

From *The Peanuts Movie***BETTER WHEN I'M DANCIN'**for S.A.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:00

Arranged by  
**ANDY BECK**Words and Music by **MEGHAN TRAINOR**  
and **THADDEUS DIXON**Moderately ( $\text{♩} = \text{ca. } 120\text{-}126$ )

N.C.

PIANO

Musical notation for the piano introduction, measures 1-2. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked *mf*. The right hand plays a rhythmic melody with eighth and quarter notes, while the left hand is silent.

3

Musical notation for the piano, measures 3-4. The right hand continues the melody, and the left hand remains silent.

5

SOPRANO

ALTO

BARITONE

*mf*

Don't think a - bout it, just move your bod - y.

*mf*

Vocal musical notation for Soprano, Alto, and Baritone, measures 5-6. The lyrics are: "Don't think a - bout it, just move your bod - y." The music is marked *mf*. The Soprano and Baritone parts have a similar melodic line, while the Alto part is slightly lower.

B $\flat$ E $\flat$ B $\flat$ 

Piano accompaniment musical notation for measures 5-6. The key signature changes to E-flat major (three flats). The right hand plays chords and single notes, while the left hand is silent.

\* Also available for S.A.T.B. (45479) and 2-part (45481).  
SoundTrax CD available (45482).

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Lis - ten to the mu - sic, sing, "Oh way \_\_\_ oh." \_

Cm7 F#sus4 F7sus4

Just move those left feet. Go a-head, get cra - zy.

Bb Bb

An - y - one can do it, sing, "Oh way \_\_\_ oh." \_

Cm7 F#sus4 F7sus4

13

Show \_ the world you've got that fi - re, \_ fi - re.

B $\flat$  B $\flat$ /D E $\flat$ 6 B $\flat$ /D

15

Feel \_ the rhy - thm get - ting loud - er.

Cm7 B $\flat$ /E $\flat$  F $\sharp$ us

17

Show \_ the room what you can do, prove \_ to them you've got the

Oo

B $\flat$  B $\flat$ (add2)/D E $\flat$ 6 B $\flat$ /D

19 moves. I don't know a - bout you, but I feel bet - ter when I'm

Musical notation for the first system, including vocal line and piano accompaniment.

I don't know a - bout you.

Piano accompaniment for the first system with chord labels Cm7, Ebmaj7, and F.

21

danc - in', yeah, yeah. I'm bet - ter when I'm

Musical notation for the second system, including vocal line and piano accompaniment.

Hum, hey, hum, hey,

Piano accompaniment for the second system with chord labels Bb and Bb/Eb.

23

danc - in', yeah, yeah.

Musical notation for the third system, including vocal line and piano accompaniment.

hum, hey, hum, hey.

Piano accompaniment for the third system with chord labels Cm9, F, and Bb/F.

*cresc. poco a poco*

And we can do this to - geth - er.

I bet you feel bet - ter when you're

25

*cresc. poco a poco*  
Ah ah

Bb

Ebmaj7

*cresc. poco a poco*

27

danc - in', yeah, yeah.

Cm7

29

Mm-hop - ba - da, ba - ba - ba - ba - da - da, la - la - la - la -


Bb

Bb/D

Eb6


Bb/D

*f*

2nd time to CODA   
(p. 11, m. 49)


31

da - da, \_\_\_\_\_ la - la - la - la - da - da, \_\_\_\_\_ bop ba - da - da.



2nd time to CODA   
(p. 11, m. 49)

Cm7 F



33

*mf*

When you fi - n'ly let go, and you slay that so - lo,

*mf*



Bb Bb/D Eb Bb/D

*mf*




35

cause you lis - ten to the mu - sic, sing, "Oh way \_\_\_\_\_ oh." \_\_\_\_\_



Cm7 F#sus4



37

'Cause you're con - fi - dent, babe, and you make your hips sway.

B $\flat$  B $\flat$ /D E $\flat$ 6 B $\flat$ /D

39

We knew that you could do it, sing, "Oh way\_\_ oh."

Cm7 Fsus

41

Show the world you've got that fi - re, \_\_ fi - re.

B $\flat$  B $\flat$ /D E $\flat$ 6 B $\flat$ /D

43

Feel the rhy - thm get - ting loud - er.

Cm7 Bb/Eb Fsus4

45

Show the room what you can do, prove to them you've got the

Oo

Bb Bb(add2)/D Eb6 Bb/D

D.S. al CODA  
(p. 6, m. 21)

47

moves. I don't know a - bout you, but I feel bet - ter when I'm

I don't know a - bout you.

Cm7 Ebmaj7 F

D.S. al CODA  
(p. 6, m. 21)



♩ CODA

49

Mm - bop - ba - da, ba - ba - ba - ba - da - da, — la - la - la - la -

♩ CODA

B♭ B♭/D E♭6 B♭/D

51

da - da, — la - la - la - la - da - da, — bop ba - da - da.

Cm7 F

53

sub. mp Oh way — oh, — mp

B♭ E♭ sub. mp

55 *mp* I feel bet - ter when I'm  
 oh way — oh, —

*Cm*<sup>7</sup> *Fsus*<sup>4</sup> *F*<sup>7sus4</sup>

57 *cresc. poco a poco* danc - in', — I'm bet - ter when I'm danc - in'. — Hey, —  
*cresc. poco a poco* oo  
*cresc. poco a poco*  
 oh way — oh, —

*Bb* *Eb*  
*cresc. poco a poco*

59 *mf* SOLO I I feel bet - ter when I'm  
 oh way — oh. —

*Cm*<sup>7</sup> *F*  
*mf*

61 danc - in'.

ALL  
*mp*

SOLO 2  
*mf*

Musical notation for vocal line (treble and bass clefs) and piano accompaniment (treble and bass clefs). The vocal line includes lyrics: "danc - in'." and "Yeah, \_\_\_ yeah. \_\_\_". The piano accompaniment features a steady bass line and chords.

Bet - ter when I'm

N.C.

*mp*

Musical notation for piano accompaniment (treble and bass clefs) during the N.C. section. The piano part continues with a consistent rhythmic pattern.

63

ALL  
*mp*

SOLOISTS 1 & 2  
*mf*

Musical notation for vocal line (treble and bass clefs) and piano accompaniment (treble and bass clefs). The vocal line includes lyrics: "danc - in'." and "Yeah, \_\_\_ yeah. \_\_\_". The piano accompaniment continues with the established bass line.

danc - in'.

Yeah, \_\_\_ yeah. \_\_\_

Don't you know. \_\_\_

Musical notation for piano accompaniment (treble and bass clefs) during the soloists section. The piano part features a more active bass line.

And we \_\_\_ can do this to - geth - er.

I bet \_\_\_ you feel bet - ter when you're

*mf cresc. poco a poco*

65

ALL

*mf cresc. poco a poco*

Ah

ah

*mf cresc. poco a poco*

Musical notation for vocal line (treble and bass clefs) and piano accompaniment (treble and bass clefs). The vocal line includes lyrics: "And we \_\_\_ can do this to - geth - er." and "I bet \_\_\_ you feel bet - ter when you're". The piano accompaniment features a steady bass line and chords.

B $\flat$

E $\flat$ maj $^7$

*mf cresc. poco a poco*

Musical notation for piano accompaniment (treble and bass clefs) during the final section. The piano part features a steady bass line and chords, with a key signature change from B $\flat$  to E $\flat$ maj $^7$ .

67

danc - in', yeah, — yeah.

Cm7 F

69

*f* Mm - bop - ba - da, ba - ba - ba - da - da la - la - la - la -

*f*

*f* Bb Bb/D Eb6 Bb/D

71

1. da - da, la - la - la - la - da - da, — bop ba - da - da.

Cm7 1. F

74 *decresc. poco a poco*

73 da - da. I feel bet - ter when I'm danc - in', I'm bet - ter when I'm  
 da - da, bop ba - da - da. Oo  
 Oh way oh,

*decresc. poco a poco*

2. F Bb  
*decresc. poco a poco*

75 danc - in'. Hey, feel bet - ter when I'm ...  
 oh way oh,

Eb Bb/D Cm7

77 *mp*  
 yeah, yeah.  
*mp*

Fsus<sup>4</sup> F<sup>7</sup>sus<sup>4</sup>  
*mp*

