

From the musical *Kinky Boots***STEP ONE**for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:35

Arranged by  
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Rock (♩ = ca. 138)

SOPRANO  
ALTOTENOR  
BASS

PIANO

Rock (♩ = ca. 138)

F<sup>5</sup>

F/A

Dm

C/E

*mf*

4

*mf*

This is time for a shake up, look at me wake up, up, up,

F<sup>5</sup>

F/A

Bb<sup>5</sup>

\* Also available for S.A.B. (45464) and 2-part (45465). SoundTrax CD available (45466).  
Digital SoundPax available (DIGPX00028) - includes parts for Synthesizer, Guitar, Bass, and Drumset.  
Visit [alfred.com/choral](http://alfred.com/choral) for more information.

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7

tak-ing con-trol. \_\_\_\_\_

*mf*

This is a new be-gin - ning, my gears are spin-

Dm C/E F<sup>5</sup> F/A

10

Just put

- ning. \_\_\_\_\_ Let's rock and roll. \_\_\_\_\_ Just

Bb<sup>5</sup> Dm C/E F<sup>5</sup>

13

one foot on-ward and for - ward. \_\_\_\_\_ I

put one foot on-ward and for - ward. \_\_\_\_\_ I

F/A Bb<sup>5</sup> Dm C/E

16

used to be a ze-ro, but now I clear-ly feel that I may be the he-ro who

D<sup>5</sup> C<sup>5</sup>

19

re - in - vents the heel. I may be fac - ing the im -

*f*

*f*

21

pos - si-ble. I may be chas-ing af-ter mir - a-cles.

F<sup>5</sup> Gm F/A

24

And there may be the steep - est moun - tain to

Bb Dm

26

o - ver - come. But this is step

C Bb C

29

one. Yeah, this is step one. But this is step one. Yeah, this is step

F/A Bb F/A

32

33

*mf*

Who knew I had it in \_\_\_\_\_ me? Let me be-gin, \_

*mf*

one. \_\_\_\_\_ Who knew I had it in \_\_\_\_\_ me? Let me be-gin, \_

C/G

F<sup>5</sup>

F/A

*mf*

35

\_\_\_\_\_ see \_\_\_\_\_ where this could go. \_\_\_\_\_ I've got know-ledge and know-  
\_\_\_\_\_ *mel.*

Bb<sup>5</sup>

Dm

C/E

F<sup>5</sup>

38

*mel.*

\_\_\_\_\_ now. Don't stop the show \_\_\_\_\_ now. \_\_\_\_\_ Don't stop the flow. \_\_\_\_\_

F/A

Bb<sup>5</sup>

Dm

C/E

41

Just put one foot on-ward and for-

Just put one foot

F<sup>5</sup> F/A B<sup>b5</sup>

44

- ward. I used to live in lim-bo, nev-er dy-in' to be-gin, but

Dm C/E D<sup>5</sup>

47

now it's sink or swim, so I bet-ter dive right in. I may be fac-ing the im-

C<sup>5</sup>

*f*

50

pos - si - ble. I may be chas - ing af - ter mir - a - cles.

F<sup>5</sup> Gm F/A

53

And there may be the steep - est moun - tain - to o - ver -

B<sup>b</sup> Dm C

56

come. But this is step one. \_\_\_\_\_

B<sup>b</sup> C F/A

Yeah, this is step

59 *Optional: Altos may sing the top  
Tenor line in measures 60-64.*

60

*mf*

It's not just a fac - to - ry, —

one. —

*Ah* —

fac to -

C/G

Dm

62

this is my fam - i - ly. —

No one's gon - na

ry, —

fam - i - ly,

C

F

65

*cresc.*shut  
*cresc.*

us

down.

We may be fac-ing the im-

Fsus<sup>4</sup>

F

Bb<sup>5</sup>C<sup>5</sup>*cresc.**f*



68

pos - si - ble. We may be chas - ing af - ter mir - a - cles.

G<sup>5</sup> Am G/B

71

And there may be the steep - est moun - tain to

C Em

o - ver - come. We may be fac - ing the im -

*ff*

D C Absus<sup>4</sup>

*ff*

## 76 DESCANT (mixed voices)

*ff*

We're fac - ing the im - pos - si - ble. We're chas - ing

pos - si - ble. We may be chas - ing af - ter mir - a - cles.

*Ab<sup>5</sup>* *Bbm* *Ab/C*

79 (rejoin section)

mir - a - cles.

And there may be the steep - est moun - tain — to o - ver -

*Db* *Fm* *Eb*

come. But this is step one. \_\_\_\_\_

Db Eb Ab/C But this is step

Yeah, this is step one. \_\_\_\_\_ This is step

one. \_\_\_\_\_ Yeah, this is step one. \_\_\_\_\_ Step

Db Ab/C Eb/Bb

one!

one!

Ab5 C13/Bb C13/Bb 8va