

HEAVEN EVERYWHERE

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:20

Arranged by
ANDY BECK

Words and Music by
**BEN GLOVER and
FRANCESCA BATTISTELLI**

With ethereal beauty (♩ = ca. 92)

2nd time only

SOPRANO ALTO

BARITONE

PIANO

p

With ethereal beauty (♩ = ca. 92)

5

hear the bells, they're ring-ing loud and clear.

C **C⁶** **Cmaj⁷** **C⁶**

*Also available for S.A.T.B. (45467) and 2-part (45469). SoundTrax CD available (45470).

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9

You can't help but love this time of year. It's

C C⁶ Cmaj⁷ C⁶

13

Christ-mas-time, there's some-thing in the air. There's a

F C Gsus⁴/C

lit-tle bit of heav-en ev-'ry-where.

C C⁶ Cmaj⁷ C⁶

21

Oo, oo - hoo.

p

C C⁶ Cmaj⁷ C⁶

25

mp

Some - how, _ there's a lit - tle more of love. _

mp

Some - how, _ there's a lit - tle more of love. _

C C⁶ Cmaj⁷ C⁶

mp

29

May - be _ there's a lit - tle less of us. _

May - be _ there's a lit - tle less of us. _ Or

C C⁶ Cmaj⁷ C⁶

33

_____ We're just slight - ly _____ more a - ware. There's a

may - be _____ we're just slight - ly _____ more a - ware.

F C/E Gsus⁴

37

lit - tle bit _____ of heav-en ev - 'ry - where. It's _____ the

mf *mf*

C C⁶ Cmaj⁷ C⁶

cresc.

41

smile on _____ a man who _____ has _____ fi - n'ly _____ found hope. It's the

F C

mf

45

tears of a moth - er whose child has come home. — It's the

Am⁷ G Gsus⁴

49

joy that we feel and the love that we share. — There's a

F Am⁷

53

lit - tle bit of heav - en ev - 'ry - where. — There's a

C G⁷ sus⁴ C

57

lit-tle bit of heav-en ev-'ry-where.

A vocal line in treble clef with lyrics: "lit-tle bit of heav-en ev-'ry-where." The melody starts with a dotted quarter note, followed by eighth notes, and ends with a half note.

Am⁷ G⁷sus⁴ C

Piano accompaniment for measures 57-60. The right hand plays a steady eighth-note pattern. The left hand plays chords: Am⁷, G⁷sus⁴, and C.

61

mf [63] It's fun-ny how it takes a hol-i-

Vocal line for measures 61-64. Measure 61 is a whole rest. Measure 62 has a *mf* dynamic marking. Measure 63 is marked with a box containing the number 63. The lyrics are: "It's fun-ny how it takes a hol-i-".

C⁶

Piano accompaniment for measures 61-64. The right hand continues the eighth-note pattern. The left hand plays chords: C⁶.

65

day to show us how the world could tru-ly

Vocal line for measures 65-68. The lyrics are: "day to show us how the world could tru-ly".

Cmaj⁷ C⁶ C C⁶

Piano accompaniment for measures 65-68. The right hand continues the eighth-note pattern. The left hand plays chords: Cmaj⁷, C⁶, C, and C⁶.

69

change. If we all took the time to — real-ly

Cmaj7 C6 F C/E

73

care, there'd — be a lit-tle more — of heav-en ev-ry-where. —

Gsus4 C C6

77

It's — the grace that — we show to — a —

79

Cmaj7 C6 F

81

world that ___ needs hope. It's giv-ing our ___ lives, ___ know-ing

C Am7

85

87

they're not ___ our ___ own. ___ It's the joy that ___ we feel and ___ the ___

G Gsus4 F

89

love that we share. ___ There's a lit-tle bit ___ of heav-en ev-'ry-where. ___

Am7 C G7sus4

93

There's a lit-tle bit of heav-en ev-'ry-where.

C Am⁷ G⁷sus⁴

97

C
decresc.

101 Traditional Carol

mp

An - gels we have heard on high

mp F/C C

105

sweet - ly sing - ing o'er the plains.

Am Fmaj7 C

109

And the moun - tains, in re - ply,

mp

Am7 F C

113

een - o'ing their joy - ous strains. Hal - le -

cresc. *mf*

Am7 Fmaj7 C Em7

cresc. *mf*

117

lu - jah! Hal - le -

F

C

121

lu - jah! It's the

Am⁷

G

Gsus⁴*cresc.*

125

joy that we feel and the love that we share. There's a

F

Am⁷

129

lit-tle bit ___ of heav-en ev-'ry-where. ___ There's a

C G⁷sus⁴ C

133

lit-tle bit ___ of heav-en ev-'ry-where. ___ There's a

Am⁷ G⁷sus⁴ C

mf *decresc.*

137

lit-tle bit ___ of heav-en ev-'ry-where. ___

Am⁷ G⁷sus⁴ C C⁶

mf *decresc.*

143

mp

141

An - gels we have

Cmaj7 C6 C C6

mp

145

heard _____ on high sweet - ly

mp

Cmaj7 C6 C

148

poco rit.

sing - ing o'er _____ the plains.

C6 Cmaj7 C6 C

poco rit.