

ONE SONG

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:40

Arranged by
MARK HAYES

Words by **ALAN and MARILYN BERGMAN**
Music by **MARVIN HAMLISCH**

Slowly, freely (♩ = ca. 72)

PIANO

Chords: A(add2), A/C#, D

Dynamics: *mp*

3 SOLO

Chords: Bm, D/E, E7, A(add2), A(add2)/C#

Dynamics: *mp*

6

Chords: D(add2), F, F#m/C#, Bm, E, D/E, E/D

Lyrics: song, one song of love, one song of peace, ——— one song to

* Also available for S.A.B. (45489), S.S.A.A. (45490), T.T.B.B. (45491), and 2-part (45492).
SoundTrax CD available (45493). Digital SoundPax available (DIGPX00027) - includes score and set of parts for Flute, Oboe,
Clarinet, Bassoon, 2 Horns in F, 2 Trumpets, 2 Trombones, Bass Trombone, Electric Guitar, Electric Bass, Drumset, 2 Percussion,
Timpani, Harp, Violin 1, Violin 2, Cello, and Double Bass. Visit alfred.com/choral for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9 *mf* *mp*

make all our trou - bles cease, one hymn, one

mf *mp*

C#7sus4 C#7 F#m(add2) F#m E

12 *mf*

theme, _____ one hope, one dream. I -

E/D C#7sus4 C#7 F#m(add2) F#m

mf

15 *mp*

mag - ine what to - mor - row would _ bring if we all sing _____

Dm6/F A(add2) A Bm11/E

mp

18 *mf* Steady ballad feel, gently rhythmic (♩ = ca. 80) (end solo)

one song.

A Esus⁴/A Dmaj⁷ Dm⁶

mf

21 SOPRANO *mf*

ALTO If we all learn the words, — just think how great — the sound will

TENOR

BASS

A A/C# Dmaj⁷ D⁶ F#m/C# Bm

24 be.

And since the song is in free - dom's key, one

E D/E E/D C#⁷sus⁴ C#⁷ F#m(add2) F#m

27

so pure, so

voice you'd hear, so pure, so

E Bm9/D C#sus4 C# C#7

30

clear. I - mag - ine what to - mor - row would

31

F#m(add2) F#m Dm9/F

32

bring if we all sing one

A(add2)/E E/F# F#m7 E9sus4 Bm7/E D/E

A(add2)/E E/F# F#m7 E9sus4 Bm7/E D/E

35

song. _____ There's just one

Vocal line for measures 35-36. The melody starts with a whole note on G4, followed by a quarter rest, then eighth notes on A4, B4, and C5.

A Dmaj7/A Dm6/A A C#7(#9) C#7(b9)

Piano accompaniment for measures 35-36. The right hand plays a sequence of chords: A, Dmaj7/A, Dm6/A, A, C#7(#9), and C#7(b9). The left hand provides a bass line with eighth notes.

37

sun that warms our day, the same moon and stars light our

Vocal line for measures 37-38. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Dmaj7 E/D C#m7 F#m F#m/E Dmaj7 E/D

Piano accompaniment for measures 37-38. The right hand plays chords: Dmaj7, E/D, C#m7, F#m, F#m/E, Dmaj7, and E/D. The left hand plays a steady eighth-note bass line.

40

way. This lit - tle ball whirl - ing in

Vocal line for measures 40-41. The melody includes a triplet of eighth notes: G4, A4, B4.

C#m7 F#m Dmaj7 C#7sus4 C#7

Piano accompaniment for measures 40-41. The right hand plays chords: C#m7, F#m, Dmaj7, C#7sus4, and C#7. The left hand continues with the eighth-note bass line.

42

space, it's our on - ly home, —

F#m B⁹sus⁴ B¹³

44

f our on - ly place.

A/B B⁷ Bm⁷/E E Bm⁷/E E⁷

47

mp If we all sing one song, — one song of love, — one song of

mp one song of love,

A A(add2)/C# A/C# D(add2) D F#m/C# Bm

50

mf

peace, _____ one song to make all our trou - bles cease. _____ I -

E E/D C#sus4 C# C#7 F#m(add2) F#m

mf

53

mag - ine what to - mor - row would _____ bring if

Dm6/F A/E E/F# F#m7

55

we all sing _____ one song. There's just one

E9sus4 Bm7/E D/E A



58

sun that warms our day, the same moon and stars light our

Dmaj7 E/D C#m7 F#m A/E Dmaj7 E/D

61

way. This lit - tle ball whirl - ing in

C#m F#m Dmaj7 C#7sus4 C#7

63

space, it's our on - ly home,

F#m A/B B7

65 *f* *rit.*

our on - ly place. _____

A/B B⁷ Bm⁷/E E⁷ E^b/F F⁷

f *rit.*

68 Slightly slower (♩ = ca. 76)

If we all sing one song, _____ one song of love, _____ one song of

Slightly slower (♩ = ca. 76)

B^b B^b/D E^b(add2) E^b Gm/D Cm

71 peace, _____ one song to make all our trou - bles cease. _____ I -

F F/E^b Dsus⁴ D D⁷ Gm(add2) Gm

74

mag - ine what to - mor - row would _ bring, i -

Ebm⁶/Gb Bb(add2) Bb(add2)/D

76

mag - ine what to - mor - row would _ bring, i -

Ebm⁶/Gb Bb

78

mag - ine what to mor - row would _ bring, if we all sing

Cm⁷(b⁵) Ebm⁶/D Ebm Ebm⁶/Gb Bb/F Eb/F Cm¹¹/F

81 82

one song, ————— one

Eb/F Bb Bbsus⁴/C Bb/D Eb(add2) Eb Eb/F F

84

song, if we all sing — one song, —

Bb Bbsus⁴/C Bb/D Eb(add2) Eb Eb/F Bb Bbsus⁴/C Bb/D

87

sing one song, — sing — one song!

ff

Eb F Gbmaj⁷ Ab Bb

rit. *ff*