

ABSOLUTELY

(Story of a Girl)

for S.A.T.B. voices, a cappella*

Performance time: approx. 2:25

Arranged by
ALEX PHAN

Words and Music by
JOHN HAMPSON

Rhythmic (♩ = ca. 184-192)

mf

SOLO/DUET
This is the sto-ry of a girl who cried a riv-er and drowned

mp

SOPRANO
Doom doom doom bah doom bah

mp

ALTO
Doom doom doom bah doom bah

mp

TENOR
Doom doom doom bah doom bah

mp

BASS
Doom doom doom bah doom bah

3

the whole world. While she looked so sad in pho-

doom doom doom bah doom bah doom doom bah

doom doom doom bah doom bah doom doom bah

doom doom doom bah doom bah doom doom bah

doom doom doom bah doom bah doom doom bah

* Vocal Percussion should be added in a suitable style.

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6

- to-graphs, I ab-so-lute-ly love her when she smiles.

doom doom bah doom bah dah vah dah vah dah This is the

doom doom bah doom bah dah vah dah vah dah This is the

doom doom bah doom bah dah vah dah vah dah doom doom

doom doom bah doom bah dah vah dah vah dah doom doom

10

How man-y days in the year, -

sto-ry of the girl. How man-y days in the

sto-ry of the girl. How man-y days in the

dih pah dm dih pah doom doom dih pah dm dih pah Dm dm bah

dih pah dm dih pah doom doom dih pah dm dih pah Dm dm bah



she woke up with hope__ but she on - ly found tears.

year,_____ full of tears.

year,_____ full of tears.

bah dah vah dah dm dm bah bah dah vah dah

bah dah vah dah dm dm bah bah dah vah dah

Act-in' just so__ in - sin - cere, mak-ing the prom - is - es nev -

Act-in' just so__ in - sin - cere,_____ and un -

Act-in' just so__ in - sin - cere,_____ and un -

dm dm bah bah dah vah dah dm dm bah

dm dm bah bah dah vah dah dm dm bah

20 21

- er for real. As long as she stands there wait - ing.

real. Stand there

real. As long as she stands there

bah dah vah dah dm dm bah bah dah vah dah

bah dah vah dah dm dm bah bah dah vah dah

23

wear-ing the holes in the soles of her shoes. How man - y days dis - ap -

wait - ing for you. How man - y days dis - ap -

wait - ing for you. How man - y days dis - ap -

dm dm bah bah dah vah dah dm dm bah

dm dm bah bah dah vah dah dm dm bah



pear when you look in the mir - ror so how ___ do you choose?_ Your
 pear? ___ Say good - bye.
 pear? ___ Say good - bye.
 bah dah vah dah dm dm bah bah dah vah dah
 bah dah vah dah dm dm bah bah dah vah dah

cresc.
 clothes nev - er wear as well ___ the next day and your hair nev - er falls in quite_
cresc.
 Nev - er wear your clothes the same day, nev - er wear your
cresc.
 Nev - er wear your clothes the same day, nev - er wear your
cresc.
 Clothes nev - er wear out ___ and hair nev - er
cresc.
 dah dah dah dah dah dah dah dah dah dah dah dah

32 *ff*

— the same way. You nev - er seem — to run — out of things — to say. —

hair the same way. You just nev - er run out — of

hair the same way. You just nev - er ran out — of

falls in — and you nev - er run out — of

dah dah dah dah dah dah dah dah dah dah dah dah dah

35 36

— This is — the sto - ry of a girl

ff

things to say! This is — the

ff

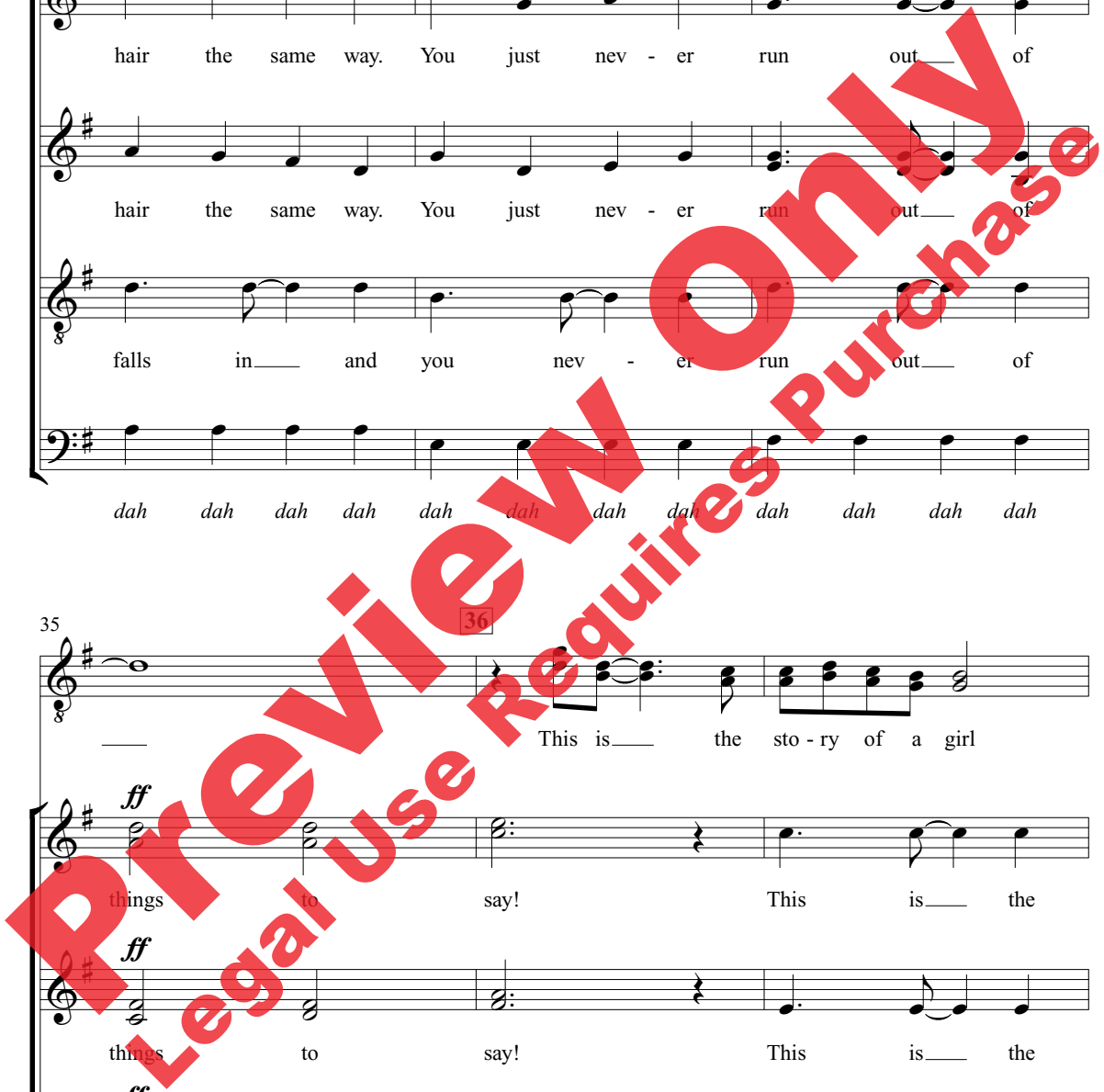
things to say! This is — the

ff

things to say! This is — the

ff

dah vah dah vah dah vah dah vah dot Doom doom doom —



38

who cried a riv - er and drowned the whole world.

While she looked

sto - ry of a girl.

sto - ry of a girl.

sto - ry of a girl.

— bah doom bah doom doom doom — bah doom bah

41

— so sad in pho - to-graphs, I ab - so - lute - ly love her

2nd time to CODA (p. 12, m. 65)

She looks so sad but I love her.

2nd time to CODA (p. 12, m. 65)

She looks so sad but I love her.

2nd time to CODA (p. 12, m. 65)

She looks so sad but I love her.

2nd time to CODA (p. 12, m. 65)

doom doom bah doom doom bah doom bah dah vah dah vah

2nd time to CODA (p. 12, m. 65)

44

when she smiles.

mf

This is the story

mf

This is the story

mf

Doom doom dih pah dm dih pah

mf

dot Doom doom dih pah dm dih pah

49

47

How many lovers would stay

mp

of a girl. Dah vah dah dah vah

mp

or a girl. Dah vah dah dih pah

mp

doom doom dih pah dm dih pah Dah vah dah vah dah

mp

doom doom dih pah dm dih pah Dah vah dah vah dah



to put up with this__ stuff day__ af - ter day?__

dah vah dah dah vah dah vah dah dah vah dah vah dah dah vah

dah vah dah dih pah dah vah dah dih pah dah vah dah dih pah

vah dah vah dah dah vah dah vah dah vah dah vah dah

vah dah vah dah dah vah dah vah dah vah dah vah dah

How do we wind__ up this__ way__ watch-ing the mouths_ for the words__

dah vah dah dah vah dah vah dah dah vah dah vah dah dah vah

dah vah dah dih pah dah vah dah dih pah dah vah dah dih pah

dah vah dah vah dah vah dah vah dah dah vah dah vah dah

dah vah dah vah dah vah dah vah dah dah vah dah vah dah

56 57

— I would say? — As long as we stand — there wait - ing —

mf
dah vah dah dah vah dah

mf
dah vah dah dih pah dah

mf
vah dah vah dah dah

mf
vah dah vah dah dah

59

wear-ing the clothes — or the souls — I would choose.. How do we get — there to -

mf
dah dah

mf
dah dah

mf
dah dah

mf
dah dah

62 D.S. al CODA
(p. 6, m. 29)

day if we're walk-in' too far___ for the price___ of our shoes?_ Your

D.S. al CODA
(p. 6, m. 29)

dah _____

D.S. al CODA
(p. 6, m. 29)

dah _____

D.S. al CODA
(p. 6, m. 29)

dah _____

D.S. al CODA
(p. 6, m. 29)

dah _____

D.S. al CODA
(p. 6, m. 29)

dah _____

CODA

65 *ff*

Well your clothes nev - er wear as well___ the next day, and your

mf cresc.

Hey _____ yeah

mf cresc.

Hey _____ yeah _____

mf cresc.

Hey _____ yeah

mf cresc.

dot Hey yeah

mf cresc.

dot Hey yeah

mf cresc.

dot Hey yeah

68

hair nev-er falls in quite___ the same way. You nev-er seem_ to run___ out of things_ to say_

hey yeah hey yeah

hey yeah hey yeah

hey yeah hey yeah

hey yeah hey yeah

72 73

— This is_ the sto-ry of a girl who cried a riv-er and drowned_

ff hey

ff hey

ff hey

ff hey

76

— the whole world. While she looked — so sad — in pho -

79

- to-graphs, I ab - so - lute - ly love her. This is — the

81

82

sto - ry of a girl who cried a riv - er and drowned the whole world.

f

Hey yeah Of a girl.

f

Hey yeah Of a girl.

f

Hey yeah Of a girl.

f

Hey yeah doom doom doom

85

While she looked so sad in pho - to-graphs, I

She looks so sad, but I

She looks so sad, but I

She looks so sad, but I

— bah doom bah doom doom bah doom doom bah

88

ab-so-lute-ly love her when she smiles.

mf
love her! This is the sto - ry

mf
love her! This is the sto - ry

mf
love her! Doom doom dih pah dm dih pah

mf
doom bah dah vah dah vah dot Doom doom dih pah dm dih pah

92

When she smiles.

mp
of the girl This is the sto - ry end.

mp
of the girl This is the sto - ry end.

mp
doom doom dih pah dm dih pah This is the sto - ry end.

mp
doom doom dih pah dm dih pah This is the sto - ry end.