

ONE SONG

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:40

Arranged by
MARK HAYES

Words by **ALAN and MARILYN BERGMAN**
Music by **MARVIN HAMLISCH**

Slowly, freely (♩ = ca. 72)

PIANO

Chords: A(add2), A/C#, D

Dynamics: *mp*

3 SOLO

Chords: Bm, D/E, E7, A(add2), A(add2)/C#

Dynamics: *mp*

If we all sing one

6

Chords: D(add2), F, F#m/C#, Bm, E, D/E, E/D

song, one song of love, one song of peace, ——— one song to

* Also available for S.A.T.B. (45488), S.S.A.A. (45490), T.T.B.B. (45491), and 2-part (45492).
SoundTrax CD available (45493). Digital SoundPax available (DIGPX00027) - includes score and set of parts for Flute, Oboe,
Clarinet, Bassoon, 2 Horns in F, 2 Trumpets, 2 Trombones, Bass Trombone, Electric Guitar, Electric Bass, Drumset, 2 Percussion,
Timpani, Harp, Violin 1, Violin 2, Cello, and Double Bass. Visit alfred.com/choral for more information.

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9 *mf* *mp*

make all our trou - bles cease, one hymn, one

mf *mp*

C#7sus4 C#7 F#m(add2) F#m E

12 *mf*

theme, one hope, one dream. I -

E/D C#7sus4 C#7 F#m(add2) F#m

mf

15 *mp*

mag - ine what to - mor - row would bring if we all sing

Dm6/F A(add2) A Bm11/E

mp

18 *mf* Steady ballad feel, gently rhythmic (♩ = ca. 80) (end solo)

one song.

A Esus⁴/A Dmaj⁷ Dm⁶

mf

21

SOPRANO

mf

ALTO

If we all learn the words, — just think how great — the sound will

BARITONE

A A/C# Dmaj⁷ D⁶ F#m/C# Bm

24

be.

mf

And since the song is in free - dom's key, one

E D/E E/D C#⁷sus⁴ C#⁷ F#m(add2) F#m

27 *mf*
 so pure, so
 voice you'd hear, so pure, so

E Bm⁶/D C[#]sus⁴ C[#] C[#]7

30 31
 clear. I - mag - ine what to - mor - row would _

F[#]m(add2) F[#]m Dm⁶/F

32
 bring if we all sing one

A(add2)/E E/F[#] F[#]m⁷ E⁹sus⁴ Bm⁷/E D/E

35

song. _____ There's just one

Vocal line for measures 35-36. The melody starts with a whole note on G4, followed by a quarter rest, then eighth notes on A4, B4, and C5. The bass line mirrors this with a whole note on G3, a quarter rest, and eighth notes on A3, B3, and C4.

A Dmaj7/A Dm6/A A C#7(#9) C#7(b9)

Piano accompaniment for measures 35-36. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and a bass line.

37

sun that warms our day, the same moon and stars light our

Vocal line for measures 37-38. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line follows with quarter notes: G3, A3, B3, C4, B3, A3, G3.

Dmaj7 E/D C#m7 F#m F#m/E Dmaj7 E/D

Piano accompaniment for measures 37-38. The right hand has chords and moving lines. The left hand has a steady bass line.

40

way. This lit - tle ball whirl - ing in

Vocal line for measures 40-41. The melody includes a triplet of eighth notes: G4, A4, B4. The bass line includes a triplet of eighth notes: G3, A3, B3.

C#m7 F#m Dmaj7 C#7sus4 C#7

Piano accompaniment for measures 40-41. The right hand features a triplet of eighth notes in the melody. The left hand has a bass line.

42

space, it's our on - ly home, —

F#m B⁹sus⁴ B¹³

44

our on - ly place.

A/B B⁷ Bm⁷/E E Bm⁷/E E⁷

47

If we all sing one song, — one song of love, — one song of

mp

A A(add2)/C# A/C# D(add2) D F#m/C# Bm



50

peace, _____ one song to make all our trou - bles cease. I -

E E/D C#sus4 C# C#7 F#m(add2) F#m

53

mag - ine what to - mor - row would _____ bring if

Dm6/F A/F E/F# F#m7

55

we all sing _____ one song. There's just one

E9sus4 Bm7/E D/E A

58

sun that warms our day, the same moon and stars light our

Dmaj7 E/D C#m7 F#m A/E Dmaj7 E/D

61

way. This lit - tle ball whirl - ing in

C#m F#m Dmaj7 C#7sus4 C#7

63

space, it's our on - ly home,

F#m A/B B7



65 *f* *rit.*
 our on - ly place. _____

A/B B⁷ Bm⁷/E E⁷ Eb/F F⁷
f *rit.*

68 Slightly slower (♩ = ca. 76)

If we all sing one song, _____ one song of love, _____ one song of

Slightly slower (♩ = ca. 76)

Bb Bb/D Eb(add2) Eb Gm/D Cm

71
 peace, _____ one song to make all our trou - bles cease. I -

F F/Eb Dsus⁴ D D⁷ Gm(add2) Gm

74

mag - ine what to - mor - row would _ bring, i -

Eb^{m6}/GbB^b(add2)B^b(add2)/D

76

mag - ine what to - mor - row would _ bring, i -

Eb^{m6}/GbB^b

78

mag - ine what to - mor - row would _ bring, if we all sing

C^{m7}(b5)Eb^{m6}/DEb^mEb^{m6}/GbB^b/F

Eb/F

C^{m11}/F

81 82

one song, ————— one

Eb/F Bb Bbsus⁴/C Bb/D Eb(add2) Eb Eb/F F

84

song, if we all sing — one song, —

Bb Bbsus⁴/C Bb/D Eb(add2) Eb Eb/F Bb Bbsus⁴/C Bb/D

87

sing one song, — sing — one song!

ff

Eb F Gbmaj⁷ Ab Bb

rit. *ff*