

This arrangement in celebration of the 25th anniversary of the Cambria Chorale
Barbara G. Weber, Director

EVERGREEN

(Love Theme from *A Star Is Born*)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:20

Arranged by **MARK HAYES**

Words by **PAUL WILLIAMS**
Music by **BARBRA STREISAND**

Moderately (♩ = ca. 112)

PIANO

mp

C(add2) C C(add2) C Fmaj7/C Dm/C

4

SOPRANO

ALTO

TENOR

BASS

mp *cresc.*

mp *cresc.*

C(add2) C Am¹¹ Am⁷

cresc.

* Also available for S.A.B. (45484), S.S.A.A. (45485), and T.T.B.B. (45486).
SoundTrax CD available (45487). Digital SoundPax available (DIGPX00025) - includes score and set of parts for 2 Flutes,
2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 2 Trombones, Bass Trombone, Percussion, Guitar, Bass, Drumset,
Harp, Violin 1 & 2, Viola, Cello, and Double Bass. Visit alfred.com/choral for more information.

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7 *mf* 9 *mp*

Love, _____

mf *mp*

Fmaj7 F6 Dm7/G C

10 3

soft as an eas - y chair love, _____

D/C 8va Dm/C

14 3

resh as the morn - ing air. _____

C(add2) C/B



17

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes.

One _____ love that is shared by two.

Am

Em7

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes.

20

Musical notation for the third system, including vocal line and piano accompaniment.

I have found _____ with

Dm7

Musical notation for the fourth system, including vocal line and piano accompaniment.

22

25

Musical notation for the fifth system, including vocal line and piano accompaniment.

Like a rose _____

you. _____ Like a

Bb

G

F/G

G7

C

Musical notation for the sixth system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes.

26

un - der the A - pril snow,

rose, A - pril snow

Dm7/G

29

I was al - ways cer - tain love would grow.

Dm7 F/G C(add2) C

32

33

Love, age-less and

mf

G/B Am

mf

35

ev - er - green, sel - dom

Vocal line for measures 35-37. The melody is simple, with a long note on 'green' and a rest on 'sel - dom'.

Em⁷ Fmaj⁷

Piano accompaniment for measures 35-37. The left hand plays a steady eighth-note bass line. The right hand has chords and moving lines.

38

seen by two, by two.

two. *mp*

Vocal line for measures 38-40. The melody is more active, with a crescendo leading to a long note on 'two.'.

Fmaj⁷ Bb/C C⁷

mp

Piano accompaniment for measures 38-40. The right hand features a 7th fret barre in the final measure.

41

You and I will make each night a

mf

Vocal line for measures 41-43. The melody is simple and ends with a final note on 'a'.

Fmaj⁷ G/F Fmaj⁷ G/F Fmaj⁷ Em⁷

mf

Piano accompaniment for measures 41-43. The left hand plays a steady eighth-note bass line. The right hand has chords and moving lines.

44

first, ev - 'ry day a be -

Fmaj7 G/F F Fmaj7 G/F

47 gin - ning. Spir - its

gin - ning, a be - gin - ning. Ah

Em7 Bb/C C7 Fmaj7

50 rise and their dance is un - re - hearsed.

Dance is un - re - hearsed.

B7sus4 B7 Em7 Eb(add2) Eb Ebmaj7 Eb

53

They warm and ex - cite us 'cause we have the

f

f

C/D D7 F/G

56 57

bright - est love, two lights that

mf

mf

Fmaj7/G Dm7/G C

59

shine as one, morn - ing

F/G Dm7

62

glo - ry and the mid-night sun.

Fmaj7/G C(add2) C G/B

65

mf

Time, we've learned to sail a - bove;

Am Em7

68

f

time won't change the

f

time won't change the

Bb/C C7

71 *mf*
 mean - ing of _____ one love, _____
mf

*Fmaj*⁷ *Fm*(*ma*7) *C*(*add*2)
mf

74 *mp*
 _____ age - less and ev - er,
mp

C *D/C*
mp

77
 ev - er _____ green,

D^b/*C* *C*

80 81

age-less and ev - er, _____

age - less and ev - er,

D/C

83 SOPRANO *p*

ev - er green, _____

ALTO *p*

ev - er green, _____

TENOR *p*

ev - er - green, _____

BASS *p*

ev - er - green, _____

Db/C C

86

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

ev - er - green.

ev - er - green.

ev er -

Db/C *D/C* *Eb/C*

cresc. *mf*

89

decresc. *rit.* *mp*

ev - er, ev - er green.

decresc. *rit.* *mp*

decresc. *rit.* *mp*

decresc. *rit.* *mp*

green, ev - er - green.

Db/C *Db/C* *C*

decresc. *rit.* *mp* *p*