

From *The Peanuts Movie***BETTER WHEN I'M DANCIN'**for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:00

Arranged by
ANDY BECKWords and Music by **MEGHAN TRAINOR**
and **THADDEUS DIXON****Moderately** (♩ = ca. 120-126)

N.C.

PIANO

Musical notation for the piano introduction, measures 1-2. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand is silent.

Musical notation for the piano continuation, measures 3-4. The right hand continues the rhythmic pattern from the previous system, while the left hand remains silent.

Vocal and piano accompaniment for measures 5-6. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mf*. The lyrics are: "Don't think a - bout it, just move your bod - y." The piano accompaniment features a chordal accompaniment in the right hand and a simple bass line in the left hand. Chord changes are indicated as B \flat , E \flat , and B \flat .

* Also available for S.A.B. (45480) and 2-part (45481).
SoundTrax CD available (45482).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Lis - ten to the mu - sic, sing, "Oh way ___ oh." _

Cm7 F#sus4 F7sus4

Just move those left feet. Go a-head, get cra - zy.

Bb Bb Bb

An - y - one can do it, sing, "Oh way ___ oh." _

Cm7 F#sus4 F7sus4

13

Show the world you've got that fi - re, fi - re.

B \flat B \flat /D E \flat 6 B \flat /D

15

Feel the rhy - thm get - ting loud - er.

Cm⁷ B \flat /E \flat F \sharp sus⁴

17

Show the room what you can do, prove to them you've got the

Oo

B \flat B \flat (add2)/D E \flat 6 B \flat /D



19 moves. I don't know a - bout you, but I feel bet - ter when I'm

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a whole rest followed by a melodic phrase. The piano accompaniment features a bass line with chords and a treble line with chords.

I don't know a - bout you.

Piano accompaniment for the first system with chord labels Cm7, Ebmaj7, and F. The notation shows the harmonic structure for the piano part.



21 danc - in', yeah, — yeah. — I'm bet - ter when I'm

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line includes lyrics and melodic lines. The piano accompaniment continues with chords and bass lines.

Hum, hey, — hum, hey, —

Piano accompaniment for the second system with chord labels Bb and Bb/Eb. The notation shows the harmonic structure for the piano part.

23

danc - in', yeah, — yeah. —

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line includes lyrics and melodic lines. The piano accompaniment continues with chords and bass lines.

hum, hey, — hum, hey.

Piano accompaniment for the third system with chord labels Cm9, F, and Bb/F. The notation shows the harmonic structure for the piano part.

cresc. poco a poco

And we can do this to - geth - er.

I bet you feel bet - ter when you're

25

cresc. poco a poco
Ah ah

B \flat

E \flat maj⁷

cresc. poco a poco

27

danc - in', yeah, yeah.

cresc. poco a poco

Cm⁷

29

Mm bop - ba - da, ba - ba - ba - ba - da - da, la - la - la - la -

f

B \flat


B \flat /D

E \flat ⁶

B \flat /D

f

f

2nd time to CODA 
(p. 11, m. 49)

31

da - da, — la - la - la - la - da - da, — bop ba - da - da.



2nd time to CODA 
(p. 11, m. 49)

Cm7 F



33

mf When you fi - n'ly let go, and you slay that so - lo,

mf



Bb Bb/D Eb Bb/D

mf



35

cause you lis - ten to the mu - sic, sing, "Oh way — oh." —



Cm7 F#sus4



37

'Cause you're con - fi - dent, babe, and you make your hips sway.

B \flat B \flat /D E \flat 6 B \flat /D

39

We knew that you could do it, sing, "Oh way — oh."

Cm7 Fsus4

41

Show the world you've got that fi - re, — fi - re.

B \flat B \flat /D E \flat 6 B \flat /D

43

Feel the rhy - thm get - ting loud - er.

Cm⁷ Bb/Eb Fsus⁴

45

Show the room what you can do, prove to them you've got the

Oo

Bb Bb(add2)/D Eb6 Bb/D

47

moves. I don't know a - bout you, but I feel bet - ter when I'm

I don't know a - bout you.

Cm⁷ Ebmaj⁷ F

D.S. al CODA
(p. 6, m. 21)

D.S. al CODA
(p. 6, m. 21)

49 CODA

Mm - bop - ba - da, ba - ba - ba - ba - da - da, — la - la - la - la -

50 CODA

B \flat B \flat /D E \flat 6 B \flat /D

51

da - da, — la - la - la - la - da - da, — bop ba - da - da.

Cm7

53

sub. mp Oh way — oh, —

B \flat E \flat

sub. mp



55 *mp* I feel bet - ter when I'm
 oh way — oh, —

*Cm*⁷ *Fsus*⁴ *F*^{7sus}⁴

57 *cresc. poco a poco* danc - in', — I'm bet - ter when I'm danc - in'. — Hey, —
cresc. poco a poco oo — *cresc. poco a poco*
 oh way — oh, —

Bb *Eb*
cresc. poco a poco

59 *mf* SOLO I I feel bet - ter when I'm
 oh way — oh. — *mf*

*Cm*⁷ *F*
mf

61 danc - in'.

ALL
mp

SOLO 2
mf

Yeah, ___ yeah. ___ Bet - ter when I'm

N.C.

mp

63

ALL
mp

SOLOISTS 1 & 2
mf

danc - in'. Yeah, ___ yeah. ___ Don't you know. ___

And we ___ can do this to - geth - er. I bet ___ you feel bet - ter when you're

mf cresc. poco a poco

65

ALL

mf cresc. poco a poco

Ah

mf cresc. poco a poco

ah

Bb

Ebmaj7

mf cresc. poco a poco

67

danc - in', yeah, — yeah.

Cm7 F

69

f Mm - bop - ba - da, ba - ba - ba - da - da la - la - la - la -

f

Bb Bb/D Eb6 Bb/D

f

71

da - da, la - la - la - la - da - da, — bop ba - da - da.

1.

Cm7 F

1.

73 2. da - da. I feel bet - ter when I'm 74 *decresc. poco a poco* danc - in', I'm bet - ter when I'm
 da - da, bop ba - da - da. *decresc. poco a poco* Oo
 Oh way oh, —

2. *F*
decresc. poco a poco *Bb*

75 danc - in'. Hey, feel bet - ter when I'm ...
 oh way oh, —

Eb *Bb/D* *Ch7*

77 *mp*
 yeah, yeah.
mp

Fsus4 *F7sus4*
mp

