THERE

for T.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:30

Arranged by
ALAN BILLINGSLEY

Words and Music by
**JOHN LENNON and
PAUL McCARTNEY**

Pop rock (♩ = ca. 160)

TENOR I
TENOR II

BARITONE

PIANO

Pop rock (♩ = ca. 160)

*G*⁷

mf

4 *mf* [5]

Well, she was just sev - en - teen, — and you

* Also available for S.A.T.B. (45518) and S.A.B. (45519). SoundTrax CD available (45521).

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7

know what I mean. — And the way she looked was

Detailed description: This block contains the first system of music, measures 7 through 9. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a whole note rest, followed by quarter notes for 'know', 'what', 'I', and 'mean.' with a long dash indicating a breath mark. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

C7 G7

Detailed description: This block shows the piano accompaniment for measures 7-9. The right hand plays chords, with C7 and G7 explicitly labeled above the staff. The left hand plays a consistent eighth-note bass line.

10

way be-yond com-pare. — So

Detailed description: This block contains the second system of music, measures 10 through 12. The vocal line starts with a whole note rest, followed by quarter notes for 'way', 'be-yond', and 'com-pare.' with a long dash. The piano accompaniment continues with the same eighth-note bass line and chords.

D7

Detailed description: This block shows the piano accompaniment for measures 10-12. The right hand plays chords, with D7 explicitly labeled above the staff. The left hand continues with the eighth-note bass line.

13

how could I dance — with an - oth - er, woo, —

Detailed description: This block contains the third system of music, measures 13 through 15. The vocal line begins with a whole note rest, followed by quarter notes for 'how', 'could', 'I', and 'dance' with a long dash. The piano accompaniment features a more active bass line with some notes beamed together.

G7 G7/B C

Detailed description: This block shows the piano accompaniment for measures 13-15. The right hand plays chords, with G7, G7/B, and C explicitly labeled above the staff. The left hand continues with the eighth-note bass line.

16

_____ when I saw her stand - ing there.

E \flat G D 7

19

Well, she looked at me

G 7

22

and I, I could see that be-

C 7 G 7

25

fore too long I'd fall in love with her.

D7

28

29

She could-nt dance with an oth-

G7 G7/B

31

- er woo, when I saw her

C Eb G

34

stand - ing there. Well, my

f *f*

D7 G7

37

heart went boom when I crossed that room,

C7 *f*

40

and I held her hand I in

43

mine.

D C7

46

47

Oh, we danced through the night and we

C7

49

held each other tight. And before too long, I

C7 G7

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52

fell in love — with her. — Now

D

55

I'll nev - er dance — with an - oth - er, woo, —

G7 G7/B C

58

when I saw her stand - ing there. —

E^b G D⁷

61 63

Well, my heart went boom.

Detailed description: This system contains measures 61, 62, and 63. The vocal line (treble clef) has a whole rest in measure 61, followed by the lyrics 'Well, my heart went boom.' in measures 62 and 63. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and chords in the right hand.

G⁷ C⁷

Detailed description: This system shows the piano accompaniment for measures 61-63. The right hand plays chords, with G7 and C7 indicated above the staff. The left hand plays a consistent eighth-note bass line.

64

when I crossed that room, and I

Detailed description: This system contains measures 64, 65, and 66. The vocal line (treble clef) has a whole rest in measure 64, followed by the lyrics 'when I crossed that room, and I' in measures 65 and 66. The piano accompaniment continues with the same eighth-note bass line and chords.

Detailed description: This system shows the piano accompaniment for measures 64-66. The right hand plays chords, and the left hand continues the eighth-note bass line.

67

held her hand in mine.

Detailed description: This system contains measures 67, 68, and 69. The vocal line (treble clef) has a whole rest in measure 67, followed by the lyrics 'held her hand in mine.' in measures 68 and 69. The piano accompaniment features a whole note chord in the right hand and a half note in the left hand in measure 69.

D

Detailed description: This system shows the piano accompaniment for measures 67-69. The right hand plays chords, with a D chord indicated above the staff in measure 69. The left hand continues the eighth-note bass line.

Oh, _____ we danced.

C7

_____ through the _____ night _____ and we held each oth - er tight.

G7 C7

And be - fore too long, I fell in love _____ with her.

G7

79 81

Now I'll nev - er dance.

D G7

82

with an - oth - er, woo _____ since I

G7/B Eb

85

saw her stand - ing there.

G D7 G7

88

89

Oh, since I saw her stand - ing there...

G D

91

Yeah, well, since I saw her

G⁷ G

94

stand - ing there. —

D C⁹ G⁷ G⁹