

# EVERGREEN

(Love Theme from *A Star Is Born*)

for T.T.B.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:20

Arranged by **MARK HAYES**

Words by **PAUL WILLIAMS**  
Music by **BARBRA STREISAND**

Moderately (♩ = ca. 112)

PIANO

*mp*

C(add2) C C(add2) C Fmaj7/C Dm7/C

4 TENOR I

5 *mp* *cresc.*

8 TENOR II

BARITONE

*mp* *cresc.*

BASS

C(add2) C Am<sup>11</sup> Am<sup>7</sup>

*cresc.*

\* Also available for S.A.T.B. (45483), S.A.B. (45484), and S.S.A.A. (45485).  
SoundTrax CD available (45487). Digital SoundPax available (DIGPX00025) - includes score and set of parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 2 Trombones, Bass Trombone, Percussion, Guitar, Bass, Drumset, Harp, Violin 1 & 2, Viola, Cello, and Double Bass. Visit [alfred.com/choral](http://alfred.com/choral) for more information.

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7 *mf* 9 *mp*

Love, \_\_\_\_\_

*mf* *mp*

Fmaj7 F6 Dm7/G C

*mf* *mp*

10

soft as an eas - y chair, love, \_\_\_\_\_

D/C 8va Dm/C

14

fresh as the morn - ing air. \_\_\_\_\_

C(add2) C/B



17

*mp* *mf*

One love that is shared by two,

*mp* *mf*

Am Em7 *mf*

20

I have found with

Dm7

22

*mp* *mp* **25**

you. Like a

Like a rose

Bb G F/G G7 C *mp*

26

rose, A - pril snow,

un - der the A - pril snow,

Dm<sup>7</sup>/G

29

I was al - ways cer - tain love would grow.

Dm<sup>7</sup> F/G C(add2) C

32

Love, age-less and

mf

G/B Am

mf

ev - er - green, \_\_\_\_\_ sel - dom

Em<sup>7</sup> Fmaj<sup>7</sup>

seen by two, by two. \_\_\_\_\_

*mp*

two. \_\_\_\_\_

Emaj<sup>7</sup> Bb/C C<sup>7</sup>

*mp*

You and I will make each night a

*mf*

Fmaj<sup>7</sup> G/F Fmaj<sup>7</sup> G/F Fmaj<sup>7</sup> Em<sup>7</sup>

*mf*

44  
8  
first, ev - 'ry day a be -

Fmaj7 G/F F Fmaj7 G/F

47 gin - ning, a be - gin - ning. 49 Spir - its  
8 gin - ning. Ah

Em7 Bb/C C7 Fmaj7

50 rise and their dance is un - re - hearsed.  
8 Dance is un - re - hearsed.

B7sus4 B7 Em7 Eb(add2) Eb Ebmaj7 Eb



53

They warm and ex - cite us 'cause we have the

*f* *f*

3 3

C/D D7 F/G

3 3

56 57

bright - est love, two lights that

*mf* *mf*

3 3

Fmaj7/G Dm7/G C

*mf*

3

59

shine as one, morn - ing

F/G Dm7

62

glo - ry and the mid-night sun.

Fmaj7/G

C(add2)

C

G/B

65

Time, we've learned to sail a - bove;

Am

Em7

68

time won't change the

time won't change the

Bb/C

C7



71

mean - ing of \_\_\_\_\_ one love,

*mf*

Musical notation for the vocal line, measures 71-73. It features a treble clef, a 3/8 time signature, and a key signature of one flat. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a dotted quarter note (B4), and a half note (A4). A fermata is placed over the final A4. The dynamic marking is *mf*.

*F*ma<sub>7</sub> *F*m(♭a7) *C*(add2)

*mf*

Piano accompaniment for measures 71-73. The right hand plays chords: *F*ma<sub>7</sub> (F, A, C, E♭), *F*m(♭a7) (F, A♭, C, E♭), and *C*(add2) (C, E, G, A). The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is *mf*.

74

age - less and ev - er,

*mp*

Musical notation for the vocal line, measures 74-76. It features a treble clef, a 3/8 time signature, and a key signature of one flat. The melody starts with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). A fermata is placed over the final D5. The dynamic marking is *mp*.

*C* *D/C*

*mp*

Piano accompaniment for measures 74-76. The right hand plays chords: *C* (C, E, G) and *D/C* (C, E, G, F). The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is *mp*.

75

ev - er \_\_\_\_\_ green,

Musical notation for the vocal line, measures 75-76. It features a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of a half note (B♭4) and a half note (A♭4), both with fermatas. The dynamic marking is *mp*.

*D*♭/*C* *C*

Piano accompaniment for measures 75-76. The right hand plays chords: *D*♭/*C* (C, E♭, G, F) and *C* (C, E, G). The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is *mp*.

80

81

age - less and ev - er,

age - less and ev - er,

83 TENOR I

ev - er green,

TENOR II

ev - er green,

BARITONE

ev - er green,

BASS

ev er green,

Db/C C

86

*cresc.* *mf*

ev - er - green.

*cresc.* *mf*

ev - er - green.

*cresc.* *mf*

ev - er -

*cresc.* *mf*

*D $\flat$ /C* *D/C* *E $\flat$ /C*

89

*decresc.* *rit.* *mp*

ev - er, ev - er - green.

*decresc.* *rit.* *mp*

green, ev - er - green.

*decresc.* *rit.* *mp*

*D/C* *D $\flat$ /C* *C*

*decresc.* *rit.* *mp* *p*