

I SAW HER STANDING THERE

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:30

Arranged by
ALAN BILLINGSLEY

Words and Music by
**JOHN LENNON and
PAUL McCARTNEY**

Pop rock (♩ = ca. 160)

SOPRANO
ALTO

BARITONE

PIANO

Pop rock (♩ = ca. 160)

*G*⁷

mf

4

5

mf

Well, she was just sev-en - teen, and you

* Also available for S.A.T.B. (45518) and T.T.B. (45520). SoundTrax CD available (45521).

© 1963 (Renewed) NORTHERN SONGS, LTD (PRS)
All Rights in the United States of America, its territories and possessions and Canada
Assigned to and Controlled by ROUND HILL WORKS (BMI) on behalf of GIL MUSIC CORP. (BMI)
This Arrangement © 2016 NORTHERN SONGS, LTD (PRS)

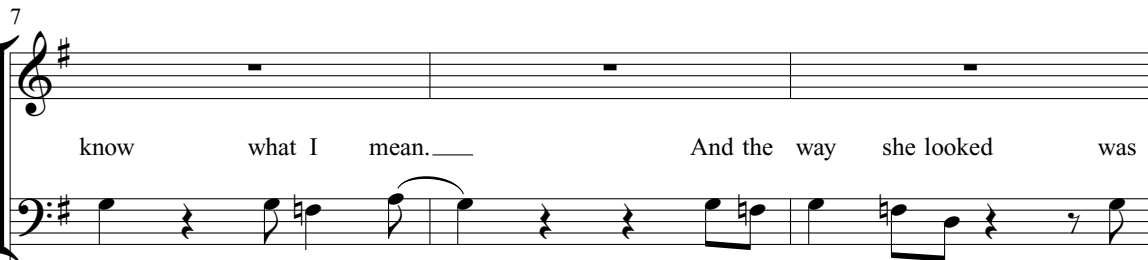
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

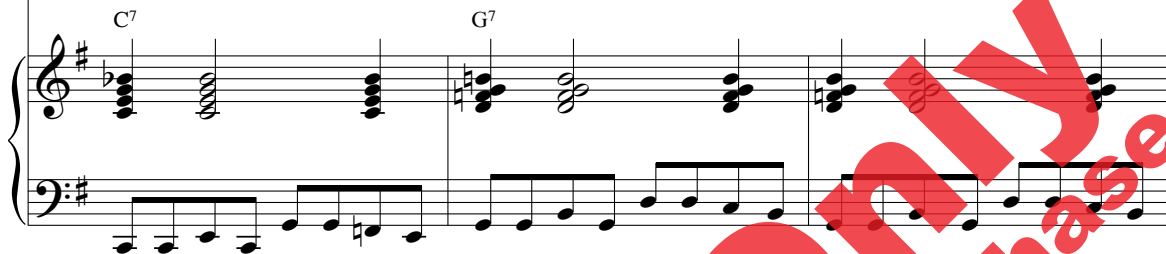
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

know what I mean. — And the way she looked was



C7 G7



10

way be-yond com-pare. — So

mf



D7

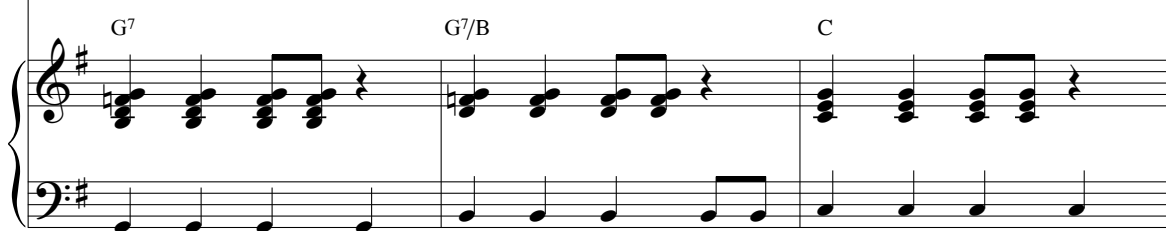


13

how could I dance — with an - oth - er, woo, —



G7 G7/B C



16

_____ when I saw him stand - ing there. -
her

E_b G D⁷

19

Well, he looked at me -

G⁷

22

and I, I could see that be -

C⁷ G⁷

25

fore too long I'd _____ fall in love _____ with him. _____

D7

28

29

He She could-n't dance with an - oth -

G7 G7/B

31

- er woo, _____ when I saw him her

C Eb G

34

stand - ing there. Well, my

f

f

Detailed description: This system contains measures 34, 35, and 36. The vocal line starts with a half note 'stand', followed by a quarter note 'ing', and a quarter note 'there.' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present above the vocal line and below the piano accompaniment.

D7 G7

Detailed description: This system shows the piano accompaniment for measures 34-36. The right hand plays chords, with D7 and G7 specifically labeled above the staff. The left hand plays a consistent eighth-note bass line.

37

heart went boom when I crossed that room,

Detailed description: This system contains measures 37, 38, and 39. The vocal line has a half note 'heart', a quarter note 'went', a quarter note 'boom' with a fermata, a quarter note 'when', a quarter note 'I', a quarter note 'crossed', a quarter note 'that', and a quarter note 'room,' with a fermata. The piano accompaniment continues with the eighth-note bass line and chords.

C7

f

Detailed description: This system shows the piano accompaniment for measures 37-39. The right hand plays chords, with C7 labeled above the staff. A dynamic marking of *f* is present below the staff.

40

and I held his her hand in

Detailed description: This system contains measures 40, 41, and 42. The vocal line has a half note 'and', a quarter note 'I', a quarter note 'held', a quarter note 'his her' with a fermata, a quarter note 'hand' with a fermata, and a quarter note 'in'. The piano accompaniment continues with the eighth-note bass line and chords.

Detailed description: This system shows the piano accompaniment for measures 40-42, continuing the eighth-note bass line and chord accompaniment.

43

mine.

D C7

46

47

Oh, we danced through the night and we

G7

49

held each other tight. And before too long, I

C7 G7

Preview Only
Legal use requires purchase

52

fell in love___ with him. ___
her. ___ Now

Vocal line for measures 52-54. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4. There are two measures of whole rests, followed by a quarter note G4.

D

Piano accompaniment for measures 52-54. The right hand plays chords: D4, E4, F#4, G4, A4, B4, C5. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

55

I'll nev - er dance___ with an - oth - er, woo, -

Vocal line for measures 55-57. The melody starts with a quarter note G4, followed by eighth notes: A4, B4, A4, G4. There are two measures of whole rests, followed by eighth notes: G4, F#4, E4, D4.

G7 G7/B C

Piano accompaniment for measures 55-57. The right hand plays chords: G7, G7/B, C. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

58

when I saw him her stand - ing there. -

Vocal line for measures 58-60. The melody starts with a quarter note G4, followed by eighth notes: A4, B4, A4, G4. There are two measures of whole rests, followed by eighth notes: G4, F#4, E4, D4.

Eb G D7

Piano accompaniment for measures 58-60. The right hand plays chords: Eb, G, D7. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

61 63

Well, my heart went boom

G⁷ C⁷

64

when I crossed that room, and I

67

held his hand in mine.

D

70

Oh, _____ we danced _____

C⁷

73

_____ through the _____ night _____ and we held each oth - er tight. _____

G⁷ C⁷

76

And be - fore too long, I fell in love _____ with him. - her. _____

G⁷

79 81

Now I'll nev-er dance_

D G⁷

82

with an - oth - er, woo, since I

G⁷/B E_b

85

saw him stand - ing there._

G D⁷ G⁷

88

89

Oh, since I saw him her stand - ing there. _

G D

91

Yeah, well, since I saw him her

G⁷ G

94

stand - ing there. _

D C⁹ G⁷ G⁹