

# WHEN OCTOBER GOES

for S.A.T.B. voices, a cappella\*

Performance time: approx. 4:00

Arranged by **KIRBY SHAW**

Words by **JOHNNY MERCER**  
Music by **BARRY MANILOW**

Freely, conversational (♩ = ca. 76-84)

**SOPRANO**  
*mf*  
Loo loo loo loo loo loo loo loo loo loo loo loo

**ALTO**  
*mf*  
Loo loo loo loo loo loo loo loo loo loo

**TENOR**  
*mf*  
Loo loo loo loo loo loo loo loo loo loo

**BASS**  
*mf*  
Loo loo loo loo loo loo loo loo loo loo

Freely, conversational (♩ = ca. 76-84)

**PIANO**  
(for rehearsal only)  
*mf*

\* Also available for S.S.A.A. (45474).

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4

And when Oc - to - ber goes, \_\_\_\_\_ the snow be - gins to fly. \_\_\_\_\_

And when Oc - to - ber goes, \_\_\_\_\_ the snow be - gins to fly. \_\_\_\_\_

And when Oc - to - ber goes, \_\_\_\_\_ the snow be - gins to fly. \_\_\_\_\_

And when Oc - to - ber goes, \_\_\_\_\_ the snow be - gins to fly. \_\_\_\_\_

7

A - bove the smok - y roofs, \_\_\_\_\_ I watch the planes go by; \_\_\_\_\_

A - bove the smok - y roofs, \_\_\_\_\_ I watch the planes go by; \_\_\_\_\_

A - bove the smok - y roofs, \_\_\_\_\_ I watch the planes go by; \_\_\_\_\_

A - bove the smok - y roofs, \_\_\_\_\_ I watch the planes go by; \_\_\_\_\_

11 12

the chil - dren run - ning home be - neath a twi - light,

the chil - dren run - ning home be - neath a twi - light,

the chil - dren run - ning home be - neath a twi - light,

the chil - dren run - ning home be - neath a twi - light, —

14

sky. Oh, for the fun of them when I was

twi - light sky. Oh, for the fun of them when I was

twi - light sky. Oh, for the fun of them when I was

twi - light sky. Oh, for the fun of them when I was

18

20

one of, them. \_\_\_\_\_ And when Oc -

one of, one of them. And when Oc -

one of, one of them. And when Oc -

one of, one of them. And when Oc - to - ber goes

21

to - ber, Oc - to - ber goes,

to - ber, Oc - to - ber goes,

to ber, Oc - to - ber goes, \_\_\_\_\_

the same old dream ap - pears, and you are

and you are in my arms \_\_\_\_\_ to share the hap - py

and you are in my arms to share the hap - py

and you are in my arms to share the hap - py

in my arms to share the hap - py years.

years. I turn my head a - way to hide the help-less

years. I turn my head a - way to hide the help-less,

years. I turn my head a - way to hide the help-less,

— I turn my head a - way to hide the help-less,

30

tears. \_\_\_\_\_ Oh, how I hate to see Oc -

help - less tears. Oh, how I hate to see Oc -

help - less tears. Oh, how I hate to see Oc -

help - less tears. Oh, how I hate to see Oc -

33

to - ber go. *cresc.* Oh \_\_\_\_\_ ah And when Oc - *f*

to - ber go. *cresc.* Oh \_\_\_\_\_ ah And when Oc - *f*

to - ber go. *cresc.* Oh \_\_\_\_\_ ah And when Oc - *f*

to - ber go. *cresc.* Oh \_\_\_\_\_ ah And when Oc - *f*

37

to - ber goes, \_\_\_\_\_ the same old dream ap - pears, \_\_\_\_\_

to - ber goes, \_\_\_\_\_ the same old dream ap - pears, \_\_\_\_\_

to - ber goes, \_\_\_\_\_ the same old dream ap - pears, \_\_\_\_\_

to - ber goes, \_\_\_\_\_ the same old dream ap - pears, \_\_\_\_\_

40

\_\_\_\_\_ and you are in my arms \_\_\_\_\_ to share the

\_\_\_\_\_ and you are in my arms \_\_\_\_\_ to share the

\_\_\_\_\_ and you are in my arms \_\_\_\_\_ to share the

\_\_\_\_\_ and you are in my arms \_\_\_\_\_ to share the

43

45

hap - py years. I turn my head a - way to  
 hap - py, hap - py years. I turn my head a - way to  
 hap - py, hap - py years. I turn my head a - way to  
 hap - py, hap - py years. I turn my head a - way to

This block contains the musical score for measures 43 through 45. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hap - py years. I turn my head a - way to" (repeated). The piano part provides harmonic support with chords and moving lines in both hands.

46

hide the help - less tears. Oh, how I hate to  
 hide the help - less, help - less tears. Oh, how I hate to  
 hide the help - less, help - less tears. Oh, how I hate to  
 hide the help - less, help - less tears. Oh, how I hate to

*mf*  
*mf*  
*mf*  
*mf*

*decresc.* *mf*

This block contains the musical score for measures 46 through 49. It features four vocal staves and a piano accompaniment. The lyrics are: "hide the help - less tears. Oh, how I hate to" (repeated). The piano part includes dynamic markings such as *mf* and *decresc.* (decrescendo).



see Oc - to - ber go. I should be

see Oc - to - ber go, see Oc-to-ber go. I should be

see Oc - to - ber, see Oc-to-ber, see Oc-to-ber go. I should be

see Oc - to - ber go. I should be

o - ver it now, I know. It does-n't mat - ter much how

o - ver it now, I know. It does-n't mat - ter much how

o - ver it now, I know. It does-n't mat - ter much how

o - ver it now, I know. It does-n't mat - ter much how

56

old I grow, I hate to see Oc - to - ber

old I grow, I hate to see Oc - to - ber

old I grow, I hate to see Oc - to - ber

old I grow, I hate to see Oc - to - ber

60

*rit.*  
go.

How I hate to see Oc - to - ber, how I hate to see Oc - to - ber go.

*rit.*  
go, how I hate to see Oc - to - ber go.

*rit.*  
go, Oc - to - ber, Oc - to - ber go.

*rit.*  
go, Oc - to - ber go.

*rit.*