

# I SAW HER STANDING THERE

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 2:30

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**JOHN LENNON and  
PAUL McCARTNEY**

Pop rock (♩ = ca. 160)

SOPRANO  
ALTO

TENOR  
BASS

Pop rock (♩ = ca. 160)

PIANO

4 5

Well, she was just sev-en - teen, and you

*mf*

\* Also available for S.A.B. (45519) and T.T.B. (45520). SoundTrax CD available (45521).

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7

know what I mean. — And the way she looked was

C<sup>7</sup> G<sup>7</sup>

10

way be-yond com-pare. — So

*mf*

D<sup>7</sup>

13

how could I dance — with an - oth - er, woo, —

G<sup>7</sup> G<sup>7</sup>/B C

16

when I saw him stand - ing there...

her

E<sub>b</sub> G D<sup>7</sup>

19

Well, he looked at me...

G<sup>7</sup>

22

and I, I could see that be-

C<sup>7</sup> G<sup>7</sup>

25

fore too long I'd \_\_\_\_\_ fall in love \_\_\_\_\_ with him. \_\_\_\_\_

D7

28

29

He She could-n't dance \_\_\_\_\_ with an - oth -

G7 G7/B

31

- er woo, \_\_\_\_\_ when I saw him her

C Eb G



34

stand - ing there. \_\_\_\_\_ Well, my

Measures 34-36 of the vocal line. The melody starts on a whole note, followed by a half note, and then a quarter note. There are rests in measures 35 and 36. The lyrics are "stand - ing there. \_\_\_\_\_ Well, my". A dynamic marking of *f* is placed above the staff in measure 36.

D7 G7

Piano accompaniment for measures 34-36. The right hand features chords D7 and G7. The left hand has a steady eighth-note bass line.

37

heart went boom \_\_\_\_\_ when I crossed that room, -

Measures 37-39 of the vocal line. The melody consists of quarter notes. The lyrics are "heart went boom \_\_\_\_\_ when I crossed that room, -".

C7 f

Piano accompaniment for measures 37-39. The right hand features chords C7 and F. The left hand has a steady eighth-note bass line.

40

\_\_\_\_\_ and I held his her hand \_\_\_\_\_ in

Measures 40-42 of the vocal line. The melody consists of quarter notes. The lyrics are "\_\_\_\_\_ and I held his her hand \_\_\_\_\_ in".

Piano accompaniment for measures 40-42. The right hand features chords C7 and F. The left hand has a steady eighth-note bass line.

43

mine.

D C7

46

Oh, we danced through the night and we

47

G7

49

held each other tight. And before too long, I

C7 G7

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52

fell in love — with him. — Now  
her. —

D

55

I'll nev - er dance — with an - oth - er, woo, —

G7 G7/B C

58

when I saw him stand - ing there. —  
her

Eb G D7

61 63

Well, my heart went boom.

G<sup>7</sup> C<sup>7</sup>

64

when I crossed that room, and I

67

held his hand in mine.

D



70

Oh, we danced

C7

73

through the night and we held each other tight.

G7 C7

76

And before too long, I fell in love with her.

G7

79 81

Now I'll nev-er dance...

D G<sup>7</sup>

82

with an-oth-er, woo, since I

G<sup>7</sup>/B C E<sup>b</sup>

85

saw him stand - ing there...

G D<sup>7</sup> G<sup>7</sup>

Oh, since I saw him stand - ing there...

Vocal line for measures 88-90. The melody starts on a whole note 'Oh', followed by quarter notes 'since I', 'saw', 'him', and 'stand'. A long dash follows 'stand', and the line continues with 'ing there...' on a half note. The key signature has one sharp (F#).

G D

Piano accompaniment for measures 88-90. The right hand features chords, with 'G' and 'D' indicated above the staff. The left hand plays a steady eighth-note bass line.

Yeah, well, since I saw him her

Vocal line for measures 91-93. The melody starts with a whole note rest, followed by quarter notes 'Yeah, well, since I', and 'saw'. A long dash follows 'saw', and the line continues with 'him her' on a half note.

G<sup>7</sup> G

Piano accompaniment for measures 91-93. The right hand features chords, with 'G<sup>7</sup>' and 'G' indicated above the staff. The left hand continues with the eighth-note bass line.

stand - ing there.

Vocal line for measures 94-96. The melody starts with a whole note 'stand', followed by a long dash, and continues with 'ing there.' on a half note.

D C<sup>9</sup> G<sup>7</sup> G<sup>9</sup>

Piano accompaniment for measures 94-96. The right hand features chords, with 'D', 'C<sup>9</sup>', 'G<sup>7</sup>', and 'G<sup>9</sup>' indicated above the staff. The left hand continues with the eighth-note bass line.