

HEAVEN EVERYWHERE

for 2-part voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:20

Arranged by
ANDY BECK

Words and Music by
**BEN GLOVER and
FRANCESCA BATTISTELLI**

With ethereal beauty (♩. = ca. 92)

PART I

PART II

PIANO

With ethereal beauty (♩. = ca. 92)

C C⁶ Cmaj⁷ C⁶

p

2nd time only *p*

2nd time only *p*

I

5

hear the bells, they're ring-ing loud and clear.

hear the bells, they're ring-ing loud and clear.

C C⁶ Cmaj⁷ C⁶

*Also available for S.A.T.B. (45467) and S.A.B. (45468). SoundTrax CD available (45470).

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You can't help but love this ___ time of year. It's

You can't help but love this ___ time of year. It's

C C⁶ Cmaj⁷ C⁶

Christ-mas-time, ___ there's some - thing in the air. ___ There's a

Christ-mas-time, ___ there's some - thing in the air. ___ There's a

F C Gsus⁴/C

lit - tle bit of heav-en ev - 'ry - where. ___

lit - tle bit ___ of heav-en ev - 'ry - where. ___

C C⁶ Cmaj⁷ C⁶

21

Oo, oo - hoo.

Oo, oo - hoo.

C C⁶ Cmaj⁷ C⁶

25

mp

mel. mp Some - how, there's a lit - tle more of love.

Some - how, there's a lit - tle more of love.

C C⁶ Cmaj⁷ C⁶

mp

29

May - be there's a lit - tle less of us. Or

May - be there's a lit - tle less of us. Or

C C⁶ Cmaj⁷ C⁶

33

We're just slight - ly more a - ware. There's a
 may - be we're just slight - ly more a - ware. There's a

F C/E Gsus⁴

37

lit - tle bit of heav-en ev-'ry-where. It's the
 lit - tle bit of heav-en ev-'ry-where. It's the

C C⁶ Cmaj⁷ C⁶

mel. mf
mf
cresc.

41

smile on a man who has fi - n'ly found hope. It's the
 smile on a man who has fi - n'ly found hope. It's the

F C

mf

45

tears of ___ a moth - er ___ whose child has ___ come home. ___ It's the

tears of ___ a moth - er ___ whose child has ___ come home. ___ It's the

Am⁷ G Gsus⁴

49

joy that ___ we feel and ___ the ___ love that ___ we share. ___ There's a

joy that ___ we feel and ___ the ___ love that ___ we share. ___ There's a

F Am

53

lit - tle bit ___ of heav - en ev - 'ry - where. ___ There's a

lit - tle bit ___ of heav - en ev - 'ry - where. ___ There's a

C G⁷sus⁴ C

57

lit-tle bit ___ of heav-en ev-'ry-where.

lit-tle bit ___ of heav-en ev-'ry-where.

Am⁷ G⁷sus⁴ C

61

mf [63] It's fun-ny how ___ it takes a ___ hol-i-

mf It's fun-ny how ___ it takes a ___ hol-i-

C⁶

65

day to show us how the world could ___ tru-ly
mel.

day to show us how the world could ___ tru-ly

Cmaj⁷ C⁶ C C⁶

69

change. If we all took the time to real-ly

change. If we all took the time to real-ly

Cmaj⁷ C⁶ F C/E

73

care, there'd be a lit-tle more of heav-en ev-'ry-where.

care, there'd be a lit-tle more of heav-en ev-'ry-where.

Gsus⁴ C C⁶

77

mel. [79]

It's the grace that we show to a

It's the grace that we show to a

Cmaj⁷ C⁶ F

81

world that ___ needs hope. It's giv-ing our ___ lives, ___ know-ing

world that ___ needs hope. It's giv-ing our ___ lives, ___ know-ing

C Am⁷

85

87

they're not ___ our ___ own. ___ It's the joy that ___ we feel and ___ the ___

they're not ___ our ___ own. ___ It's the joy that ___ we feel and ___ the ___

G Gsus⁴ F

89

love that ___ we share. ___ There's a lit-tle bit ___ of heav-en ev-'ry-where. ___

love that ___ we share. ___ There's a lit-tle bit ___ of heav-en ev-'ry-where. ___

Am⁷ C G⁷sus⁴

93

There's a lit-tle bit ___ of heav-en ev-'ry-where. _

There's a lit-tle bit ___ of heav-en ev-'ry-where. _

C Am⁷ G⁷sus⁴

97

decresc.

C

101 Traditional Carol

mp

An - gels we have heard ___ on high

mp

An - gels we have heard ___ on high

mp

F/C C

105

sweet - ly sing - ing o'er the plains.

sweet - ly sing - ing o'er the plains.

Am Fmaj7 C

109

And the moun - tains, in re - ply,

mel.

And the moun - tains, in re - ply,

Am7 F C

113

cresc. ech - o - ing their joy - ous strains. Hal - le -

cresc. ech - o - ing their joy - ous strains. Hal - le -

mel. mf

mf

Am7 Fmaj7 C Em7

cresc. *mf*

117

lu - jah! Hal - le -

lu - jah! Hal - le -

F C

121

lu jah! It's the

lu jah! It's the

Am⁷ G Gsus⁴

cresc.

125

joy that we feel and the love that we share. There's a

joy that we feel and the love that we share. There's a

F Am⁷

129

lit-tle bit ___ of heav-en ev-'ry-where. ___ There's a

lit-tle bit ___ of heav-en ev-'ry-where. ___ There's a

C G⁷sus⁴ C

133

lit-tle bit ___ of heav-en ev-'ry-where. ___ There's a *mf*

lit-tle bit ___ of heav-en ev-'ry-where. ___ There's a *mf*

Am⁷ G⁷sus⁴ C

decresc.

137

lit-tle bit ___ of heav-en ev-'ry-where. ___

lit-tle bit ___ of heav-en ev-'ry-where. ___

Am⁷ G⁷sus⁴ C C⁶

mf *decresc.*

143

mp

141

An - gels we have

An - gels we have

mp

Cmaj7 C6 C C6

mp

145

heard on high sweet - ly

heard on high sweet - ly

mel.

Cmaj7 C6 C

148

poco rit.

sing - ing o'er the plains.

sing - ing o'er the plains.

poco rit.

C6 Cmaj7 C6 C