

# EVERGREEN

(Love Theme from *A Star Is Born*)

for S.S.A.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:20

Arranged by MARK HAYES

Words by PAUL WILLIAMS  
Music by BARBRA STREISAND

**Moderately (♩ = ca. 112)**

**PIANO**

**SOPRANO I**

**SOPRANO II**

**ALTO I**

**ALTO II**

**PIANO**

\* Also available for S.A.T.B. (45485), S.A.B. (45484), and T.T.B.B. (45486).

SoundTrax CD available (45487). Digital SoundPax available (DIGPX00025) - includes score and set of parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 2 Trombones, Bass Trombone, Percussion, Guitar, Bass, Drumset, Harp, Violin 1 & 2, Viola, Cello, and Double Bass. Visit [alfred.com/choral](http://alfred.com/choral) for more information.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Sheet music for piano and voice, page 3. The music consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano. The vocal part starts with measure 7, marked *mf*, continuing from the previous page. The piano part begins at measure 8. The vocal line includes lyrics: "Love, love, love," and "soft as an eas - y chair; love, love, love." The piano part features chords in Fmaj<sup>7</sup>, F<sup>6</sup>, Dm<sup>7</sup>/G, C, D/C, and Dm/C. The vocal line continues in measures 10 and 11 with lyrics: "soft as an eas - y chair; love, love, love." The piano part includes a dynamic *8va*. In measure 14, the vocal line has lyrics: "fresh as the morn - ing air." The piano part ends with a dynamic *C/B*. The page is marked with a large red diagonal watermark: "Preview Use Requires Purchase".

7      *mf*

8      *mf*

9      *mp*

Love, *mp*

Fmaj<sup>7</sup>      F<sup>6</sup>      Dm<sup>7</sup>/G      C

10     3 soft as an eas - y chair; love, *mp*

11     3 soft as an eas - y chair; love, *mp*

D/C      8va      Dm/C

14     3 fresh as the morn - ing air.

3      fresh as the morn - ing air.

C(add2)      C/B

17

*mp*

One \_\_\_\_\_ love that is shared by two,

*mp*

One \_\_\_\_\_ love that is shared by two,

Am

Em<sup>7</sup>

*mf*

20

I have found with

I have found with

Dm<sup>7</sup>

23

*mp*

you. Like a rose

*mp*

25

you. Like a

B<sub>b</sub> G F/G G<sup>7</sup> C

26

un - der the A - pril snow,

rose,

A - pril snow.

Dm<sup>7</sup>/G

29

I was al - ways cer - tain love would grow.

I was al - ways cer - tain love would grow.

Dm<sup>7</sup>

F/G

C(add2)

C

32

33

*mf*

Love, \_\_\_\_\_

*mf*

age-less and

Love, \_\_\_\_\_

age-less and

G/B

Am

*mf*

*mf*

3

3

3

35

ev - er - green, \_\_\_\_\_ sel - dom

ev - er - green, \_\_\_\_\_ sel - dom

Em<sup>7</sup> Fmaj<sup>7</sup>

38

seen by two. *mp*

seen by two, by two. *mp*

E<sup>7</sup> maj<sup>7</sup> B<sup>7</sup>/C C<sup>7</sup>

41

You and I will make each night a *mf*

You and I will make each night a *mf*

Fmaj<sup>7</sup> G/F Fmaj<sup>7</sup> G/F Fmaj<sup>7</sup> Em<sup>7</sup>

*mf*

45485

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44

first, ev - 'ry day a be -  
first, ev - 'ry day a be -

Fmaj<sup>7</sup> G/F F Fmaj<sup>7</sup> G/F

gin - ning. Spir - its  
Ah

Em<sup>7</sup> B♭/C C<sup>7</sup> Fmaj<sup>7</sup>

rise and their dance is un - re - hearsed.  
Dance is un - re - hearsed.

B<sup>7sus4</sup> B<sup>7</sup> Em<sup>7</sup> E<sub>b</sub>(add2) E<sub>b</sub> E<sub>b</sub>maj<sup>7</sup> E<sub>b</sub>

47 49

50

51

52

53

They warm and ex - cite us  
'cause we have the

They warm and ex - cite us  
'cause we have the

C/D D<sup>7</sup> F/G

bright - est love,  
two lights that

bright - est love,  
two lights that

Fmaj<sup>7</sup>/G Dm<sup>7</sup>/G C

56 57

mf 3

mf 3

mf 3

mf 3

59

shine as one, morn - ing

shine as one, morn - ing

F/G Dm<sup>7</sup>

62

glo - ry — and — the — mid-night sun.

glo - ry — and — the — mid-night sun.

Fmaj<sup>7</sup>/G C(add2) C G/B

65

Time, we've learned to sail a - bove;

Am Em<sup>7</sup>

68

f time won't change the

B♭/C C<sup>7</sup>

time won't change the

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71 

73 

80

3                    81

age - less and ev - er, \_\_\_\_\_

age - less and ev - er,

D/C

age - less and ev - er,

83 SOPRANO I

ev - er green, \_\_\_\_\_

SOPRANO II

ev - er green, \_\_\_\_\_

ALTO I

ev - er green, \_\_\_\_\_

ALTO II

ev - er green, \_\_\_\_\_

D $\flat$ /C

C

p

p

p

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86

cresc.

mf

cresc.

ev - er - green.

cresc.

ev - er - green.

cresc.

ev - er -

D♭/C      D/C      E♭/C

cresc.

mf

89

decresc.

rit.

mp

ev - er, ev - er, green.

decresc.

rit.

mp

decresc.

rit.

mp

green,

ev - er - green.

D/C      D♭/C      C

decresc.

rit.

mp

p