

HALLELUJAH, I BELIEVE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 5:00

Words and Music by
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Gently (♩ = ca. 72)

MALE SOLO

4 *poco rit.*

Slightly slower (♩ = ca. 66)

7 *mp* *rit.*

a tempo

mf

* Also available for S.A.B. (45507) and S.S.A. (45508). SoundTrax CD available (45509).

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10

church bells, — they are ring-ing, and the choirs — they are sing-ing, hal - le -

B \flat F 7 sus 4 /C B \flat /D E \flat

12

lu - jah, hal - le - lu - jah. And we

B \flat Cm 7 B \flat /D E \flat F 7 sus 4 /E \flat

14

FEMALE SOLO

mf

that

cel - e - brate — this Christ - mas, with grace — and true for-give - ness that

OPT. CHOIR through m. 18

S. *mp*

A. Oo

T. *mp*

B.

B \flat Cm 7 B \flat /D E \flat

come from up — a-bove, — the joy, — the peace, — and

come from up — a-bove, — the joy, — the peace, — and

Ah and

Gm Ab Gb

18 love. — So let the bells ring, let the choir sing. —

love. — So let the bells ring, let the choir sing. —

CHOIR IN
love. — Ring out the bells. — Choir sing. —

Fsus F F7 Bb F Eb(add2) Bb

21

Hal - le - lu - jah, I be - lieve. _

Hal - le - lu - jah, I be - lieve. _

Hal - le - lu - jah. I be - lieve. _

F Eb(add2) Bb

23

Fa la la la la. Fa la la la la la. _

Fa la la la la. Fa la la la la la. _

Fa la la la la. Fa la la la la la. _

F Eb(add2) Bb

mf
Fa la la la la la I be-lieve... And the

Fa la la la la la I be-lieve...

Fa la la la la la I be-lieve...

Fa la la la la la I be-lieve...

F Eb(add2) Bb G7sus4 G7

28

lights are shin-ing bright on our Christ-mas tree to-night... And we're

mf
Shin - ing bright... Oo

Empty musical staves for piano accompaniment.

C Dm7 C/E F

30

all to - geth - er, _____ we're to - geth - er. _____

_____ we're to - geth - er _____

Empty piano staff lines for treble and bass clefs.

Csus C Dm7 C/E F

32

On this si - lent night _____ we hold each oth - er tight _____ and send

On this si - lent night _____ we hold each oth - er tight _____ and send

mp oo si - lent _____ night, hold on _____

mp Empty piano staff lines for treble and bass clefs.

C² C Dm7 C/E F

out a prayer_ of peace. _ Oh, _ I be - lieve. _

tight, ah I be - lieve. _ So

Am Bb Gsus G

36

Fa la la la. Fa la la la la la la. _ Fa la la la la la.

let the bells ring, let the choir_ sing, _ Hal - le - lu - jah,

C G F(add2) Csus C G

39

I be-lieve. _ Let the bells ring, let the choir _ sing. _

I _ be-lieve. _ Let the bells ring, let the choir _ sing. _

I _ be-lieve. _ Fa la la la la la. Fa la la la la la la _

F(add2) C G F(add2) C

42

Hal - le - lu - jah. _ be-lieve. _

Hal - le - lu - jah. I _ be-lieve. _ *mp* In

Fa la la la la la. I _ be-lieve. _ *(Angel Choir)*

C G G⁹sus⁴/F G⁷/F C(add2) Em/B

a lit - tle child _ was born. _ Sal -

Beth - le - hem _ that night _ Sal -

p
Ah

mp
Am Em F(add2) C(add2)/G

47
va - tion brings _ the King of Kings, _ Prince of _ Peace. _

va - tion brings _ the King of Kings, _ Prince of _ Peace. _

mf
Ah Prince of _ Peace. _

mf
Am Em7 F G/F F F(add2)

49

50 Slightly faster (♩ = 69)

Solo tacet to m. 66

I be - lieve. _____

I be - lieve. _____

I be - lieve. _____

Solo tacet to m. 66

Slightly faster (♩ = 69)

mf

G⁷sus⁴/D C/G G C G

51

Am Em F Csus C F Gsus G Gsus G

54

Oo _____ Ah _____

mf

C G F C C G

57 SOPRANO

58

I ___ be-lieve... Fa la la la la

ALTO
I be-lieve... Fa la la la la la la

TENOR
I ___ be-lieve... Fa la la la la la

BASS
I ___ be-lieve... Fa la la la la

F(add2) G7 Gsus C(add2) C G Am Em

60

la. Fa la la la la. Fa la la la la la.

Fa la la la la la la. Fa la la la la

la. la. Fa la la la la la al la. Fa la la la

la la. Fa la la la. Fa la la

F C F G C G

63

Fa la la la la la. Fa la la la la. Fa la la la
 la la. Fa la la la la la la.
 la la la la. Fa la la la la la la la.
 la. Fa la la la la. Fa la la la la.
 Am Em F C F C

66 Slightly slower (♩ = 66)

DESCANT/SMALL GROUP *mp*

Ah Ah Ah

FEMALE SOLO *mp*
 Fa la la la la la. Fa la la la la la la. Fa la la la la la la.

MALE SOLO *mp*
 Fa la la la la la. Fa la la la la la la. Fa la la la la la la.

SOP./ALTO *mp*
 Fa la la la la la. Fa la la la la la la. Fa la la la la la la.

TEN./BASS *mp*

Slightly slower (♩ = 66)

C G Am Em F C

mp

I be-lieve. Ah Ah

I be-lieve. *mf* Fa la la la la la. Fa la la la la la. _

I be-lieve. *mf* Fa la la la la la. Fa la la la la la. _

I be-lieve. *mf* Fa la la la la la. Fa la la la la la. _

I be-lieve. *mf* Fa la la la la la. Fa la la la la la. _

F Gsus G C G Am Em

mf

Ah I be-lieve, I be-lieve.

Fa la la la la la. I be-lieve.

Fa la la la la la. I be-lieve.

Fa la la la la la. I be-lieve, I be-lieve.

cresc.

F C F Gsus A⁷sus⁴ A⁷

cresc.

75

Let the bells ring. Let the choirs sing.

Let the bells ring. Let the choirs sing.

Ring out the bells. Choir sing.

f

D A G D

f

77

Ah

Hal - le - lu - jah, I be - lieve. Let the bells ring.

Hal - le - lu - jah, I be - lieve. Let the bells ring.

Hal - le - lu - jah. I be - lieve. Fa la la la la.

D A G D D A

Ah _____ Ah _____ I be-lieve. _

Let the choirs _ sing. _ Hal - le - lu - jah, I _ be-lieve. _

Let the choirs _ sing. _ Hal - le - lu - jah, I _ be-lieve. _

Fa la la la la la la. _ Fa la la la la la I _ be-lieve. _

G D D A G D

rit. Slower (♩ = 54) *molto rit.*

I be-lieve. _ Yes, I _ be - lieve!

rit. I _ be-lieve. _ Oh, I _ yes, I _ be - lieve!

rit. I _ be-lieve. _ Oh, I _ yes, I _ be - lieve!

rit. I _ be-lieve. _ Oh, I _ yes, I _ be - lieve!

Slower (♩ = 54)

G D A⁷sus⁴ A⁷ A⁷sus⁴ A⁷ A⁷sus⁴ A⁷ D

rit. *molto rit.* *gliss.*