

ONE SONG

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:40

Arranged by
MARK HAYES

Words by **ALAN and MARILYN BERGMAN**
Music by **MARVIN HAMLISCH**

Slowly, freely (♩ = ca. 72)

PIANO

3 SOLO

If we all sing one

6

song, one song of love, one song of peace, one song to

* Also available for S.A.T.B. (45488), S.A.B. (45489), S.S.A.A. (45490), and 2-part (45492).
SoundTrax CD available (45493). Digital SoundPax available (DIGPX00027) - includes score and set of parts for Flute, Oboe,
Clarinet, Bassoon, 2 Horns in F, 2 Trumpets, 2 Trombones, Bass Trombone, Electric Guitar, Electric Bass, Drumset, 2 Percussion,
Timpani, Harp, Violin 1, Violin 2, Cello, and Double Bass. Visit alfred.com/choral for more information.

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9 *mf* *mp*

make all our trou - bles cease, one hymn, one

mf *mp*

C#7sus4 C#7 F#m(add2) F#m E

12 *mf*

theme, _____ one hope, one dream. I -

E/D C#7sus4 C#7 F#m(add2) F#m

mf

15 *mp*

mag - ine what to - mor - row would _ bring if we all sing _____

Dm6/F A(add2) A Bm11/E

mp

18 *mf* Steady ballad feel, gently rhythmic (♩ = ca. 80) (end solo)

one song.

A Esus⁴/A Dmaj⁷ Dm⁶

mf

21 TENOR I *mf*

TENOR II If we all learn the words, — just think how great — the sound will

BARITONE *mf*

BASS

A A/C# Dmaj⁷ D⁶ F#m/C# Bm

24

be. — And since the song is in free - dom's key, one

E D/E E/D C#7sus⁴ C#7 F#m(add2) F#m

27

voice you'd hear, _____ so pure, so

so pure, so

E Bm⁹/D C[#]sus⁴ C[#] C[#]7

30 31

clear. I - mag - ine what to - mor - row would _____

F[#]m(add2) F[#]m Dm⁹/F

32

bring if we all sing _____ one

A(add2)/E E/F[#] F[#]m⁷ E⁹sus⁴ Bm⁷/E D/E

35

song. _____ There's just one

Vocal line for measures 35-36. The melody starts with a whole note on G4, followed by a quarter rest, then eighth notes on A4, B4, and C5.

A Dmaj7/A Dm6/A A C#7(#9) C#7(b9)

Piano accompaniment for measures 35-36. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1.

37

sun that warms our day, the same moon and stars light our

Vocal line for measures 37-38. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Dmaj7 E/D C#m7 F#m F#m/E Dmaj7 E/D

Piano accompaniment for measures 37-38. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1.

40

way. This lit - tle ball whirl - ing in

Vocal line for measures 39-40. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note is a triplet of G4, A4, B4.

C#m7 F#m Dmaj7 C#7sus4 C#7

Piano accompaniment for measures 39-40. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1.

42

space, it's our on - ly home, ___

F#m B⁹sus⁴ B¹³

44

our on - ly place

A/B B⁷ Bm⁷/E E Bm⁷/E E⁷

47

If we all sing one song, ___ one song of love, ___

A A(add²)/C# A/C# D(add²) D F#m/C# Bm



50 *mf*

peace, ——— one song to make all our trou - bles cease. I -

E E/D C#sus4 C# C#7 F#m(add2) F#m

mf

53

mag - ine what to - mor - row would — bring if

Dm6/F A/E E/F# F#m7

55

we all sing ——— one song. There's just one

E9sus4 Bm7/E D/E A

58

sun that warms our day, the same moon and stars light our

Dmaj7 E/D C#m7 F#m A/E Dmaj7 E/D

61

way. This lit - tle ball whirl - ing in

C#m F#m Dmaj7 C#7sus4 C#7

63

space, it's our on - ly home,

F#m A/B B7



65 *f* *rit.*
 our on - ly place. _____

f *rit.*
 A/B B⁷ Bm⁷/E E⁷ Eb/F F⁷

68 Slightly slower (♩ = ca. 76)

If we all sing one song, _____ one song of love, _____ one song of

Slightly slower (♩ = ca. 76)

Bb Bb/D Eb(add2) Eb Gm/D Cm

71
 8 peace, _____ one song to make all our trou - bles cease. I -

F F/Eb Dsus⁴ D D⁷ Gm(add2) Gm

74

mag - ine what to - mor - row would bring, i -

Ebm⁶/Gb B^b(add2) B^b(add2)/D

76

mag - ine what to - mor - row would bring, i -

Ebm⁶/Gb B^b

78

mag - ine what to mor - row would bring, if we all sing

Cm⁷(b5) Ebm⁶/D Ebm Ebm⁶/Gb B^b/F Eb/F Cm¹¹/F



81

82

one song, one

Eb/F Bb Bbsus4/C Bb/D Eb(add2) Eb Eb/F F

84

song, if we all sing one song,

Bb Bbsus4/C Bb/D Eb(add2) Eb Eb/F Bb Bbsus4/C Bb/D

87

sing one song, sing one song!

rit. *ff*

Eb F Gbmaj7 Ab Bb

rit. *ff*