

From *The Peanuts Movie***BETTER WHEN I'M DANCIN'**for 2-part voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:00

Arranged by
ANDY BECKWords and Music by **MEGHAN TRAINOR**
and **THADDEUS DIXON**Moderately ($\text{♩} = \text{ca. } 120\text{-}126$)

N.C.

PIANO

5

PART I *mf*

Don't think a - bout it, just move your bod - y.

PART II *mf*

Don't think a - bout it, just move your bod - y.

B \flat Eb B \flat

* Also available for S.A.T.B. (45479) and S.A.B. (45480).
SoundTrax CD available (45482).

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Lis - ten to the mu - sic, sing, "Oh way — oh." —

Lis - ten to the mu - sic, sing, "Oh way — oh." —

Cm7 Fsus4 F7sus4

Just move those left feet. Go a-head, get cra - zy.

Just move those left feet. Go a-head, get cra - zy.

Bb Eb Bb

An - y - one can do it, sing, "Oh way — oh." —

An - y - one can do it, sing, "Oh way — oh." —

Cm7 Fsus4 F7sus4

13

Show the world you've got that fi - re.

fi - re.

Bb Bb/D Eb6 Bb/D

15

Feel the rhy - thm get - ting loud - er.

loud - er.

Cm7 Bb/Eb F#m4

17

Show the room what you can do, prove to them you've got the

Oo

Bb Bb(add2)/D Eb6 Bb/D

moves. I don't know a - bout you, but I feel bet - ter when I'm

I don't know a - bout you.

Cm⁷ Ebmaj⁷ F

danc - in', yeah, ___ yeah. ___ I'm bet - ter when I'm

Hum, hey, ___ hum, hey, ___

Bb Bb/Eb

danc - in', yeah, ___ yeah. ___

hum, hey, ___ hum, hey. ___

Cm⁹ F Bb/F

25 *cresc. poco a poco*

And we ___ can do this to - geth - er. I bet ___ you feel bet - ter when you're

cresc. poco a poco

Ah ah

Bb Ebmaj⁷

cresc. poco a poco

27

danc - in', yeah, ___ yeah.

danc - in', yeah, yeah. ___

Cm⁷ F

29

f Mm - bop - ba - da, ba - ba - ba - ba - da - da, ___ la - la - la - la -

f Mm - bop - ba - da, ba - ba - ba - ba - da - da, ___ la - la - la - la -

Bb Bb/D Eb⁶ Bb/D

f

31 2nd time to CODA Φ
(p. 11, m. 49)

da - da, — la - la - la - la - da - da, — bop ba - da - da.

da - da, — la - la - la - la - da - da, — bop ba - da - da.

Cm⁷ 2nd time to CODA Φ
(p. 11, m. 49)

F

33 *mf*

When you fi - n'ly let go, and you slay that so - lo,

mf

When you fi - n'ly let go, and you slay that so - lo,

B \flat B \flat /D E B \flat /D

mf

35

'cause you lis - ten to the mu - sic, sing, "Oh way — oh." —

'cause you lis - ten to the mu - sic, sing, "Oh way — oh." —

Cm⁷ Fsus⁴

37

'Cause you're con - fi - dent, babe, and you make your hips sway.

mel.

'Cause you're con - fi - dent, babe, and you make your hips sway.

B \flat B \flat /D E \flat 6 B \flat /D

39

We knew that you could do it, sing, "Oh way— oh."

mel.

We knew that you could do it, sing, "Oh way— oh."

Cm7 Fsus4

41

Show the world you've got that fi - re, —

fi - re.

B \flat B \flat /D E \flat 6 B \flat /D

43

Feel the rhy - thm get - ting loud - er.

loud - er.

Cm⁷ Bb/Eb Fsus⁴

45

Show the room what you can do, prove to them you've got the

Oo

Bb Bb(add2)/D Eb6 Bb/D

D.S. al CODA
(p. 6, m. 21)

47

moves. I don't know a - bout you, but I feel bet - ter when I'm

I don't know a - bout you.

Cm⁷ Ebmaj⁷ F

D.S. al CODA
(p. 6, m. 21)

CODA

49

Mm - bop - ba - da, ba - ba - ba - ba - da - da, — la - la - la - la -

Mm - bop - ba - da, ba - ba - ba - ba - da - da, — la - la - la - la -

CODA

B \flat B \flat /D E \flat ⁶ B \flat /D

51

da - da, — la - la - la - la - da - da, — bop ba - da - da.

da - da, — la - la - la - la - da - da, — bop ba - da - da.

Cm⁷

53

mp

Oh way — oh, —

B \flat E \flat

sub. mp

55

mp

I feel bet - ter when I'm

oh way — oh, —

Cm7

Fsus4

F7sus4

57

cresc. poco a poco

danc - in', — I'm bet - ter when I'm danc - in', — Hey, —

cresc. poco a poco

oh way — oh, —

Bb

Bb

cresc. poco a poco

59

SOLO I I feel bet - ter when I'm

mf

mf

oh way — oh.

mf

oh way — oh.

Cm7

F

mf

61 danc - in'.

ALL
mp

Musical staff with notes and rests.

Yeah, ___ yeah. ___

mp

SOLO 2

mf

Musical staff with notes and rests.

Yeah, ___ yeah. ___

Bet - ter when I'm

N.C.

mp

Piano accompaniment staff with notes and rests.

63

mp

SOLOIST 1 *mf*

Musical staff with notes and rests.

Yeah, ___ yeah. ___

Don't you know. ___

ALL *mp*

SOLOIST 2 *mf*

Musical staff with notes and rests.

danc - in'.

Yeah, ___ yeah. ___

Don't you know. ___

Piano accompaniment staff with notes and rests.

65

ALL
mf cresc. poco a poco

Musical staff with notes and rests.

And we can do this to - geth - er. I bet ___ you feel bet - ter when you're

ALL

mf cresc. poco a poco

Musical staff with notes and rests.

Ah

ah

B \flat

E \flat maj 7

mf cresc. poco a poco

Piano accompaniment staff with notes and rests.

67

danc - in', yeah, — yeah. —

danc - in', yeah, yeah. —

Cm⁷ F

69

f Mm - bop - ba - da, ba - ba - ba - ba - da - da, — la - la - la - la -

f Mm - bop - ba - da, ba - ba - ba - ba - da - da, — la - la - la - la -

Bb Bb/D Eb⁶ Bb/D

71

da - da, — la - la - la - la - da - da, — bop ba - da - da.

da - da, — la - la - la - la - da - da, — bop ba - da - da.

Cm⁷ 1. F

73 2. 74 *decresc. poco a poco*

da - da. I feel bet - ter when I'm danc - in', I'm bet - ter when I'm
decresc. poco a poco

da - da, bop ba - da - da. Oh way oh, —

2. F Bb
decresc. poco a poco

75

danc - in'. Hey, feel bet - ter when I'm...
oh way oh, —

Eb Bb/D Cm7

77 *mp*

yeah, yeah.

mp

yeah, yeah.

Fsus⁴ F⁷sus⁴
mp