

HALLELUJAH, I BELIEVE

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 5:00

Words and Music by
**JIM BRICKMAN and
VICTORIA SHAW**

Gently (♩ = ca. 72)

MALE SOLO

8

B \flat F Gm Dm E \flat Bbsus B \flat

PIANO *mp*

4 *poco rit.*

Slightly slower (♩ = ca. 66)

8

E \flat E \flat ⁵/F F B \flat F/B \flat E \flat /B \flat B \flat

poco rit.

7 *mp* *rit.*

a tempo

mf

8

Hal - le - lu - jah, I be - lieve. The

E \flat /B \flat E \flat /B \flat E \flat m/B \flat B \flat

rit. *mf* *a tempo*

* Also available for S.A.T.B. (45506) and S.S.A. (45508). SoundTrax CD available (45509).

Copyright © 2015 UNIVERSAL TUNES,
a division of UNIVERSAL INC./BRICKHOUSE MUSIC (SESAC) and VICTORIA SHAW SONGS (SESAC)
Print Rights for BRICKHOUSE MUSIC Administered Worldwide by ALFRED MUSIC
This Arrangement © 2016 UNIVERSAL TUNES,
a division of UNIVERSAL INC./BRICKHOUSE MUSIC (SESAC) and VICTORIA SHAW SONGS (SESAC)
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

church bells, — they are ring-ing, and the choirs — they are sing-ing, hal - le -

B \flat F 7 sus 4 /C B \flat /D E \flat

12

lu - jah, hal - le - lu - jah. And we

B \flat Cm 7 B \flat /D E \flat F 7 sus 4 /E \flat

14

FEMALE SOLO

that

cel - e - brate — this Christ - mas, with grace — and true for - give - ness that

OPT. CHOIR through m. 18

S. *mp*

A. *mp*

Oo

B. *mp*

B \flat Cm 7 B \flat /D E \flat

come from up — a-bove, — the joy, — the peace, — and

come from up — a-bove, — the joy, — the peace, — and

Ah — and

Gm Ab Gb

love. — So let the bells ring, let the choir — sing. —

love. — So let the bells ring, let the choir — sing. —

CHOIR IN
love. — Ring out the bells. — Choir sing. —

Fsus F F7 Bb F Eb(add2) Bb

21

Hal - le - lu - jah, I be - lieve. ...

Hal - le - lu - jah, I be - lieve. ...

Hal - le - lu - jah. I be - lieve. ...

F Eb(add2) Bb Bb

23

Fa la la la la la. Fa la la la la la. ...

Fa la la la la la. Fa la la la la la. ...

Fa la la la la la. Fa la la la la la. ...

F Eb(add2) Bb

mf

Fa la la la la I be-lieve... And the

Fa la la la la I be-lieve...

Fa la la la la I be-lieve...

F

E \flat (add2)

B \flat

G 7 sus 4

G 7

28

lights are shin-ing bright... on our Christ-mas tree to-night... And we're

mf

Shin - ing bright... Oo

C

Dm 7

C/E

F

mf

30

all to - geth - er, _____ we're to - geth - er. _____

_____ we're to - geth - er _____

Csus C Dm⁷ C/E F

32

On this si - lent night _____ we hold each oth - er tight _____ and send

On this si - lent night _____ we hold each oth - er tight _____ and send

mp Oo si - lent _____ night, hold on _____

mp

C² C Dm⁷ C/E F

out a prayer _ of peace. _ Oh, _ I be - lieve. _

tight, ah I be - lieve. _ So

Am Bb Gsus G

36

Fa la la la. Fa la la la la la la. _ Fa la la la la la.

let the bells ring, let the choir _ sing. _ Hal - le - lu - jah,

C G F(add2) Csus C G

39

I be-lieve. _ Let the bells ring, let the choir _ sing. _

I _ be-lieve. _ Let the bells ring, let the choir _ sing. _

I _ be-lieve. _ Fa la la la la la. Fa la la la la la la _

F(add2) C G F(add) C

42

Hal - le - lu - jah. _ be-lieve. _

Hal - le - lu - jah. I _ be-lieve. _ *mp* In

Fa la la la la la. I _ be-lieve. _ *(Angel Choir)*

C G G⁹sus⁴/F G⁷/F C(add2) Em/B

45

a lit - tle child _ was born. _ Sal-

Beth - le - hem _ that night _ Sal-

p
Ah

mp
Am Em F(add2) C(add2)/G

47
va - tion brings _ the King of Kings, _ Prince of _ Peace. _

va - tion brings _ the King of Kings, _ Prince of _ Peace. _

mf
Ah Prince of _ Peace. _

mf
Am Em7 F G/F F F(add2)

49

50 Slightly faster (♩ = 69)

Solo tacet to m. 66

I be - lieve. _____

I be - lieve. _____

I be - lieve. _____

Solo tacet to m. 66

Slightly faster (♩ = 69)

G7sus4/D C/G G C G

mf

51

Am Em Csus C F Gsus G Gsus G

Am Em Csus C F Gsus G Gsus G

54

Oo Ah

mf

C G F C C G

I — be-lieve... Fa la la la la

ALTO

Fa la la la la la la

BARITONE

I — be-lieve... Fa la la la la Fa la la la

F(add2) G7 Gsus C(add2) C G Am Em

la. Fa la la la la Fa la la la la la.

Fa la la la la la la. Fa la la la la

la la. Fa la la fa la la la la la al la. Fa la la la

F C F G C G

63

Fa la la la la la. Fa la la la la. Fa la la la la

la la. Fa la la la la la la.

la. Fa la la la la la. Fa la la Fa la la la la la la.

Am Em F C F G

66 Slightly slower (♩ = 66)

DESCANT/SMALL GROUP *mp*

Ah Ah Ah

FEMALE SOLO *mp*

MALE SOLO *mp*

SOP./ALTO *mp*

BAR. *mp*

Fa la la la la la. Fa la la la la la. Fa la la la la la la.

Fa la la la la la la. Fa la la la la la la. Fa la la la la la la.

Fa la la la la la. Fa la la la la la la. Fa la la la la la la.

Slightly slower (♩ = 66)

C G Am Em F C

mp

I be-lieve. Ah Ah

mf

I be-lieve. Fa la la la la. Fa la la la la la.

mf

I be-lieve. Fa la la la la. Fa la la la la la.

mf

I be-lieve. Fa la la la la. Fa la la la la la.

mf

F Gsus G C G Am Em

mf

Ah I be-lieve, I be-lieve.

Fa la la la la la. I be-lieve.

Fa la la la la la. I be-lieve.

Fa la la la la la. I be-lieve, I be-lieve.

F C F Gsus A⁷ sus⁴ A⁷

cresc.

75

Let the bells ring. Let the choirs sing.

Let the bells ring. Let the choirs sing.

Ring out the bells. Choir sing.

D A G D

f

77

Ah

Hal - le - lu - jah, I be - lieve. Let the bells ring.

Hal - le - lu - jah, I be - lieve. Let the bells ring.

Hal - le - lu - jah. I be - lieve. Fa la la la la.

D A G D D A

Ah ————— Ah ————— I be-lieve. —

Let the choirs sing. — Hal - le - lu - jah, I — be-lieve. —

Let the choirs sing. — Hal - le - lu - jah, I — be-lieve. —

Fa la la la la la. — Fa la la la la I — be-lieve. —

G D D A G D

rit. Slower (♩ = 60) *molto rit.*

I be-lieve. — Yes, I — be - lieve!

rit. *molto rit.*

I — be-lieve. — Oh, I — yes, I — be - lieve!

rit. *molto rit.*

I — be-lieve. — Oh, I — yes, I — be - lieve!

rit. *molto rit.*

I — be-lieve. — Oh, I — yes, I — be - lieve!

Slower (♩ = 60)

G D A⁷sus⁴ A⁷ A⁷sus⁴ A⁷ A⁷sus⁴ A⁷ D

rit. *molto rit.* *gliss*