

KAY THOMPSON'S JINGLE BELLS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx 2:30

Choral Adaptation by
MARK HAYES

By **JAMES PIERPONT** (1822-1893)
Arranged by **KAY THOMPSON** and **JOHNNY MANDEL**

Lively (♩ = ca. 126-132)

SOPRANO
ALTO

TENOR
BASS

PIANO

Lively (♩ = ca. 126-132)

f

F⁶

4

Jin - gle bells, jin - gle bells, jin - gle all the way.

mf

F

F^{7/A}

* Also available for S.S.A.A. (45476) and T.T.B.B. (45477).
SoundTrax CD available (45478). Digital SoundPax available (DIGPOX00026) - includes score and set of parts for Piccolo, Flute, 2 Oboes, 2 Clarinets, Bassoon, 4 Horns in F, 2 Trumpets, 2 Trombones, Bass Trombone, Pitched Percussion, Non-Pitched Percussion, Timpani, Guitar, Electric Bass, Drumset, Harp, Violin 1 & 2, Viola, Cello, and Double Bass.
Visit alfred.com/choral for more information.

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7

Oh, what fun it is to ride in a one-horse o - pen sleigh.

B \flat F Dm 7 G 7 C

9

Jin - gle bells, jin - gle bells, jin - gle all the way.

F Gm 7 F/A F 7 /C

mp

Come

B \flat F Dm 7 Gm 7 C 7 F

mp

13

cresc. poco a poco

Dash - er, come Danc - er, come Pranc - er, come Vix - en! On

cresc. poco a poco

On

F⁶

Fmaj⁹

F⁶

Fmaj⁷

cresc. poco a poco

15

Com - et, on Cu - pid, on Don - ner, and Blitz - en!

ff

ff

F⁶

Fmaj⁹

F⁶

17

(♩ = ♩)

Bb/C

(♩ = ♩)

ff

f

19

f Put on your bells, your Christ - mas bells! *mf* Come

*F*⁶ *F*⁷

23

on, we're go - ing for a sleigh ride. *mf*

Sleigh ride,

B^b *B*^{b6} *B*^b*m*⁷ *B*^{b6}

mf

27

Christ mas time is here a - gain. Come

it's here a - gain.

B^b *B*^{b6} *C*^m¹¹ *F*¹³ *F*⁹

31

on, we're go - ing for a sleigh ride, _____

Sleigh ride,

B \flat B \flat 6 B \flat maj7 B \flat 6

35

f to spread good cheer a - gain. _____

f Cm7 B \flat /D E \flat E \flat /F B \flat

38

39

from the top of the chim - ney to the

Cmaj7/D D7(\flat 9)

41

mp *cresc.*

top of the wall, _____ dash a - way, dash _____

mp *cresc.*

Dm⁷/G G⁷ N.C.

mp *cresc.*

44

ff

_____ a - way, dash _____ a - way all! _____

ff

F^{7sus4} B^b B^b₆

ff

47

E^b₉ A^b₉/C

f

51

55

58

61 *mf* 63 *mp*

one - horse o - pen sleigh. Hey! Jin - gle bells,

*F*⁷ *Bb*⁷ *Eb*⁶

mf *mp*

64

jin - gle bells, jin - gle all the way. Oh, what fun it

Ab/Eb

68

is to ride in a one - horse o - pen sleigh.

Eb *Bb*⁷ *Eb*⁶

71

opt. SOLO (or sopranos)

mf

Old Saint Nich - o - las, he took a flight;

Oo

mp

mf legato

Abm7 Db7 Gbmaj7

74

the moon was shin - ing bright. Ring out the

Ebm7 Abm11 Db7

79

bells! (end solo) *mp* Oo

opt. SOLO (or tenors) *mf*

Ring out those bells! Old Saint Nick

Gb6 Cm11

80

— was rid - ing through the sky; — you should have

F⁷ B^{b6} B^b

83

mf *fp* *f* (and solo)

seen those rein - deer fly!

Ring out the

Dm⁷/G G^{b13}(#11)

fp *f*

(♩ = ♩)

87

f

Ring out the bells; it's a hol - i - day sea - son.

bells! Ring out the

F⁶ F⁷ F⁶ F⁷ F⁶

89

Ring out the bells; it's a hap - py time. _____

bells! _____ Ring out the

F7 F6 F7 F6

91

Ring out the bells; we've got a good rea - son to

bells, _____ to

F7 F6 F7 F6

93

ring the bells and hear the pret - ty bells chime.

F6/C F6 F6/C F6 F6/C F6 F6/C

95

Ring the bells and hear the pret - ty bells chime.

Ab⁶ Ab¹³ Ab⁶ Ab¹³ Ab⁶

97

Jin - gle bells, jin - gle bells, jin - gle all the way.

Ab¹³ Ab⁶ Ab¹³ Ab⁶

99

Oh, what fun it is to ride in a one-horse o - pen sleigh. Hey!

Db Ab Bb⁷ Eb⁷

101

103 *swing the eighths*

Jin - gle bells, jin - gle bells, jin - gle all the way.

Ab Ab13 Ab9/6 Ab Ab6 Gb13(#11) F9

swing the eighths

104

What fun it is to ride in one - horse o - pen

Bbm7 Bbm6 Cb9 F9 Bbm11 A9(b5)

107

straight eighths

seigh!

Christ-mas jin - gle bells.

Ab6

straight eighths

111

Jin - gle bells.

Christ - mas jin - gle bells.

114

rit.

Mer - ry Christ - mas to

rit.

Bbm Bbm(ma7) Bbm7 Eb7(b9)

117

a tempo
ff

all, to all!

a tempo
ff

Ab6 A9(b5) Ab