

BLUES BACK TO BACK

The Birth of the Blues • Blues in the Night

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 5:10

Arranged by
KIRBY SHAW

Easy swing (♩ = ca. 88)

SOPRANO
ALTO

BARITONE

PIANO

Easy swing (♩ = ca. 88)

N.C.

C⁹

E♭maj7/F

F⁹

mf

THE BIRTH OF THE BLUES

3

mf

5

They heard the breeze _____ in the trees_

mf

B♭⁶

B♭/A♭

E♭/G

G♭

F¹³

B♭

Bdim⁷

f

mf

* Also available for S.A.T.B. (45514) and S.S.A. (45516). SoundTrax CD available (45517).
Digital SoundPax available (DIGPX00031) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone,
Guitar, Bass, and Drumset. Visit alfred.com/choral for more information.

Words by B.G. DeSylva and Lew Brown Music by Ray Henderson
© 1926 (Renewed) WB MUSIC CORP., RAY HENDERSON MUSIC, and STEPHEN BALLENTINE MUSIC
This Arrangement © 2016 WB MUSIC CORP., RAY HENDERSON MUSIC, and STEPHEN BALLENTINE MUSIC
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

— sing - in' weird mel - o - dies, — and they

Cm7 F7(b13) Bbmaj9 D7 Eb 3 C/E

9

named that the start of the blues

F Bb/F F F13 Bb Bb/D Eb 3 Edim7 Bb/F

12

13

From a jail, — came the wail —

And from a jail — came the wail — of a

F13 Edim7/G F7/A Bbmaj9 Bdim7 Cm7 F9(b13)

of a down heart - ed frail,

down heart - ed frail, and they

Fm7

Bb9

Ebmaj7

C9

and they played that as part of the blues.

played that as part of the blues.

F

Bb/F

F

F#

Bb

Bb7/D

Eb

A7 Bb7

From a whip-poor-will out on a hill

From a whip-poor-will

out on a hill

D9

Eb9

22

they took a new note. Pushed it through a horn

D⁹ Eb⁹ D⁹ Eb⁹ D⁹ Eb⁹

25

un - til it was worn in - to a

G⁹ Ab⁹ G⁹

27

blue note! And then they nursed it, re -

29

Bb/C C⁹ F¹³ Bbmaj⁹ Bdim⁷

f *mf* *8va*

30

hearsd it, and gave out the news that the

Cm7 F+ Fm7 Bb13 Ebmaj9 3 C9

33

South - land blues! gave birth to the blues,

F Bb/F F F/Eb 3 3 3 3 3 3 3 3

35

gave birth to the blues! They nursed

grad. cresc.

Dm7(b5) F/G G9

grad. cresc.

37

it, re - hearsed it,

They nursed it, re - hearsed it,

E_b 3 3 3 3 *E_{dim}⁷* 3 3 3 3 *grad. cresc.*

39

and gave out the news that the South-

B_b 3 3 3 3 *C₇* 3 3

41

land gave birth to the

C₇ 3 3 3 3 *E_b/F* *F₁₃*

43 *f* blues! *mf* Gave birth to the blues!
f *mf*

f B \flat B \flat 7/D E \flat Edim7 B \flat /F

46

A \flat 7 A7 B \flat 7 N.C. B \flat 9

48 *opt. SOLO* *mf* My

E \flat 9 G \flat 9 F9 B \flat m9 E \flat 13

51

BLUES IN THE NIGHT

ma-ma done tol' me _____ when I was in pig-tails, _____ my

N.C. Ab^{13} N.C. Db^{13}

f

53

ma-ma done tol' me, _____ Hon! _____ A

N.C. Ab^{13}

mf

55

man's gon-na sweet talk, _____ and give you the big eye, _____

Db^{13} Gb^{13} Gb^7

Lyrics by Johnny Mercer Music by Harold Arlen
 © 1941 (Renewed) WB MUSIC CORP.,
 This Arrangement © 2016 WB MUSIC CORP.
 All Rights Reserved. Printed in USA.

57

but when the sweet talk-in's done — a man is a two-face, — a

Ab⁹ Eb⁹

60

wor - ri - some thing who'll leave ya t' sing the blues in the

Bb7(b9) Eb7 Ab13

62 (end opt.solo) **mf**

night Now the rain's a fall-in', hear the train a call-in',

mf

Ab⁹ Db⁹

65

whoo - ee, — my ma-ma done tol' me. —

Ab7 Db/Ab Ab7 Db/Ab Ebm/Ab Db/Ab Ab7

67

Hear that lone - some whis - tle blow - in' cross the tres - tle,

Db9 Gb7

69

whoo - ee, — my ma-ma done tol' me. — A

Ab7 Db/Ab Ab7 Db/Ab Ebm/Ab Db/Ab Ab7

71

whoo-ee-duh-who - ee, — ol' click - i - ty clack's a ech - o - in' back the

E \flat 7 B \flat 7(b9) E \flat 13(#9) E \flat 7

73 75

blues *mel. 3* in the night The eve-nin' breeze - 'll start the

A \flat 7 D \flat /A \flat A \flat 7 D \flat /A \flat E \flat m/A \flat D \flat /A \flat A \flat 7 8va 1 A \flat m⁹ D \flat ⁹

76

trees to cry - in' and the moon 'll hide its light,

B \flat m7(b5) E \flat ⁹ F \sharp m7 B7(b9) E \flat maj⁹ E \flat 6

79

when you get the blues in the night.

Cm7(b5) F7(b9) F7 Bb9 Db/Eb Bbm9

82

83

Take my word, the mock-in'-bird - 'll sing the

Dbmaj7/Eb Eb13 Eb9 Am9 Db9 Bbm7(b5) Eb9

85

sp1 - - - - -dest kind of song,

F#m9 B7(b9) Emaj9 E6

87

he knows things are wrong _____ and he's right.

Cm7(b5)

F7(b9)

Bb9

Db/Eb

Bbm9

90

91

From Nat-chez to Mo - bile, _____ from

Eb13

Ab

Bbm/Ab

Ab7

92

Mem-phis to Saint Joe, _____ wher - ev - er the four winds, _____

wher-ev-er the four winds,

Abm/Db

Bbm/Db

Cb/Db

Ab

Db/Ab

Ab7

Bbm/Ab

blow.

94

four winds blow. I been in some big towns an'

Ab13 A13 Ab13 Db Ebm/Db Db7

96

heard me some big talk, but there is one thing I know,

Gb Abm/Gb Gb7 Ab Bbm7 Cm7

98

a man is a two - face, a

mel.

F7 Eb7

100

wor-ri-some thing who'll leave ya t' sing the blues in the

102

night. My

105

ma-ma was right, there's blues in the night.