

HEAVEN EVERYWHERE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:20

Arranged by
ANDY BECK

Words and Music by
**BEN GLOVER and
FRANCESCA BATTISTELLI**

With ethereal beauty (♩. = ca. 92)

2nd time only

SOPRANO ALTO

TENOR BASS

PIANO

p

With ethereal beauty (♩. = ca. 92)

C C⁶ Cmaj⁷ C⁶

PIANO

5

hear the bells, they're ring-ing loud and clear.

C C⁶ Cmaj⁷ C⁶

*Also available for S.A.B. (45468) and 2-part (45469). SoundTrax CD available (45470).

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9

You can't help but love this time of year. It's

C C⁶ Cmaj⁷ C⁶

13

Christ-mas-time, there's some-thing in the air. There's a

F C Gsus⁴/C

lit-tle bit of heav-en ev-'ry-where.

C C⁶ Cmaj⁷ C⁶

21

Oo, oo - hoo.

C C⁶ Cmaj⁷ C⁶

25

mp Some - how, _ there's a lit - tle more of love. _

mp Some - how, _ there's a lit - tle more of love. _

C C⁶ Cmaj⁷ C⁶

29

May - be _ there's a lit - tle less of us. _

May - be _ there's a lit - tle less of us. _ Or

C C⁶ Cmaj⁷ C⁶

33

There's a

may - be ___ we're just slight - ly ___ more a - ware.

F C/E Gsus⁴

37

lit - tle bit ___ of heav-en ev - 'ry - where. It's ___ the

C C6 Cmaj7 C6

cresc.

41

smile on ___ a man who ___ has ___ fi - n'ly ___ found hope. It's the

F C

mf

45

tears of a moth - er whose child has come home. It's the

Am⁷ G Gsus⁴

49

joy that we feel and the love that we share. There's a

F Am⁷

53

lit - tle bit of heav - en ev - 'ry - where. There's a

C G⁷ sus⁴ C

57

lit-tle bit of heav-en ev-'ry-where.

Am⁷ G⁷sus⁴ C

61

mf [63] It's fun-ny how it takes a hol-i-

C⁶

65

day to show us how the world could tru-ly

Cmaj⁷ C⁶ C C⁶

69

change. If we all took the time to real-ly

Cmaj7 C6 F C/E

73

care, there'd be a lit-tle more of heav-en ev-ry-where.

Gsus4 C C6

79

It's the grace that we show to a

Cmaj7 C6 F

81

world that ___ needs hope. It's giv-ing our ___ lives, ___ know-ing

C Am⁷

85

87

they're not ___ our ___ own. ___ It's the joy that ___ we feel and ___ the ___

G Gsus⁴ F

89

love that we share. ___ There's a lit-tle bit ___ of heav-en ev-'ry-where. ___

Am⁷ C G⁷sus⁴

93

There's a lit-tle bit of heav-en ev-'ry-where.

C Am⁷ G⁷sus⁴

97

decresc.

101 Traditional Carol

An - gels we have heard on high

mp F/C C

105

sweet - ly sing - ing o'er the plains.

Am Fmaj7 C

109

And the moun - tains, in re - ply,

mp

Am7 F C

113

een - o ing their joy - ous strains. Hal - le -

cresc. *mf*

Am7 Fmaj7 C Em7

cresc. *mf*

117

lu - jah! Hal - le -

F C

121

lu - jah! It's the

Am⁷ G Gsus⁴
cresc.

125

joy that we feel and the love that we share. There's a

F Am⁷
f

129

lit-tle bit ___ of heav-en ev-'ry-where. ___ There's a

Vocal line for measures 129-132. The melody starts with a quarter note 'lit-tle', followed by a quarter note 'bit', a quarter rest, a quarter note 'of', a quarter note 'heav-en', a quarter note 'ev-'', a quarter note 'ry-', a quarter note 'where.', a quarter rest, and finally a quarter note 'There's' followed by a quarter note 'a'.

C G⁷sus⁴ C

Piano accompaniment for measures 129-132. The right hand plays a steady eighth-note accompaniment. The left hand plays chords: C in measure 129, G⁷sus⁴ in measure 130, and C in measure 131. Measure 132 has a whole rest.

133

lit-tle bit ___ of heav-en ev-'ry-where. ___ There's a

Vocal line for measures 133-136. The melody continues with a quarter note 'lit-tle', a quarter note 'bit', a quarter rest, a quarter note 'of', a quarter note 'heav-en', a quarter note 'ev-'', a quarter note 'ry-', a quarter note 'where.', a quarter rest, and finally a quarter note 'There's' followed by a quarter note 'a'. Dynamics include *mf* at the end of measure 133 and *mf* at the end of measure 136.

Am⁷ G⁷sus⁴ C

decresc.

Piano accompaniment for measures 133-136. The right hand continues with eighth notes. The left hand plays chords: Am⁷ in measure 133, G⁷sus⁴ in measure 134, and C in measure 135. Measure 136 has a whole rest. A *decresc.* marking is present in measure 135.

137

lit-tle bit ___ of heav-en ev-'ry-where. ___

Vocal line for measures 137-140. The melody continues with a quarter note 'lit-tle', a quarter note 'bit', a quarter rest, a quarter note 'of', a quarter note 'heav-en', a quarter note 'ev-'', a quarter note 'ry-', a quarter note 'where.', a quarter rest, and finally a quarter note 'There's' followed by a quarter note 'a'.

Am⁷ G⁷sus⁴ C C⁶

mf *decresc.*

Piano accompaniment for measures 137-140. The right hand continues with eighth notes. The left hand plays chords: Am⁷ in measure 137, G⁷sus⁴ in measure 138, C in measure 139, and C⁶ in measure 140. Dynamics include *mf* at the start of measure 137 and *decresc.* in measure 139.

141

143

mp

An - gels we have

Cmaj⁷C⁶

C

C⁶*mp*

145

heard _____ on high sweet - ly

Cmaj⁷C⁶

C

148

poco rit.

sing - ing o'er _____ the plains.

C⁶Cmaj⁷C⁶

C

poco rit.