

Jukebox Time Machine

A Presentation of Hits Through the Decades

By Andy Beck and Brian Fisher

Featuring 2-Part Arrangements by

**Jay Althouse, Tom Anderson, Andy Beck,
Alan Billingsley, and Greg Gilpin**

100%
Reproducible!

Recording Orchestrated by

Tom Anderson, Alan Billingsley, and Tim Hayden

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See back cover for CD track numbers.

Performance time: approximately 40 minutes.

NOTE: Reproducible student pages and full-color cover art are included as PDF files on the Enhanced SoundTrax CD.



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1. JUKEBOX TIME MACHINE

Words by
ANDY BECK and BRIAN FISHER

Music by
ANDY BECK

Monkey L to R
Rockin' (♩ = ca. 152-160)

VOICES

PIANO

N.C.

f

3 Facing R diagonal: lean over and back 2x (opt. finger snaps on beats 2 and 4) Hold low to front

mf

Let's have a par - ty, a juke - box par - ty, with ev - 'ry - bod - y that's here.
Let's have a par - ty, a juke - box par - ty, and sing the hits of the past.

F7 Bb7

mf

6 Punch R fist overhead 2x Same pattern, L

Let's have a par - ty, a time ma-chine par - ty, with
Let's have a par - ty, a time ma-chine par - ty. Come

F7

2. MUSIC! MUSIC! MUSIC!

Words and Music by
BERNIE BAUM and **STEPHAN WEISS**
Arranged by **GREG GILPIN**

With a bounce! (♩ = ca. 96) (♩♩ = $\overset{3}{\text{♩}}$)

PART I

Introduce yourself to a neighbor/dance partner (ad lib handshakes, bows, high-fives, etc.)

PART II

With a bounce! (♩ = ca. 96) (♩♩ = $\overset{3}{\text{♩}}$)

PIANO

mf

F G⁷

5

7 Hands on knees, ragtime style: out, cross, out, cross

mf

Put an - oth - er nick - el in, —

mf

Put an - oth - er nick - el in, —

Bb/C C⁷ Bb/C C⁷ Am/C C⁷ F