

EVERGREEN

(Love Theme from *A Star Is Born*)

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:20

Arranged by **MARK HAYES**

Words by **PAUL WILLIAMS**
Music by **BARBRA STREISAND**

Moderately (♩ = ca. 112)

PIANO

mp

C(add2) C C(add2) C Fmaj7/C Dm7/C

4 SOPRANO

ALTO

BARITONE

mp *cresc.*

mp *cresc.*

cresc.

C(add2) C Am11 Am7

* Also available for S.A.T.B. (45483), S.S.A.A. (45485), and T.T.B.B. (45486).
SoundTrax CD available (45487). Digital SoundPax available (DIGPX00025) - includes score and set of parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 2 Trombones, Bass Trombone, Percussion, Guitar, Bass, Drumset, Harp, Violin 1 & 2, Viola, Cello, and Double Bass. Visit alfred.com/choral for more information.

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7 *mf* 9 *mp*

Love, _____

mf *mp*

Fmaj7 F6 Dm7/G C

10 love, _____

soft as an eas - y chair:

mf *mp*

D/C *sva* Dm/C

14 air. _____

fresh as the morn - ing

mf *mp*

C(add2) C/B



17

Musical notation for measures 17-19. The vocal line starts with a whole rest in measure 17, followed by a half note in measure 18, and a half note in measure 19. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. A triplet of eighth notes is marked in measure 19.

One _____ love that is shared by two.

Musical notation for measures 17-19. The piano accompaniment includes chords *Am* and *Em7*. Dynamics include *mf*.

20

Musical notation for measures 20-22. The vocal line has a whole rest in measure 20, followed by a half note in measure 21, and a half note in measure 22. The piano accompaniment continues with a melody and bass line.

I have found _____ with

Musical notation for measures 20-22. The piano accompaniment includes a chord *Dm7*.

23

Musical notation for measures 23-25. The vocal line has a whole rest in measure 23, followed by a half note in measure 24, and a half note in measure 25. The piano accompaniment features a melody and bass line. Dynamics include *mp*. A box containing the number 25 is located above measure 25.

Like a rose _____

you. _____ Like a

Musical notation for measures 23-25. The piano accompaniment includes chords *Bb*, *G*, *F/G*, *G7*, and *C*. Dynamics include *mp*.

26

un - der the A - pril snow,

rose, A - pril snow

Dm7/G

29

I was al - ways cer - tain love would grow.

Dm7 F/G C(add2) C

32

33

mf Love, *mf* age-less and

G/B Am

mf

35

ev - er - green, sel - dom

Vocal line for measures 35-37. The melody is in a major key. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. There are rests in measures 35 and 37.

Em⁷ Fmaj⁷

Piano accompaniment for measures 35-37. Measure 35: Em7 chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 36: Em7 chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 37: Fmaj7 chord, quarter note G, quarter note A, quarter note B, quarter note C.

38

seen by two, by two.

mp

Vocal line for measures 38-40. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. There are rests in measures 38 and 40.

Emaj⁷ Bb/C C⁷

mp

Piano accompaniment for measures 38-40. Measure 38: Emaj7 chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 39: Bb/C chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 40: C7 chord, quarter note G, quarter note A, quarter note B, quarter note C.

41

You and I will make each night a

mf

Vocal line for measures 41-43. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Fmaj⁷ G/F Fmaj⁷ G/F Fmaj⁷ Em⁷

mf

Piano accompaniment for measures 41-43. Measure 41: Fmaj7 chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 42: G/F chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 43: Fmaj7 chord, quarter note G, quarter note A, quarter note B, quarter note C.

44

first, ev - ry day a be -

Fmaj7 G/F F Fmaj7 G/F

47 gin - ning. Spir - its

gin - ning, a be - gin - ning. Ah

Em7 Bb/C C7 Fmaj7

50 rise and their dance is un - re - hearsed.

Dance is un - re - hearsed.

B7sus4 B7 Em7 Eb(add2) Eb Ebmaj7 Eb



53

They warm and ex - cite us 'cause we have the

f

C/D D⁷ F/G

f

56

bright - est love, two lights that

mf

Fmaj⁷/G Dm⁷/G

mf

59

shine as one, morn - ing

F/G Dm⁷

62

glo - ry and the mid-night sun.

Fmaj7/G C(add2) C G/B

65

mf

Time, we've learned to sail a - bove;

Am Em7

68

time won't change the

f

time won't change the

f

Bb/C C7

71 *mf*

mean - ing of _____ one love, *mf*

Detailed description: This system contains measures 71, 72, and 73. The vocal line starts with a triplet of eighth notes (G4, A4, B4) on the word 'mean', followed by a half note (C5) on 'ing', a half note (D5) on 'of', and a half note (E5) on 'one'. The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Dynamics include *mf* and *mf*.

Fmaj7 *Fm(ma7)* *C(add2)* *mf*

Detailed description: This system shows the piano accompaniment for measures 71-73. The right hand has chords: *Fmaj7* (F, A, C, E), *Fm(ma7)* (F, A, C, E♭), and *C(add2)* (C, D, E, F, G). The left hand has a moving bass line. Dynamics include *mf*.

74 *mp* *mp*

age - less and ev - er,

Detailed description: This system contains measures 74, 75, and 76. The vocal line starts with a triplet of eighth notes (G4, A4, B4) on 'age', followed by a half note (C5) on 'less', a half note (D5) on 'and', and a half note (E5) on 'ev'. The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Dynamics include *mp* and *mp*.

C *D/C* *mp*

Detailed description: This system shows the piano accompaniment for measures 74-76. The right hand has chords: *C* (C, E, G), *D/C* (C, E, G, F), and *D/C* (C, E, G, F). The left hand has a moving bass line. Dynamics include *mp*.

77 ev - er - green,

Detailed description: This system contains measures 77, 78, and 79. The vocal line starts with a half note (G4) on 'ev', a half note (A4) on 'er', and a half note (B4) on 'green'. The piano accompaniment features a half note (G4) in the right hand and a half note (G3) in the left hand. Dynamics include *mp*.

Db/C *C*

Detailed description: This system shows the piano accompaniment for measures 77-79. The right hand has chords: *Db/C* (C, E♭, G, F) and *C* (C, E, G). The left hand has a moving bass line. Dynamics include *mp*.

80 81

age - less and ev - er, _____

age - less and ev - er,

D/C

83 SOPRANO

ev - er _____ *p* green, _____

ALTO

ev - er _____ *p* green, _____

BARITONE

ev - er _____ *p* green, _____

Db/C C

p

86 *cresc.* *mf*

cresc. *mf*

cresc. *mf*

ev - er - green.

ev - er - green.

Db/C *D/C* *Eb/C*

cresc. *mf*

89 *decesc.* *rit.* *mp*

ev - er ev - er green.

decesc. *rit.* *mp*

decesc. *rit.* *mp*

D/C *Db/C* *C*

decesc. *rit.* *mp* *p*